

Symphony No. 1

in C Major

Opus 21

by

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2 n d T R U M P E T (i n C)

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2nd Trumpet (in C)

I.

Adagio molto.

ten. ten.

ten. ten.

Allegro con brio

15

40 **A**

61 **B** Bassi

87 Ob. 1

104

117 Fl. 1

162



180 **C**

Musical staff 180-192. Treble clef. Measures 180-192. Dynamics: *ff*, *sf*, *ff*, *sf*, *p*. Includes a fermata over measure 184 and a slur over measures 185-186.

193 **Bassi**

Musical staff 193-202. Bass clef. Measures 193-202. Dynamics: *ff*. Includes a slur over measures 194-195.

203 **D**

Musical staff 203-226. Treble clef. Measures 203-226. Dynamics: *sf sf*. Includes a fermata over measure 204, a slur over measures 205-206, and a slur over measures 207-208.

227 **E** **Horn 1**

Musical staff 227-244. Treble clef. Measures 227-244. Dynamics: *sf*, *ff*, *f*, *sf*. Includes a slur over measures 228-229, a slur over measures 230-231, and a slur over measures 232-233.

245

Musical staff 245-258. Treble clef. Measures 245-258. Dynamics: *sf*, *sf*, *sf*, *sf*, *fp*. Includes a slur over measures 246-247, a slur over measures 248-249, and a slur over measures 250-251.

259 **F**

Musical staff 259-272. Treble clef. Measures 259-272. Dynamics: *sf*, *ff*, *p*, *p*. Includes a slur over measures 260-261, a slur over measures 262-263, and a slur over measures 264-265.

273

Musical staff 273-280. Treble clef. Measures 273-280. Dynamics: *ff*. Includes a slur over measures 274-275.

281

Musical staff 281-291. Treble clef. Measures 281-291. Dynamics: *ff*, *sf*, *ff*. Includes a slur over measures 282-283, a slur over measures 284-285, and a slur over measures 286-287.

292

Musical staff 292-300. Treble clef. Measures 292-300. Dynamics: *ff*. Includes a slur over measures 293-294.



II.

Andante cantabile con moto.

The image shows a musical score for Trumpet 2 in C, measures 26 through 153. The score is divided into five sections labeled A, B, C, D, and E. Section A (measures 26-44) features rests of 26, 14, and 4 measures, followed by a melodic line for Violin 1. Section B (measures 50-61) includes a triplet and a *pp* dynamic marking. Section C (measures 62-83) includes a timpani part and dynamics of *f*, *p*, and *f*. Section D (measures 84-126) includes rests of 5 and 31 measures, followed by a melodic line for Violin 1. Section E (measures 127-153) includes rests of 14 and 4 measures, followed by a melodic line for Violin 1, and a final rest of 33 measures.

A

26 14 4 Vln 1

50 *pp* **B**

62 Timp. *f*

84 **C**

127 **D** Vln 1

153 **E** *pp* 33



III.

Allegro molto e vivace.

Vln I

2 *f* 16 8 8

41 Bassi

f *ff*

50

3

62

p *cresc.* *f*

75 TRIO Horns

ff *sf* 23 18

124

p *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Men. da capo.



IV.

Adagio.

Allegro molto e vivace.

Vln 1



173 **Horns**

f

192 **D** **Horns**

sf sf sf

226

sf ff sf sf f ff sf

238 **E**

sf Bsns. ff

265 **F** **Horns**

f

283

cresc. ff sf sf

295

ff FINE.

