

Symphony No. 1

in C Major

Opus 21

by

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1st CLARINET (in C)

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1st Clarinet (in C)

I.

Adagio molto.

7 *cresc.* *f* *f* *f* *p* *cresc.* *f* *f* *f* *f* *p*

13 *Allegro con brio fl. 1*
p *< p* *sf* *sf*

28 *sf* *ff* *sf*

38 *sf* *crescendo*

45 *ff* *p sf* **A**

58 *sf* *p* *f* *f*

70 *f* *sf* *sf* *ff* **B**



82 Oboe

p *f* *sf* *sf* *sf*

93 Oboe

sf *sf* *sf* *sf* *fp* *sf* *sf* *sf*

105

ff *f* *f*

120 fl. 1

f *p* *p*

137 Vln 1

ff *p* *ff*

168 [C]

ff *ff* *sf* *ff* *sf*

182

p *ff* *sf*

190

p *cresc.* *ff* *sf*

203 [D]

sf *sf* *p*



212

Musical notation for measures 212-221. The staff shows a sequence of notes with dynamic markings *sf* and *f*. A fermata is present over measures 215-216.

222

Musical notation for measures 222-230. The staff shows a sequence of notes with dynamic markings *f* and *sf*. A fermata is present over measures 228-230.

231

E

Ob. 1

Musical notation for measures 231-239. The staff shows notes with dynamic markings *ff* and *p*. A fermata is present over measures 237-239.

240

Musical notation for measures 240-252. The staff shows notes with dynamic markings *f* and *sf*. A fermata is present over measures 248-252.

253

F

Musical notation for measures 253-261. The staff shows a sequence of notes with dynamic markings *sf*, *p*, and *ff*. A fermata is present over measures 258-261.

262

Musical notation for measures 262-271. The staff shows notes with dynamic markings *p*. A fermata is present over measures 268-271.

272

Musical notation for measures 272-281. The staff shows notes with dynamic markings *ff*. A fermata is present over measures 278-281.

282

Musical notation for measures 282-291. The staff shows notes with dynamic markings *sf* and *ff*. A fermata is present over measures 288-291.

292

Musical notation for measures 292-301. The staff shows notes with dynamic markings *sf* and *ff*. A fermata is present over measures 298-301.



II.

Andante cantabile con moto.

Vln 2

pp

20 **A**

sf sf sf sf f

39 Ob. 1

p f sf sf sf sf

53 **B**

p p

64

sf sf p f p f

86 **C**

p f f

101 Bassi

p

118 **D**

sf sf sf sf f



135

146

157

Ob. 1

171

182



III.

Allegro molto e vivace.

Vln 1

f

16

8

33

Bassi

f

ff

52

Ob. 1

sf

sf

66

p

cresc.

f

sf

ff

sf

78

TRIO

1. 2. 3. 4.

p

92

1. 2. 3. 4.

Ob. 1

p

107

decresc.

pp

p

122

1. 2. 3. 4.

ff

sf

sf

sf

sf

sf

sf

sf

sf

sf

Men. da capo.



IV.

Adagio. Allegro molto e vivace.

ff

Vln 1

ff

27 **A**

44 **B** 1. 2. 3. 4.

61 Flutes

cresc. f sf

80 sf sf sf sf sf sf sf sf

95 1. 2. Vln 1

sf f f 10 14 8 7

140 **C**

f ff sf sf sf

155 sf sf sf sf sf p 6



173 Vln 1

8 *f*

191 **D**

4 *p* *p* 6

212 Horns

8 *sf* *sf* *ff* *sf* 2

232 **E**

sf *f* *ff* *sf* *sf* *p* 3 2

248 Bassi

f 3

258 **F**

ff

269 Ob. 1

p

285

cresc. *ff* *sf* *sf*

294

ff FINE.

