

Symphony No. 1, Movement 1

Adagio molto. ($\text{♩} = 88$)

Ludwig van Beethoven

Flauti 1, 2

Oboi 1, 2

Clarinetto 1, 2
in C

Fagotti 1, 2

Corni 1, 2
in C

Trombe 1, 2
in C

Timpani
in C, G

Violino I

Violino II

Viola

Violoncello
e Contrabasso



Fls

Obs

Cls (C)

Fags

Cors (C)

Trs (C)

Tmp C,G

V1

V2

Vla

Vc Cb



Allegro con brio. ($\text{J} = 112$)

Musical score for Beethoven's Symphony No. 1 in C major, op. 21, Allegro con brio. The score includes parts for Flutes (Fls), Oboes (Obs), Clarinets (Cls) and Bassoon (Fags), Horns (Cors) and Trombones (Trs), Timpani (C,G), Violins (V1, V2), Violas (Vla), and Cellos/Basses (Vc, Cb). The music begins with dynamic **f**, followed by **p**. The strings play eighth-note patterns in measures 11 and 12. Measures 13-16 show woodwind entries with sustained notes and eighth-note patterns. Measures 17-20 feature rhythmic patterns in the lower strings. Measures 21-24 show woodwind entries. Measures 25-28 feature rhythmic patterns in the lower strings. Measures 29-32 show woodwind entries. Measures 33-36 feature rhythmic patterns in the lower strings. Measures 37-40 show woodwind entries. Measures 41-44 feature rhythmic patterns in the lower strings. Measures 45-48 show woodwind entries. Measures 49-52 feature rhythmic patterns in the lower strings. Measures 53-56 show woodwind entries. Measures 57-60 feature rhythmic patterns in the lower strings. Measures 61-64 show woodwind entries. Measures 65-68 feature rhythmic patterns in the lower strings. Measures 69-72 show woodwind entries. Measures 73-76 feature rhythmic patterns in the lower strings. Measures 77-80 show woodwind entries. Measures 81-84 feature rhythmic patterns in the lower strings. Measures 85-88 show woodwind entries. Measures 89-92 feature rhythmic patterns in the lower strings.



18

Fls

Obs

Cls
(C)

Fags

Cors
(C)

Trs
(C)

Tmp
C,G

V1

V2

Vla

Vc
Cb

zu 2

cresc.

tr.

sf

tr.

sf

tr.

sf

tr.

sf

tr.

sf



26

Fls

Obs

Cls
(C)

Fags

Cors
(C)

Trs
(C)

Tmp
C,G

V1

V2

Vla

Vc
Cb



34

Fls

Obs

Cls
(C)

Fags

Cors
(C)

Trs
(C)

Tmp
C,G

V1

V2

Vla

Vc
Cb

sf



40

Fls *sf* *crescendo* *ff*

Obs *zu 2* *crescendo* *ff*

Cls (C) *sf* *crescendo* *ff*

Fags *sf* *zu 2* *crescendo* *ff*

Cors (C)

Trs (C)

Tmp C,G

V1

V2

Vla

Vc Cb



46

A

Fls

Obs

Cls
(C)

Fags

Cors
(C)

Trs
(C)

Tmp
C,G

V1

V2

Vla

Vc
Cb



Fls

Obs

Cls
(C)

Fags

Cors
(C)

Trs
(C)

Tmp
C,G

V1

V2

Vla

Vc
Cb



60

Fls

Obs

Clz
(C)

Fags

Cors
(C)

Trs
(C)

Tmp
C,G

V1

V2

Vla

Vc
Cb



Fls

Obs

Cls
(C)

Fags

Cors
(C)

Trs
(C)

Tmp
C,G

V1

V2

Vla

Vc
Cb



Fls 75 **B**
 Obs
 Cls (C)
 Fags
 Cors (C)
 Trs (C) zu 2
 Tmp C,G

V1
 V2
 Vla
 Vc Cb



81

Fls

Obs

Cls (C)

Fags

Cors (C)

Trs (C)

Tmp C,G

V1

V2

Vla

Vc Cb

p

p

p

p

cresc. - - - -



87

zu 2

Fls

Obs

Cls (C)

Fags

Cors (C)

Trs (C)

Tmp C,G

V1

V2

Vla

Vc Cb



94

Fls

Obs

Cls
(C)

Fags

Cors
(C)

Trs
(C)

Tmp
C,G

V1

V2

Vla

Vc
Cb



102

Fls

Obs

Cls (C)

Fags

Cors (C)

Trs (C)

Tmp C,G

V1

V2

Vla

Vc Cb



110

Fls

Obs

Cls (C)

Fags

Cors (C)

Trs (C)

Tmp C,G

V1

V2

Vla

Vc Cb



118

Fls

Obs

Cls
(C)

Fags

Cors
(C)

Trs
(C)

Tmp
C,G

V1

V2

Vla

Vc
Cb



126

Fls

Obs

Cls
(C)

Fags

Cors
(C)

Trs
(C)

Timp
C,G

V1

V2

Vla

Vc
Cb



133

Fls

Obs

Cls
(C)

Fags

Cors
(C)

Trs
(C)

Tmp
C,G

V1

V2

Vla

Vc
Cb



139

Fls

Obs

Cls
(C)

Fags

Cors
(C)

Trs
(C)

Tmp
C,G

V1

V2

p

f

Vla

p

f

Vc

Cb

p

f



144

Fls

Obs

Cls
(C)

Fags

Cors
(C)

Trs
(C)

Tmp
C,G

V1

V2

Vla

Vc
Cb



149

Fls

Obs

Cls
(C)

Fags

Cors
(C)

Trs
(C)

Tmp
C,G

V1

V2

Vla

Vc
Cb



155

Fls

Obs

Cls
(C)

Fags

Cors
(C)

Trs
(C)

Tmp
C,G

V1

V2

Vla

Vc
Cb



160

Fls

Obs

Cls (C)

Fags

Cors (C)

Trs (C)

Tmp C,G

V1

V2

Vla

Vc Cb



167

Fls

Obs

Cls
(C)

Fags

Cors
(C)

Trs
(C)

Tmp
C,G

V1

V2

Vla

Vc
Cb



176

C zu 2

Fls Obs Cls (C) Fags

p *p* *p* *p*

ff *sf* *ff* *sf*

zu 2 *ff* *sf* *ff* *sf*

zu 2 *ff* *sf* *ff* *sf*

zu 2 *ff* *sf* *ff* *sf*

Cors (C)

Trs (C)

Tmp C,G

ff *sf*

C

V1 V2 Vla Vc Cb

ff *sf* *ff* *sf*



186

Fls

Obs

Cls (C)

Fags

Cors (C)

Trs (C)

Tmp C,G

V1

V2

Vla

Vc Cb



194

Fls *p* *bz* *bd* *bd* *d* *#d* *d* *bz* *d* *#d*

Obs *cresc.* *bz* *d* *bz* *bz* *bz* *bz* *ff*

Cls (C) *bz* *#d* *bz* *bz* *bz* *bz* *bz* *ff*

Fags *bz* *bz* *bz* *bz* *bz* *bz* *bz* *ff*

Cors (C) *d* *d* *d* *d* *d* *d* *d* *ff*

Trs (C) *-* *-* *-* *-* *-* *-* *-* *ff*

Tmp C,G *-* *-* *-* *-* *-* *-* *-* *-*

V1 *-* *-* *-* *-* *-* *-* *-* *ff*

V2 *-* *-* *-* *-* *-* *-* *-* *ff*

Vla *-* *-* *-* *-* *-* *-* *-* *ff*

Vc Cb *cresc.* *-* *-* *-* *-* *-* *-* *ff*

cresc.



200

Fls

Obs

Cls (C)

Fags

Cors (C)

Trs (C)

Tmp C,G

V1

V2

Vla

Vc Cb



205

D

Fls

Obs

Cls
(C)

Fags

Cors
(C)

Trs
(C)

Tmp
C,G

V1

V2

Vla

Vc
Cb



212

Fls

Obs

Cls (C)

Fags

Cors (C)

Trs (C)

Tmp C,G

V1

V2

Vla

Vc Cb



221

Fls

Obs

Cls
(C)

Fags

Cors
(C)

Trs
(C)

Tmp
C,G

V1

V2

Vla

Vc
Cb



229

Fls *sf* *sf*

Obs *sf* *ff*

Cls (C) *sf* *ff*

Fags *sf* *ff*

Cors (C)

Trs (C)

Tmp C,G *ff*

V1 *sf* *ff* *pp*

V2 *sf* *ff* *pp*

Vla *sf* *ff* *pp*

Vc Cb *sf* *ff* *pp*

E

1. *bassoon* *p*



235

Fls

Obs

Cls (C)

Fags

Cors (C)

Trs (C)

Tmp C,G

V1

V2

Vla

Vc Cb

p

p

cresc. -

cresc. -

cresc. -

cresc. - -



241

Fls

Obs

Cls (C)

Fags

Cors (C)

Trs (C)

Tmp C,G

V1

V2

Vla

Vc Cb



248

Fls

Obs

Cls (C)

Fags

Cors (C)

Trs (C)

Tmp C,G

V1

V2

Vla

Vc Cb



256

zu 2

Fls

Obs

Cls (C)

Fags

Cors (C)

Trs (C)

Tmp C,G

V1

V2

Vla

Vc Cb



F
 261 Fls
 Obs
 Cls (C)
 Fags
 Cors (C)
 Trs (C)
 Tmp C,G

V1
 V2
 Vla
 Vc Cb



268

Fls

Obs

Cls
(C)

Fags

Cors
(C)

Trs
(C)

Tmp
C,G

V1

V2

Vla

Vc
Cb

cresc.

1.
cresc.

zu 2

cresc.

p

ff

ff

ff

ff

ff

ff

ff

ff

ff



275

Fls

Obs

Cls
(C)

Fags

Cors
(C)

Trs
(C)

Tmp
C,G

V1

V2

Vla

Vc
Cb



284

Fls

Obs

Cls
(C)

Fags

Cors
(C)

Trs
(C)

Tmp
C,G

V1

V2

Vla

Vc
Cb

sf

zu 2

ff

sf

zu 2

ff

sf

zu 2

ff

sf

ff



292

Fls

Obs

Cls
(C)

Fags

Cors
(C)

Trs
(C)

Tmp
C,G

V1

V2

Vla

Vc
Cb

