

Symphony No. 1

in C Major

Opus 21

by

LUDWIG van BEETHOVEN

Composed 1799

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Beethoven Symphony No. 1 in C Major, Op. 21

Adagio molto. (♩ = 88)

I.

Flauti 1, 2
fp fp cresc. f p

Oboi 1, 2
fp fp cresc. f p

Clarineti 1, 2
in C fp fp cresc. f p

Fagotti 1, 2
fp fp cresc. f p

Corni 1, 2
in C fp fp cresc. f p

Trombe 1, 2
in C f

Timpani
in C, G f

Adagio molto. (♩ = 88)

Violino I pizz. f p cresc. f arco. p

Violino II pizz. f p cresc. f arco. p

Viola pizz. f p cresc. f arco. p

Violoncello
e Contrabbasso pizz. f p cresc. f arco. p



Allegro con brio. (♩ = 112)

Fls

Obs

Cls (C)

Fags

Cors (C)

Trs (C)

Tmp C,G

Allegro con brio. (♩ = 112)

V1

V2

Vla

Vc Cb



20

Fls

Obs

Cls
(C)

Fags

Cors
(C)

Trs
(C)

Tmp
C,G

V1

V2

Vla

Vc
Cb

zu 2

cresc.

sf

30

Fls

ff

sf

zu 2

Obs

ff

sf

zu 2

Cls (C)

ff

sf

Fags

ff

sf

Cors (C)

ff

Trs (C)

ff

Tmp C,G

ff

V1

ff

sf

V2

ff

sf

Vla

ff

sf

Vc Cb

ff

sf

sf





73

Fls *sf* *sf* *ff* **B**

Obs *sf* *sf* *ff* 1. *p*

Cls (C) *zu 2* *sf* *sf* *ff*

Fags *zu 2* *sf* *sf* *ff* *pp*

Cors (C)

Trs (C) *zu 2* *ff*

Tmp C,G

V1 *sf* *sf* *ff* *pp* **B**

V2 *sf* *sf* *ff* *pp*

Vla *sf* *sf* *ff* *pp*

Vc Cb *sf* *sf* *ff* *pp*



80

Fls

Obs

Cls
(C)

Fags

Cors
(C)

Trs
(C)

Tmp
C,G

V1

V2

Vla

Vc
Cb

p

cresc.



87 *zu 2*

Fls *f sf sf sf sf sf ff*

Obs *f sf sf sf sf sf ff*

Cls (C) *f sf sf sf*

Fags *f sf sf sf sf sf ff*

Cors (C)

Trs (C)

Tmp C,G *sf sf sf*

V1 *f sf sf sf sf sf ff*

V2 *f sf sf sf sf sf ff*

Vla *f sf sf sf sf sf ff*

Vc Cb *f sf sf sf sf sf ff*



114

Fls

Obs

Cls (C)

Fags

Cors (C)

Trs (C)

Tnp C,G

V1

V2

Vla

Vc Cb

p *f* *p* *f* *p* *f* *p* *f* *p* *f*



147

Fls

Obs

Fags

V1

V2

Vla

Vc

Cb

p

1.

154

Fls

Obs

Fags

V1

V2

Vla

Vc

Cb



168

Fls

ff

sf

sf

ff

sf

p

Obs

ff

sf

sf

ff

sf

p

1.

Cls (C)

ff

ff

sf

Fags

ff

sf

sf

ff

sf

p

Cors (C)

sf

f

sf

sf

ff

Trs (C)

sf

f

sf

sf

ff

Tmp C,G

V1

sf

sf

sf

ff

V2

sf

sf

sf

ff

Vla

sf

sf

sf

ff

Vc Cb

sf

sf

sf

ff





198

Fls

ff

sf

zu 2

Obs

ff

sf

Cls (C)

ff

sf

Fags

ff

Cors (C)

ff

Trs (C)

ff

Tmp C,G

ff

V1

ff

sf

V2

ff

sf

Vla

ff

sf

Vc Cb

ff

sf



204

Fls *sf* *sf* *p*

Obs *sf* *sf* *p* zu 2

Cls (C) *sf* *sf* *p* zu 2 1.

Fags *sf* *sf* *p* zu 2

Cors (C)

Trs (C)

Tmp C,G

V1 *sf* *sf* *p* *p*

V2 *sf* *sf* *p* *p*

Vla *sf* *sf* *p*

Vc Cb *sf* *sf* *p*

D



212

Fls

Obs

Cls
(C)

Fags

Cors
(C)

Trs
(C)

Tmp
C,G

V1

V2

Vla

Vc
Cb

The musical score for measures 212-221 of Beethoven's Symphony no. 1 in C major, op. 21, features a variety of instruments and dynamics. The Flutes (Fls) and Oboes (Obs) play a melodic line with accents and slurs, marked with *sf* and *p*. The Clarinets (Cls) and Bassoons (Fags) provide harmonic support with chords and single notes, also marked with *sf* and *p*. The Cor Anglais (C) and Trumpets (C) play a sustained chord, marked with *p*. The Trombones (Trs) and Timpani (Tmp) are silent. The Violins I (V1) and Violins II (V2) play a melodic line with accents and slurs, marked with *sf* and *p*. The Viola (Vla) and Violoncello/Contrabass (Vc/Cb) play a harmonic line with chords and single notes, marked with *sf* and *p*.



230

Fls *ff* **E**

Obs *ff* *p* 1. *p*

Cls (C) *ff* *p* 1. *p*

Fags *ff* *p*

Cors (C) *ff*

Trs (C) *ff*

Tmp C,G *ff*

V1 *ff* *pp* **E**

V2 *ff* *pp*

Vla *ff* *pp*

Vc Cb *ff* *pp*



238

Fls

Obs

Cls
(C)

Fags

Cors
(C)

Trs
(C)

Tmp
C,G

V1

V2

Vla

Vc
Cb

p

f

sf

cresc.

zu 2



245

Fls *sf sf sf sf ff* zu 2 *sf sf*

Obs *sf sf sf sf ff* zu 2 *sf sf*

Cls (C) *sf sf sf sf* 8 zu 2 *sf sf*

Fags *sf sf sf sf ff* 8 zu 2 *sf sf*

Cors (C) *sf sf*

Trs (C) *sf sf sf*

Tmp C,G *sf sf sf sf*

V1 *sf sf sf sf ff* *sf sf*

V2 *sf sf sf sf ff* *sf sf*

Vla *sf sf sf ff* *sf sf*

Vc Cb *sf sf sf ff* *sf sf*



254

Fls *sf sf fp sf zu 2 sf sf ff*

Obs *sf sf p sf sf ff*

Cls (C) *sf sf p sf sf ff*

Fags *sf sf fp sf sf ff*

Cors (C) *sf fp sf sf sf ff*

Trs (C) *sf fp sf ff*

Tmp C,G *fp sf ff*

V1 *sf sf p sf sf ff*

V2 *sf sf p sf sf ff*

Vla *sf sf fp sf sf sf ff*

Vc Cb *sf sf fp sf sf ff*



269

Fls

cresc.

ff

Obs

1.

cresc.

ff

Cls (C)

zu 2

ff

Fags

cresc.

ff

Cors (C)

ff

Trs (C)

p

ff

Tmp C,G

tr

p

ff

V1

cresc.

ff

V2

cresc.

ff

Vla

ff

Vc Cb

ff



279

Fls *ff* *sf* *sf*

Obs *ff* *sf* *sf*

Cls (C) *ff* *sf* *sf*

Fags *zu 2* *ff* *sf* *sf*

Cors (C) *ff* *sf* *sf*

Trs (C) *zu 2* *ff* *sf*

Tmp C,G *ff* *sf*

V1 *ff* *sf* *sf*

V2 *ff* *sf* *sf*

Vla *ff* *sf* *sf*

Vc Cb *ff* *sf* *sf*



II.

Andante cantabile con moto. (♩ = 120)

[illegible]

11

Fl *pp* *sf*

Obs *pp* *sf*

Cls (C) *pp* *sf*

Fags *sf*

Cors (F) *pp* *sf*

Trs (C)

Tmp C,G

V1 *pp* *cresc.* *sf*

V2 *cresc.* *sf*

Vla *cresc.* *sf*

Vc Cb *cresc.* *sf*

Bassi



A

32

Fl

Obs

Cl_s (C)

Fags

Cors (F)

Trs (C)

Tmp C,G

V1

V2

Vla

Vc Cb

p

1.

zu 2

p

cresc.

cresc.

Bassi

p



41

Fl *p*

Obs

Cls (C) *p*

Fags *p* *f*

Cors (F) *zu 2* *p*

Trs (C)

Tmp C,G

V1 *p* *f*

V2 *p* *f*

Vla *p* *f*

Vc Cb *p* *f*

Bassi





125 **D**

Fl *f* *p*

Obs *f* *p* 1.

Cls (C) *f*

Fags *f* *p*

Cors (F) *f*

Trs (C)

Tmp C,G

D

V1 *f* *p*

V2 *f* *p*

Vla *f* *p*

Vc Cb *f* *p* Vc. Bassi [p]



153 **E**

Fl *p*

Obs *p*

Cls (C) *p*

Fags *p*

Cors (F) *p*

Trs (C) *pp*

Tmp C,G *pp*

E

V1 *p*

V2 *p*

Vla *p*

Vc Cb *p*



159

Fl

Obs

Cls (C)

Fags

Cors (F)

Trs (C)

Tmp C,G

V1

V2

Vla

Vc Cb

The musical score for measures 159-166 of Beethoven's Symphony no. 1 in C major, op. 21. The score is written for a full orchestra. The key signature is one flat (B-flat). The measures are numbered 159 through 166. The instruments and their parts are as follows:

- Flute (Fl):** Measures 159-160 have a rapid sixteenth-note passage. Measures 161-166 are mostly rests.
- Oboe (Obs):** Measures 159-160 have a few notes. Measures 161-166 have a melodic line starting with a first ending bracket and a piano (*p*) dynamic.
- Clarinet in C (Cls (C)):** Measures 159-160 have a few notes. Measures 161-166 are mostly rests.
- Bassoon (Fags):** Measures 159-160 have a few notes. Measures 161-166 have a melodic line starting with a first ending bracket and a piano (*p*) dynamic.
- Cor Anglais (Cors (F)):** Measures 159-160 have a few notes. Measures 161-166 have a melodic line starting with a piano (*p*) dynamic.
- Trumpet in C (Trs (C)):** Measures 159-160 have a few notes. Measures 161-166 are mostly rests.
- Trombone (Tmp C,G):** Measures 159-160 have a few notes. Measures 161-166 are mostly rests.
- Violin I (V1):** Measures 159-160 have a rapid sixteenth-note passage. Measures 161-166 have a melodic line starting with a piano (*p*) dynamic.
- Violin II (V2):** Measures 159-160 have a few notes. Measures 161-166 have a melodic line starting with a piano (*p*) dynamic.
- Viola (Vla):** Measures 159-160 have a few notes. Measures 161-166 have a melodic line starting with a piano (*p*) dynamic.
- Violoncello/Double Bass (Vc Cb):** Measures 159-160 have a few notes. Measures 161-166 have a melodic line starting with a piano (*p*) dynamic.



168

Fl

Obs

Cls (C)

Fags

Cors (F)

Trs (C)

Tmp C,G

V1

V2

Vla

Vc Cb



180

Fl

Obs

Cls (C)

Fags

Cors (F)

Trs (C)

Tmp C,G

V1

V2

Vla

Vc Cb

p

f

pizz.



III.

Allegro molto e vivace. ($\text{♩} = 108$)

[illegible]

Allegro molto e vivace. (♩. = 108)

Allegro molto e vivace. (♩ = 108)

Violino I

Violino II

Viola

Violoncello e Contrabbasso

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

8

Fls

Obs

Fags

V1

V2

Vla

Vc

Cb

p *f* *p* *f* *f* *ff*

p *f* *p* *f* *f* *ff*

p *f* *p* *f* *f* *ff*

p *f* *p* *f* *f* *ff*

f *f* *f* *f* *f* *ff*

zu 2

zu 2

20

Fls

Obs

Fags

V1

V2

Vla

Vc

Cb

sf *sf* *sf* *sf* *sf* *p*

sf *sf* *sf* *sf* *sf* *p*

sf *sf* *sf* *sf* *sf* *p*

sf *sf* *sf* *sf* *sf* *p*

sf *sf* *sf* *sf* *sf* *p*

sf *sf* *sf* *sf* *sf* *p*



31

Fls *p*

Obs 1. *pp*

Obs 1. *pp*

Cls (C)

Fags 1. *pp*

Fags 1. *pp*

Cors (C)

Trs (C)

Tmp C,G

V1 *pp* *cresc.*

V2 *pp* *cresc.*

Vla *pp* *pp*

Vc *pp* *pp*

Cb *pp* *pp*



43

Fls

Obs

Cls
(C)

Fags

Cors
(C)

Trs
(C)

Tmp
C,G

V1

V2

Vla

Vc
Cb

f

ff

sf

zu 2



68

Fls

Obs

Cls (C)

Fags

Cors (C)

Trs (C)

Tmp C,G

V1

V2

Vla

Vc Cb

cresc.

f

ff

sf

zu 2

3/4

79 Trio

Obs

Cls (C)

Fags

Cors (C)

V1

V2

p

p

p

p

p

3/4



88

Obs

Cls (C)

Fags

Cors (C)

V1

V2

97

Obs

Cls (C)

Fags

Cors (C)

V1

V2

zu 2

sf

sf

sf

sf



103

Cls (C)

Cors (C)

V1

V2

Vla

Vc Cb

p

decresc.

115

Fls

Obs

Cls (C)

Fags

Cors (C)

Trs (C)

Tmp C,G

V1

V2

Vla

Vc Cb

pp

p

ff

pp

p

ff

p

ff

p

ff



Adagio (♩ = 63)

IV.

Allegro molto
e vivace. (♩ = 88)

Flauti 1, 2



Oboi 1, 2



Clarineti 1, 2
in C



Fagotti 1, 2



Corni 1, 2
in C



Trombe 1, 2
in C



Timpani
in C, G



Adagio (♩ = 63)

Allegro molto
e vivace. (♩ = 88)

Violino I



Violino II



Viola



Violoncello
e Contrabbasso



[illegible]





65

Fls *cresc.* *f sf sf sf ff* *zu 2*

Obs *cresc.* *f sf sf sf ff*

Cls (C) *cresc.* *f*

Fags *cresc.* *f sf sf sf ff*

Cors (C) *cresc.*

Trs (C)

Tmp C,G

V1 *cresc.* *f sf sf sf ff*

V2 *cresc.* *f sf sf sf ff*

Vla *cresc.* *f sf sf sf ff*

Vc Cb *cresc.* *f sf sf sf ff*



75

Fls

Obs

Cls
(C)

Fags

Cors
(C)

Trs
(C)

Tmp
C,G

V1

V2

Vla

Vc
Cb

The musical score for measures 75-84 of Beethoven's Symphony no. 1 in C major, op. 21, features a variety of instruments and dynamics. The Flute (Fls) and Oboe (Obs) parts are prominent, often playing sustained chords or moving lines. The Clarinet (Cls) and Bassoon (Fags) parts provide harmonic support. The Cor Anglais (C) and Trumpet (Trs) parts add to the orchestral texture. The Timpani (Tmp) part features rhythmic patterns. The Violin (V1, V2) and Viola (Vla) parts provide harmonic support, while the Violoncello/Double Bass (Vc/Cb) part provides a steady bass line. Dynamics include sf (sforzando) and f (forte).



86

Fls *sf*

Obs *sf*

Cls (C) *sf*

Fags *sf*

Cors (C) *sf*

Trs (C) *sf*

Tmp C,G *sf*

V1 *sf*

V2 *sf*

Vla *sf*

Vc Cb *sf*



125

V1

V2

Vla

Vc
Cb

sempre p

sempre p

sempre p

Vc.

132

Fls

Obs

Fags

Cors
(C)

V1

V2

Vla

Vc
Cb

p

1.

1.

zu 2

p

Bassi

Cb.



149

Fls

Obs

Cls (C)

Fags

Cors (C)

Trs (C)

Tmp C,G

V1

V2

Vla

Vc Cb

zu 2

sf



166

Fls

Obs

Cls
(C)

Fags

Cors
(C)

Trs
(C)

Tmp
C,G

V1

V2

Vla

Vc
Cb

zu 2

p



185

Fls

Obs

Cls (C)

Fags

zu 2

f

Cors (C)

zu 2

f

Trs (C)

zu 2

f

Tmp C,G

V1

V2

Vla

Vc Cb

f

D



194

Fls

Obs

1. *p*

Cls (C)

1. *p*

Fags

p

Cors (C)

p

Trs (C)

Tmp C,G

V1

p

V2

p

Vla

p

Vc Cb

p



216

Fls *ff* *sf*

Obs *ff* *sf* *sf*

Cls (C) *sf*

Fags *ff* *sf*

Cors (C) *sf* *sf*

Trs (C) *sf* *sf* *sf*

Tmp C,G *sf* *sf* *sf*

V1 *ff* *sf* *sf* *sf*

V2 *ff* *sf* *sf* *sf*

Vla *ff* *sf* *sf* *sf*

Vc Cb *ff* *sf* *sf* *sf*



226

Fls *sf* *ff* *sf* *sf* *f* *ff*

Obs *ff* *sf* *sf* *f* *ff*

Cls (C) *sf* *ff* *sf* *sf* *f* *ff*

Fags *sf* *ff* *sf* *sf* *f* *ff*

Cors (C) *ff* *sf* *sf* *f* *ff*

Trs (C) *sf* *ff* *sf* *sf* *f* *ff*

Tmp C,G *sf* *ff* *sf* *sf* *f* *ff*

V1 *sf* *ff* *sf* *sf* *f* *ff*

V2 *sf* *ff* *sf* *sf* *f* *ff*

Vla *sf* *ff* *sf* *sf* *f* *ff*

Vc Cb *sf* *ff* *sf* *sf* *f* *ff*

zu 2



236

Fls *sf* *sf* *p* *p*

Obs *sf* *sf*

Cls (C) *sf* *sf* *p*

Fags *sf* *sf* *p*

Cors (C) *sf* *sf*

Trs (C) *sf* *sf*

Tmp C,G *sf* *sf*

V1 *sf* *sf* *p* *pp* *p*

V2 *sf* *sf* *p*

Vla *sf* *sf*

Vc Cb *sf* *sf*

zu 2 **E**



284

Fls
Obs
Cls (C)
Fags
Cors (C)
Trs (C)
Timp C,G
V1
V2
Vla
Vc Cb

cresc. *ff* *sf* *zu 2*



294

Fls *ff* zu 2

Obs *ff*

Cls (C) *ff*

Fags *ff*

Cors (C) *ff*

Trs (C) *ff* zu 2

Tmp C,G

V1 *ff*

V2 *ff*

Vla *ff*

Vc Cb *ff*

FINE.

