

# Symphony No. 1, Movement 2

Andante cantabile con moto. (♩ = 120)

Ludwig van Beethoven

Flauto

Oboi 1, 2

Clarinetti 1, 2  
in C

Fagotti 1, 2

Corni 1, 2  
in F

Trombe 1, 2  
in C

Timpani  
in C, G

Violino I

Violino II  
*pp*

Viola  
*pp*

Violoncello  
e Contrabasso  
Vc.  
*pp*



9

*pp*

*pp*

*pp*

zu 2

*pp*

*pp*

*pp*

*cresc.*

*cresc.*

*cresc.*

*pp*

Bassi

*cresc.*



18

*sf* *sf* *sf* *sf* *f*

*sf* *sf* *sf* *sf* *f*

*sf* *sf* *sf* *sf* *f*

*sf* *sf* *sf* *sf* *f*

*sf* *sf* *sf* *sf* *f*

*sf* *sf* *sf* *sf* *f*

*sf* *sf* *sf* *sf* *f*

*sf* *sf* *sf* *sf* *f*



26 A

*p*

1.

*p*

zu 2

*p*

zu 2

*p*

A

*p*

*p*

*p*

Vc.

Bassi

*p*



36

1. *p*

1. *p*

1. *p*

zu 2

*p*

*cresc.*

*p*

*cresc.*

*p*

*p*

Vc.

*p*



Musical score for measures 43-48. The system includes four staves: two treble clefs and two bass clefs. Measures 43-45 show rests for all instruments. In measure 46, the woodwinds and strings enter with a forte (*f*) dynamic. The woodwinds play a melodic line with slurs, while the strings provide a harmonic accompaniment with slurs and ties.

Empty musical staves for measures 49-54, consisting of two treble clefs and two bass clefs.

Musical score for measures 55-60, featuring piano accompaniment. The system includes four staves: two treble clefs and two bass clefs. The piano part is marked with a forte (*f*) dynamic. The right hand features a melodic line with slurs and a triplet in measure 56. The left hand provides a rhythmic accompaniment. The word "Bassi" is written above the bass clef staves.



49

*sf sf sf*

*sf sf sf*

*sf sf sf*

*sf sf sf*

*p p*

**B**

zu 2

*f*

zu 2

*p*

*pp*

*pp*

*sf sf sf*

*sf sf sf*

*sf sf sf*

*sf sf sf*

*p p*

**B**



56

The image displays a page of musical notation for Beethoven's Symphony no. 1 in C major, op. 21, page 8. The score is organized into three systems. The first system consists of four staves: a treble staff with a complex melodic line, and three bass staves with accompaniment. The second system consists of three staves: a treble staff with a simple melodic line, a middle staff with sustained chords, and a bass staff with a steady eighth-note accompaniment. The third system consists of five staves: a grand staff (treble and bass) with a complex melodic line, and three bass staves with accompaniment. The score is in C major and 3/4 time.



61

*p* *ff*

1. *pp* *pp* *cresc.* *ff*

*p*

*p cresc.* *ff*

*p*

*p*

*p*

*p* *pp* *cresc.* *ff*

*p* *pp* *cresc.*

*p* *cresc.*

*p* *p cresc.* *ff*



71

Treble 1: *p* *sf* *p* *sf* *p*  
 Treble 2: *p* *sf* *p* *sf* *p* *sf*  
 Bass: *p* *sfp* *sfp* *sfp* *sfp*

Treble 1: *sf* *sf*  
 Treble 2: *sf*  
 Bass: *sf*

Treble 1: *p* *sfp* *sfp* *sfp* *sfp*  
 Treble 2: *p* *sfp* *sfp* *sfp* *sfp*  
 Bass: *p* *sfp* *sfp* *sfp* *sfp*



78

*sf* *p* *sf* *sf* *f*  
*p* *sf* *sf* *f*  
*sf* *sf* *p* *f* *p*  
*p* *sf* *sf* *p* *f* *p*  
*sf* *sf* *p* *f* *p*  
*p* *sf* *sf* *p* *f* *p*  
*sfp* *sfp* *sfp* *f* *f*



84

The musical score is written in C major, 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *f* (forte) to *p* (piano). Performance markings include accents and the instruction "zu 2" (second ending). The score is divided into two systems, with the first system containing four staves and the second system containing three staves.



91 C

*f* *f* *f* *f*  
*f* *f* *p* *p*  
*f* *f* *f* *f*  
*f* *f* *p* *p*

*cresc.* *f* *f* *f*  
*p* *f* *f* *f*  
*f* *f* *f* *f*

C

*f* *p* *f* *p*  
*f* *f* *f* *f*  
*f* *f* *f* *f*  
*f* *f* *f* *f*



99

1.  
*p*

*pp* *cresc.*

Vc.  
*pp* *cresc.*



1. *p* *pp* *p* *p* *p* *p* *p*

zu 2.

*p*

*pp* *pp* *pp* *pp* *pp* *pp* *pp*

Bassi

Cb. *pp*



114

The musical score is arranged in two systems. The first system contains five staves: four for woodwinds (flute, oboe, clarinet, bassoon) and one for strings. The second system contains four staves for the piano. The score is in C major, 2/4 time, and consists of 11 measures. The piano part features a triplet pattern in the right hand and a steady eighth-note accompaniment in the left hand. Dynamics include 'cresc.' and 'sf'.



D

D



130

*p*

1.

zu 2

*p*

*p*

*p*

*p*

Bassi

*p*







**E**

**E**





The musical score is presented in three systems. The first system features three staves: a vocal line with soprano, alto, and tenor parts, and a piano accompaniment. The second system has two staves: a vocal line and a piano accompaniment. The third system consists of four staves: two for the vocal line (soprano and alto) and two for the piano accompaniment. The music is in C major and 3/4 time. Dynamics include piano (*p*) and first endings (1.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.







First system of musical notation, measures 1-6. Dynamics include *p*, *pp*, *f*, and *p*.

Second system of musical notation, measures 7-12. Dynamics include *p*, *pp*, *f*, and *p*.

Third system of musical notation, measures 13-18. Dynamics include *pp*, *f*, and *p*. The marking *arco.* is present in the fourth staff.

