

Symphony No. 1

in C Major

Opus 21

by

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2 n d F L U T E

CCARH Edition (c) 2009



2nd Flute

I.

Adagio molto.

fp fp cresc. f ff f p cresc. ff f f

11 **Allegro con brio**

f p p p sf

27

sf sf ff sf

38

sf crescendo

45

ff **A** **FL. 1**

63

sf sf f f f sf sf sf

73

sf sf ff **B** **Oboe**

85

p f sf sf sf sf ff



97 *sf sf sf sf fp sf sf sf ff*

108 *f f f*

135 *f*

160 *ff ff sf*

171 *sf ff sf p ff sf*

183 *p p ff sf*

204 *sf sf f f f*

226 *sf sf sf sf sf ff*



237 **Fl. 1**

249 *ff sf sf sf sf fp sf*

258 **F** *sf sf ff p*

269 *ff*

279 *ff sf sf*

291 *ff*

II.

Tacet



III.

Allegro molto e vivace.

Vln 1

f

13 Vln 1

f ff sf sf sf sf sf

26

p p

41 Bassi

f ff sf

54 Fl. 1

sf

67

p cresc. f ff sf

79 TRIO Clar

124 Oboe

p ff sf sf sf sf sf sf sf sf

Men. da capo.



IV.

Adagio.

Allegro molto e vivace.

Vln 1

ff *p* *ff*

27

Fl. 1 *sf* *sf*

A

44

sf *sf*

B

60

1. 2. 3. 4. 5. 6. *p* *cresc.* *f* *sf* *sf* *sf* *ff* *sf*

79

sf *sf* *sf* *sf* *sf* *sf* *sf*

94

sf *sf* *f* *f* Vln 1

110

ff Fl. 1

136

f *ff* *sf* *sf*

C



154 *sf sf sf sf sf sf p* 6

173 Vln 1 *f* 8

192 **D** Fl. 1 *sf* 8 4 *b2*

214 *sf sf ff sf sf ff* **E**

230 *sf sf f ff sf sf* 6 7 3

256 Bassi *ff*

268 **F** *f p p* 2

280 *cresc. ff*

291 *sf sf ff* FINE.

