

Symphony No. 1

in C Major

Opus 21

by

LUDWIG van BEETHOVEN

1st CLARINET (in B \flat)

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1st Clarinet (in B \flat)

I.

Adagio molto.

7 *cresc.* *fp* *fp* *cresc.* *f* *p* *ten.* *ten.* *ten.* *ten.* *cresc.* *f* *f* *f* *f* *p*

13 *Allegro con brio* *fl. 1* *p* *p* *sf*

27 *sf* *sf* *ff* *sf*

37 *sf* *crescendo*

44 *ff*

52 **A** *p* *sf* *sf* *p*

65 *f* *f* *f* *sf* *sf*



75 **B** Oboe *ff* *p*

88 Oboe *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

100 *fp* *sf* *sf* *sf* *sf* *ff*

110 *f* *f* *f* *f* *p* fl. 1

128 *p* *ff* *p*

146 Vln 1 *ff* *ff*

170 **C** *ff* *sf* *ff* *sf*

182 *p* *ff* *sf*

190 *p* *cresc.* *ff*



202 **D**

sf sf sf p

212

sf sf sf sf

223

f f f sf sf sf sf ff

232 **E** Ob. 1

p f

244

sf sf sf sf sf sf sf sf p sf

257 **F**

sf sf ff p p

268

sf ff

278

ff sf sf

291

ff



II.

Andante cantabile con moto.

Vln 2

20 **A**

39 Ob. 1

53 **B**

64

87 **C**

107 Bassi

119 **D**



135

Musical staff for measures 135-145. Measure 135 starts with a fermata over a whole note, marked with a '2' above it. The staff continues with eighth notes and sixteenth notes, including a triplet in measure 145. Dynamics include *p* and *sf*.

146

Musical staff for measures 146-156. Measure 146 begins with a fermata over a whole note, marked with a '3' above it. A boxed letter 'E' is positioned above measure 151. Dynamics include *f*, *sf*, and *p*.

157

Musical staff for measures 157-170. Measure 157 begins with a fermata over a whole note, marked with a '4' above it. The staff continues with eighth notes and sixteenth notes. Dynamics include *f* and *sf*. The instrument is labeled "Ob. 1".

171

Musical staff for measures 171-181. The staff continues with eighth notes and sixteenth notes. Dynamics include *p*, *f*, and *sf*.

182

Musical staff for measures 182-191. Measure 182 starts with a fermata over a whole note, marked with a '2' above it. The staff continues with eighth notes and sixteenth notes, ending with a fermata over a whole note. Dynamics include *p* and *f*.



III.

Allegro molto e vivace.

Vln I

33

Bassi

52

Ob. 1

66

78

TRIO

92

Ob. 1

107

122

Men. da capo.



IV.

Adagio.

Allegro molto e vivace.

ff *ff*

27 **A** *f* *sf*

44 **B** 1. 2. 3. 4. *sf* *p*

61 **Flutes** *cresc.* *f* *sf*

80 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

95 1. 2. *sf* *f* *f* **Vln 1**

140 **C** *f* *ff* *sf* *sf* *sf*

155 *sf* *sf* *sf* *sf* *sf* *p* 6



173 Vln 1

8 *f*

190 **D**

4 *p* *p* 6

212 Horns

8 *sf* *sf* *ff* *sf*

232 **E**

sf *f* *ff* *sf* *sf* *p* 3 2

248 Bassi

f 3

258 **F**

ff

269 Ob. 1

7 *p*

285

cresc. *ff* *sf* *sf*

294

ff FINE.

