

# Symphony No. 1, Movement 4

Adagio (♩ = 63)

Ludwig van Beethoven

Flauti 1, 2  
*ff*

Oboi 1, 2  
*ff*

Clarinetti 1, 2  
in C  
*ff*

Fagotti 1, 2  
*ff*

Corni 1, 2  
in C  
*ff*

Trombe 1, 2  
in C  
*ff*

Timpani  
in C, G  
*ff*

Violino I  
*p*  
*ff*

Violino II  
*ff*

Viola  
*ff*

Violoncello  
e Contrabasso  
*ff*



**Allegro molto  
e vivace. (♩ = 88)**

The image displays a page of a musical score for Beethoven's Symphony no. 1 in C major, op. 21. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Fls (Flutes), Obs (Oboes), Cls (C) (Clarinets in C), Fags (Bassoons), Cors (C) (Cor Anglais), Trs (C) (Trumpets in C), Tmp C,G (Timpani in C and G), V1 (First Violins), V2 (Second Violins), Vla (Viola), and Vc Cb (Violoncello and Contrabass). The top right corner specifies the tempo and dynamics: **Allegro molto e vivace. (♩ = 88)**. The score is divided into four measures. The woodwind and string parts (Fls, Obs, Cls, Fags, Cors, Trs, Tmp C,G, V2, Vla, Vc Cb) are mostly silent, indicated by horizontal lines with a fermata. The first violin part (V1) is the only one with active notation. It begins with a triplet of eighth notes, followed by a half note, then a series of sixteenth notes, and ends with a half note. Dynamics markings include *p* (piano) and *pp* (pianissimo). A first ending bracket is present over the final two measures of the V1 staff.



8

Fls

Obs

Cls  
(C)

Fags

Cors  
(C)

Trs  
(C)

Tmp  
C,G

V1

V2

Vla

Vc  
Cb



15

Fls

Obs

Cls  
(C)

Fags

Cors  
(C)

Trs  
(C)

Tmp  
C,G

V1

V2

Vla

Vc  
Cb

*p*

*p*

*p*

*cresc*

*cresc*

*cresc.*

*p*

*cresc.*



24 A

Fls

Obs

Cls (C)

Fags

Cors (C)

Trs (C)

Tmp C,G

V1

V2

Vla

Vc Cb



33

Fls

Obs

Cls (C)

Fags

Cors (C)

Trs (C)

Tmp C,G

V1

V2

Vla

Vc Cb

1.

*f*

*sf*

zu 2



41

Fls

Obs

Cls (C)

Fags

Cors (C)

Trs (C)

Tmp C,G

V1

V2

Vla

Vc Cb

*sf*

*sf*

*sf*

*sf*

zu 2

zu 2

zu 2

*sf*

*sf*



48

Fls

Obs

Cls (C)

Fags

Cors (C)

Trs (C)

Tmp C,G

V1

V2

Vla

Vc Cb

zu 2

*sf*

**B**

*decresc.*

*sf*

Detailed description of the musical score: The score is for measures 48 to 53 of Beethoven's Symphony no. 1 in C major, op. 21. It features a woodwind section (Flute, Oboe, Clarinet in C, Bassoon), a brass section (Cor Anglais, Trumpet in C, Trombone in C), and a string section (Violin 1, Violin 2, Viola, Violoncello/Double Bass). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play sustained notes. The score includes dynamic markings such as *sf* (sforzando) and *decresc.* (decrescendo). A rehearsal mark **B** is placed above the first staff in measure 51. The tempo marking 'zu 2' appears above the Oboe and Trumpet parts in measures 50 and 51.







66

Fls

Obs

Cls (C)

Fags

Cors (C)

Trs (C)

Tmp C,G

V1

V2

Vla

Vc Cb

zu 2

*f* *sf* *sf* *sf* *ff*

*f* *sf* *sf* *sf* *ff*

*f* *sf* *sf* *sf* *ff*

*f* *sf* *sf* *sf* *ff*

*f* *sf* *sf* *sf* *ff*

*f* *sf* *sf* *sf* *ff*

*f* *sf* *sf* *sf* *ff*

*f* *sf* *sf* *sf* *ff*



75

Fls

Obs

Cls (C)

Fags

Cors (C)

Trs (C)

Tmp C,G

V1

V2

Vla

Vc Cb

*sf*

*f*

*sf*





93

Fls

Obs

Cls (C)

Fags

Cors (C)

Trs (C)

Tmp C,G

V1

V2

Vla

Vc Cb

*sf sf f f p*

*sf sf fp f p*

*sf sf fp f p*

*sf sf fp f p*

1.

2.

1.

1.

Vc.



101

Fls

Obs

Cls (C)

Fags

Cors (C)

Trs (C)

Tmp C,G

V1

V2

Vla

Vc Cb

*p*

*p*

*pp*

*p*

*pp*

*p*

*pp*

*p*

*pp*



zu 2

109

Fls

Obs

Cls  
(C)

Fags

Cors  
(C)

Trs  
(C)

Tmp  
C,G

V1

V2

Vla

Vc  
Cb

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

[Bassi]

Vc.

*p*



Fls

Obs

Cls (C)

Fags

Cors (C)

Trs (C)

Tmp C,G

V1

V2

Vla

Vc Cb

*p*

*sempre p*

*sempre p*

Cb.





126

Fls

Obs

Cls  
(C)

Fags

Cors  
(C)

Trs  
(C)

Tmp  
C,G

V1

V2

Vla  
*sempre p*

Vc  
Cb  
*sempre p*



132

Fls

Obs

Cls  
(C)

Fags

Cors  
(C)

Trs  
(C)

Tmp  
C,G

V1

V2

Vla

Vc  
Cb.

Bassi

*p*

*p*

*p*

zu 2



138

Fls  
Obs  
Cls (C)  
Fags  
Cors (C)  
Trs (C)  
Tmp C,G  
V1  
V2  
Vla  
Vc Cb

*cresc.* *f* *sf*

zu 2



146 **C**

Fls *ff* *sf* *sf* zu 2

Obs *ff* *sf* *sf* zu 2

Cls (C) *ff* *sf* *sf* zu 2

Fags *ff* *sf* *sf* *sf*

Cors (C) *ff* *sf* *sf*

Trs (C) *ff* *sf* *sf*

Tmp C,G *ff*

V1 **C** *ff* *sf* *sf*

V2 *ff* *sf* *sf*

Vla *ff* *sf* *sf* *sf*

Vc Cb *ff* *sf* *sf* *sf*



154

Fls  
*sf*

Obs  
*sf*

Cls (C)  
*sf*

Fags  
*sf*

Cors (C)  
*sf*

Trs (C)  
*sf*

Tmp C,G  
*sf*

V1  
*sf*

V2  
*sf*

Vla  
*sf*

Vc Cb  
*sf*



161

Fls *sf* *p*

Obs *sf*

Cls (C) *sf* *p*

Fags *sf* *p*

Cors (C) *sf*

Trs (C) *sf*

Tmp C,G *sf*

V1 *p*

V2 *p*

Vla *p*

Vc Cb *p*



169

Fls

Obs

Cls (C)

Fags

Cors (C)

Trs (C)

Tmp C,G

V1

V2

Vla

Vc

Cb

zu 2

*p*

*p*







186

Fls

Obs

Cls (C)

Fags

Cors (C)

Trs (C)

Tmp C,G

V1

V2

Vla

Vc Cb

D

D

*f*







214

Fls  
*sf sf ff sf*

Obs  
*sf sf ff sf*

Cls (C)  
*sf*

Fags  
*sf sf ff sf*

Cors (C)  
*sf*

Trs (C)  
*sf*

Tmp C,G  
*sf*

V1  
*sf sf ff sf*

V2  
*sf sf ff sf*

Vla  
*sf sf ff sf*

Vc Cb  
*sf sf ff sf*





231

Fls

Obs

Cls (C)

Fags

Cors (C)

Trs (C)

Tmp C,G

V1

V2

Vla

Vc Cb

*sf* *f* *ff* *sf* *sf*

zu 2

**E**

*p*



241

Fls

Obs

Cls  
(C)

Fags

Cors  
(C)

Trs  
(C)

Tmp  
C,G

V1

V2

Vla

Vc  
Cb

*p*

*p*

*f*

*pp*

*p*

*f*

*p*

*f*

*p*

*f*



249

Fls

Obs

Cls (C)

Fags

Cors (C)

Trs (C)

Tmp C,G

V1

V2

Vla

Vc Cb

*f*

*p*

*p*

zu 2.

*p*

*p*

*p*

*p*





258

Fls  
*ff*

Obs

Cls (C)  
*ff*

Fags  
*f* *ff*

Cors (C)  
*ff*

Trs (C)  
*ff*

Tmp C,G  
*ff*

V1  
*ff*

V2  
*ff*

Vla  
*ff*

Vc Cb  
*ff*



267 **F**

Fls

Obs

Cls (C)

Fags

Cors (C)

Trs (C)

Tmp C,G

V1

V2

Vla

Vc Cb

*f* *sf* *p* *f* *p* *f* *p* *p* *p*

1.



277

Fls

Obs

Cls (C)

Fags

Cors (C)

Trs (C)

Tmp C,G

V1

V2

Vla

Vc Cb

*sf*

*p*



285

Fls  
*cresc.* - - - - - *ff* *sf* *sf*

Obs  
*cresc.* - - - - - *ff* *sf* *sf*

Cls  
*cresc.* - - - - - *ff* *sf* *sf*

Fags  
*cresc.* - - - - - *ff* *sf* *sf*

Cors  
*cresc.* - - - - - *ff* *sf* *sf*

Trs  
*cresc.* - - - - - *ff* *sf* *sf*

Tmp  
*p cresc.* - - - - - *ff* *sf* *sf*

V1  
*cresc.* - - - - - *ff* *sf* *sf*

V2  
*cresc.* - - - - - *ff* *sf* *sf*

Vla  
*cresc.* - - - - - *ff* *sf* *sf*

Vc  
*cresc.* - - - - - *ff* *sf* *sf*

Cb



295 *ff* *zu 2*

Fls *ff*

Obs *ff*

Cls (C) *ff*

Fags *ff*

Cors (C) *ff*

Trs (C) *ff* *zu 2*

Tmp C,G

V1 *ff*

V2 *ff*

Vla *ff*

Vc Cb *ff*

FINE.

