

Symphony No. 1

in C Major

Opus 21

by

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1 s t O B O E

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1st Oboe

I.

Adagio molto.

The musical score is written for the 1st Oboe part of the first movement of Beethoven's Symphony No. 1 in C major, Op. 21. It is divided into two main sections: **Adagio molto.** (measures 1-44) and **Allegro con brio** (measures 45-88). The score is in C major and 2/4 time. The **Adagio molto** section features a slow, lyrical melody with dynamic markings ranging from *fp* to *f*. The **Allegro con brio** section is characterized by a more rhythmic and energetic feel, with dynamic markings ranging from *p* to *ff*. The score includes various musical notations such as slurs, accents, and dynamic hairpins. Key markings include **A** at measure 45 and **B** at measure 75. The piece concludes with a final *ff* dynamic marking at measure 88.



97 *sf sf sf sf fp sf sf sf ff*

108 1. 2. *f p f p f*

121 *p f p f p*

133 *ff p f*

146 Bsn. *p*

156 *ff ff*

167 *ff sf sf ff sf*

180 **C** *ff sf p ff sf*

189 *p p cresc. ff*

200 *sf sf sf* **D**



207 **Fl. 1**

217

226 **E**

234

247

258 **F**

269

279

291



Vln 1

107

p *p*

116

cresc. *sf* *sf* *sf* *sf* *f*

126

D *p* *p*

146

f *sf* *sf* *sf* *p*

156

p *p*

166

p *f*

176

sf *sf* *sf* *p*

186

pp *f* *p*



III.

Allegro molto e vivace.

Vln 1

13

33

Vln 1 Bassi

46

60

76

TRIO

92

121

Clar

Men. da capo.



IV.

Adagio.

Allegro molto e vivace.

Vln 1

25

A

37

50

B

61

73

85

96



246 Vln 1. Clar. **F**

270

282 *cresc.* *ff* *sf*

293 *sf* *ff* FINE.

