

String Quartet in F Major, Op. 59, No. 1

Allegro

Violin 1

Violin 2

Viola

Violoncello

Musical score for measures 1-6. The score is in F major (one flat) and common time (C). The Violin 1 part is mostly rests. The Violin 2, Viola, and Violoncello parts feature rhythmic patterns. The Violoncello part starts with a dynamic marking of *mf e dolce*. The Violin 2, Viola, and Violoncello parts all have a *p* (piano) dynamic marking at the beginning and a *cresc.* (crescendo) marking at the end of the section.

Musical score for measures 7-13. The Violin 1 part begins with a melodic line starting at measure 7, marked with *p* and *cresc.* The Violin 2, Viola, and Violoncello parts continue with their rhythmic patterns, all marked with *p* and *cresc.*

Musical score for measures 14-21. The Violin 1 part has a melodic line with dynamics *sf*, *più f*, and *ff*. The Violin 2, Viola, and Violoncello parts have dynamics *f* and *ff*. The Violoncello part has a *p* dynamic marking at the end of the section.

Musical score for measures 22-28. The Violin 1 part has a melodic line with dynamics *cresc.*, *sf*, and *p*. The Violin 2, Viola, and Violoncello parts have dynamics *cresc.*, *sf*, and *p*. The Violoncello part has a *dol.* (dolce) dynamic marking at the end of the section.



33

dol. *sfp* *sfp* *sfp* *sfp*

42

cresc. *p* *cresc.* *f* *ff*
cresc. *p* *cresc.* *f* *ff*
cresc. *p* *cresc.* *f* *ff*
cresc. *p* *cresc.* *f* *ff*

49

sf *sf* *p* *sfp* *sfp* *sfp*

56

sfp *sfp* *p* *dol.* *p* *tr* *sfp* *sfp*



65

cresc. *sfp* *sfp* *sfp* *sfp* *sfp*

cresc. *sfp* *sfp* *sfp* *sfp* *sfp*

cresc. *sfp* *sfp* *sfp* *sfp* *sfp*

cresc. *sfp* *sfp* *sfp* *sfp* *sfp*

71

cresc. *p* *ten.* *ten.* *ten.* *ten.*

cresc. *p* *ten.* *ten.* *ten.* *ten.*

cresc. *p* *ten.* *ten.* *ten.* *ten.*

cresc. *p* *ten.* *ten.* *ten.* *ten.*

77

pp *ten.* *ten.* *cresc.*

cresc.

cresc.

cresc.

81

cresc. *f* *ff* *p*

ff *ff* *p* *p*

ff *ff* *p* *p*

ff *ff* *p* *p*



87

f *p dol.* *cresc.*

97

p *cresc.* *cresc.* *cresc.*

103

p *cresc.* *f* *cresc.* *f* *cresc.*

mf e dol.

110

sf *p* *f* *p* *sf* *p* *f* *p* *sf* *p* *f* *p* *sf* *p*



117

f *p* *p* *cresc.* *sf* *cresc.*

123

f *f* *fp* *f* *p* *p* *fp*

130

fp *f* *p* *f* *f* *f*

136

fp *p* *p* *f* *p* *cresc.* *cresc.* *ff* *ff* *ff*



143

155

sempre stacc. e p

162

168

cresc.



174

f *p* *cresc.* *sf* *p*

183

f *p* *pp* *f* *pp* *sempre pp*

190

pp *pp* *sempre pp*

196

pp *cresc.* *cresc.* *pp* *cresc.*



202

Violin I: *f*, *sf*, *sf*

Violin II: *f*, *sf*, *sf*

Viola: *f*, *sf*, *sf*

Cello/Double Bass: *f*, *sf*, *sf*

209

Violin I: *sf*, *sf*, *dim.*, *p*

Violin II: *sf*, *sf*, *dim.*, *p*

Viola: *sf*, *dim.*, *p*

Cello/Double Bass: *sf*, *dim.*, *p*

220

227



233

sempre p

sempre p

sempre p

sempre p

238

f

p

f

p

f

p

f

p

246

f

ff

f

ff

f

ff

f

ff

254

ten.

p

cresc.

p

cresc.

p

p

mf

cresc.

p



295

Violin I: *f*, *p*, *sfz*

Violin II: *f*, *p*, *sfz*

Viola: *f*, *sf*, *sf*, *sfz*

Cello/Double Bass: *f*, *sf*, *sf*, *sfz*

302

Violin I: *sfz*, *p*

Violin II: *sfz*, *p*

Viola: *sfz*, *sfz*, *dol.*

Cello/Double Bass: *sfz*, *sfz*, *dol.*

308

Violin I: *cresc.*

Violin II: *cresc.*

Viola: *cresc.*

Cello/Double Bass: *cresc.*

313

Violin I: *sfz*, *sfz*, *sfz*, *sfz*, *cresc.*

Violin II: *sfz*, *sfz*, *sfz*, *sfz*, *cresc.*

Viola: *sfz*, *sfz*, *sfz*, *sfz*, *cresc.*

Cello/Double Bass: *sfz*, *sfz*, *sfz*, *sfz*, *cresc.*



319

ten. ten. ten. *p* *ten.* *p* *ten.* *p*

325

ten. *cresc.* *cresc.* *p*

330

f *p* *f* *p dol.* *p* *f* *p* *p*

341

cresc. *cresc.* *cresc.* *più f* *più f* *più f* *più f*



379

cresc. *più f* *f*

384

ff *dim.* *p* *sfp* *sfp*

391

dim. *ten.* *pp* *cresc.* *f* *ff*



Allegretto vivace e sempre scherzando

Violin 1

Violin 2

Viola

Violoncello

10

21

33



42

cresc. *f* *p* *cresc.*

cresc. *f* *p* *cresc.*

cresc. *f* *p* *cresc.*

cresc. *f* *p* *cresc.*

51

cresc. *sf* *p* *pp* *cresc.* *sf* *p*

cresc. *sf* *p* *pp* *cresc.* *sf* *p*

cresc. *sf* *p* *pp* *cresc.* *sf* *p*

cresc. *sf* *p* *pp* *cresc.* *sf* *p*

60

cresc. *sf* *p* *pp* *cresc.* *sf* *p* *pp*

cresc. *sf* *p* *pp* *cresc.* *sf* *p* *pp*

cresc. *sf* *p* *pp* *cresc.* *sf* *p* *pp*

cresc. *sf* *p* *pp* *cresc.* *sf* *p* *pp*

72

pp *cresc.* *pp* *cresc.* *tr* *pp*

pp *cresc.* *pp* *cresc.* *tr* *pp*

pp *cresc.* *pp* *cresc.* *tr* *pp*

pp *cresc.* *pp* *cresc.* *tr* *pp*



83

cresc.
f
sf
sf

91

ff
f
sf
sf
sf
sf

99

pp
pp
ff
sf
sf
sf
sf

107

p
f
sf
sf
sf
sf
sf



115

p cresc. *f* *p* *sf* *p*

f *p* *cresc.* *sf* *p*

f *p* *cresc.* *sf* *sf* *p*

123

f *f* *f*

130

sf *p* *sf* *p* *sf* *p dol.*

f *sf* *sf* *p*

138

cresc. *f* *cresc.* *f* *cresc.* *f*

cresc. *f* *cresc.* *f* *cresc.* *f*

cresc. *f* *cresc.* *f* *cresc.* *f*



146

sf *p* *pp* *cresc.*

154

fp

162

cresc. *f* *ff* *cresc.* *f* *ff* *cresc.* *f* *ff*

170

p dol. *pp* *p dol.* *pp* *p dol.* *pp* *p dol.* *pp*



180 *poco rit.* *a tempo*
dim. *cresc.* *p*
poco rit. *a tempo* *p*
dim. *cresc.* *sf* *p*
poco rit. *a tempo* *p*
dim. *cresc.* *p*

190 *poco rit.* *a tempo*
dim. *ff* *sf* *sf*
poco rit. *a tempo* *ff* *sf*
dim. *ff* *sf* *ff*
poco rit. *a tempo* *ff* *sf*
dim. *ff* *sf*

199 *sf* *ff* *sf*
sf *ff* *sf*
sf *ff* *sf*
sf *ff* *sf*

207 *p* *pp* *pp*
p *pp* *pp*
p *pp* *pp*
p *pp* *pp*



216

sempre p

sempre p

p

sempre p

224

sempre stacc. e piano

sempre stacc. e piano

sempre stacc. e piano

sempre stacc. e piano

cresc.

cresc.

cresc.

cresc.

232

ff

ff

ff

ff

p

p

242

p

p



250

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

259

p dol. *cresc.* *f* *sf* *ff* *sf*

p dol. *cresc.* *f* *f* *ff* *sf*

p dol. *cresc.* *f* *f* *ff* *sf*

p dol. *cresc.* *f* *f* *ff* *sf*

270

sf *p* *fp*

sf *p* *fp*

sf *p* *fp*

sf *p* *f* *p*

279

cresc. *f* *p* *cresc.* *f*

cresc. *f* *p* *cresc.* *f*

cresc. *f* *p* *cresc.* *f*

cresc. *f* *p* *cresc.* *f*



289

p *pp* *cresc. sf* *p* *cresc. sf* *p* *pp*

p *pp* *cresc. sf* *p* *cresc. sf* *p* *pp*

p *pp* *cresc. sf* *p* *cresc. sf* *p* *pp*

p *pp* *cresc. sf* *p* *cresc. sf* *p* *pp*

300

pp

pp

pp

pp

312

cresc. *pp*

cresc. *pp*

pp *pp*

cresc. *pp* *pp*

322

f *sf* *sf* *sf* *ff*

f *sf* *sf* *sf* *ff*

cresc. *f* *sf* *sf* *sf* *ff*

sf *sf* *ff*



330

330

sf *ff* *sf* *pp* *ff* *sf*

sf *ff* *sf* *pp* *ff* *sf*

sf *ff* *sf* *pp* *ff* *sf*

sf *ff* *sf* *pp* *ff* *sf*

339

339

sf *sf* *p* *sfz* *sfz*

sf *p* *sfz* *sfz* *sfz*

sf *p* *sfz* *sfz* *sfz* *sfz* *sfz*

sf *p* *sfz* *sfz* *sfz* *sfz* *sfz*

347

347

sfz *sfz* *sfz* *sfz* *f* *f* *p* *cresc.* *f*

sfz *sfz* *sfz* *sfz* *f* *f* *f* *f*

sfz *sfz* *sfz* *sfz* *f* *f* *f* *f*

sfz *sfz* *sfz* *sfz* *f* *f* *f* *f*

356

356

p *sf* *p*

p *cresc.* *sf* *p*

p *cresc.* *p*

p *cresc.* *p*



366

cresc. *f* *sf* *p*

cresc. *f* *sf*

cresc. *f* *sf*

cresc. *f* *sf* *sf* *dol.* *p*

375

p *cresc.* *sf*

cresc. *sf*

cresc. *sf*

cresc. *sf*

383

sf *p* *pp*

sf *p* *pp*

p *pp*

sf *p* *pp*

391

cresc. *fp*

cresc. *fp*

cresc. *fp*

cresc. *fp*



399

cresc.
p

407

cresc.
p
cresc.
cresc.
cresc.

416

f *più f* *ff* *p* *pp*
f *più f* *ff* *p* *pp*
f *più f* *ff* *p* *pp*
f *più f* *ff* *p* *pp*

426

p *pp*
p *pp*
p *pp*
pp *p* *pp*



436

cresc. *f* *p dol.* *cresc.* *ff*

cresc. *f* *p dol.* *cresc.* *ff*

cresc. *f* *p dol.* *cresc.* *ff*

cresc. *f* *p dol.* *cresc.* *ff*

447

poco rit. *a tempo* *pp* *sempre pp*

poco rit. *a tempo* *pp* *sempre pp*

poco rit. *a tempo* *pp* *sempre pp*

poco rit. *a tempo* *pp* *sempre pp*

457

sf

466

pizz. *arco* *ff* *sf* *sf* *f*

pizz. *arco* *ff* *sf* *sf* *f*

pizz. *arco* *ff* *sf* *sf* *f*

pizz. *arco* *ff* *sf* *sf* *f*



Adagio molto e mesto

Violin 1
p sotto voce *cresc.*

Violin 2
p sotto voce *cresc.*

Viola
p sotto voce *cresc.*

Violoncello
p sotto voce *cresc.*

5 *p* *f* *sf* *morendo* *p*

5 *p* *f* *sf* *morendo* *p*

5 *p* *f* *sf* *morendo* *p*

5 *p* *f* *sf* *morendo* *p espressivo*

11 *cresc.* *p* *f* *f*

11 *cresc.* *p* *f* *f*

11 *cresc.* *p* *f* *f*

11 *cresc.* *p* *f* *f*

16 *morendo* *cresc.* *sf* *cresc. sf* *f*

16 *morendo* *cresc.* *sf* *cresc. sf* *f*

16 *morendo* *cresc.* *sf* *cresc. sf* *f*

16 *morendo* *cresc.* *sf* *cresc. sf* *f*



22

dim.
p
espress.

25

p
p

28

sfp
sfp
sfp
sfp

31



34

cresc. *f* *f* *p*

cresc. *f* *f* *p*

cresc. *f* *f* *p*

cresc. *f* *f* *p*

38

p *p* *p*

41

pp *pp* *pp* *pp*

45

p



49

52

55

59



62

cresc.

65

f

f

p

pizz.

p

p

arco

68

pizz.

p

p

arco

pp

poco rit.

poco rit.

pizz.

poco rit.

71

a tempo

arco

a tempo

a tempo

a tempo

pp

molto cantabile



74

76

78

80



82

dim. *pp*

dim. *pp* sempre stacc.

84

sotto voce

pizz.

gr

87

cresc.

cresc.

cresc.

cresc.

89

cresc.

f

f

morendo

p

cresc.

f

f

morendo

p

cresc.

f

f

morendo

p

cresc.

f

f

morendo

p



92

cresc.
cresc.
cresc.
arco
f
f

96

dim.
p
sotto voce

99

p
p
sfp
sfp

102

sfp
sfp
sfp
sfp



106

cresc.

cresc.

cresc.

cresc.

109

sf

p

sf

f

p

sf

f

p

sf

f

p

113

semp. stacc.

116

sf

sf



118

cresc. *f* *sf*

121

p dim. *p dim.* *p dim.* *p dim.*

123

pp *cresc.* *sf* *cresc.* *sf*

126

>p *>p* *>p* *>p*



128

130

131



33

ff

41

sf sf sf p p dol.

49

sf p

58

dim. pp ff sf



67 *poco rit.* *a tempo*
pp *cresc.*
poco rit. *a tempo*
pp *cresc.*
poco rit. *a tempo*
pp *cresc.*
poco rit. *a tempo*
pp *cresc.*

76 *f* *p* *cresc.*
f *p* *cresc.*
f *p* *cresc.*
f *p* *cresc.*

85 *f sf* *ff*
f sf *ff*
f *ff*
f *ff*

93 *dim.* *p dim.* *pp*
dim. *p dim.* *pp*
dim. *p dim.* *pp*
dim. *p dim.* *pp*



100

Measures 100-109, measures 1-4 of the system. Dynamics include *tr*, *cresc.*, *f*, and *p*.

109

Measures 109-116, measures 5-8 of the system. Dynamics include *dim.* and *pp*.

116

Measures 116-122, measures 9-12 of the system. Dynamics include *sf*, *p cresc.*, and *p*.

122

Measures 122-129, measures 13-16 of the system. Dynamics include *f* and *sf*.



129

ff *p* *ff* *p* *ff* *p*

136

cresc. *f* *cresc.* *f* *cresc.* *f*

144

153

ff *ff* *sf* *ff* *ff* *sf* *ff*



161

dim. *p dim.* *pp*

dim. *p dim.* *pp*

dim. *p dim.* *pp*

dim. *p dim.* *pp*

169

pp *pp* *pp* *pp*

177

p dim. *pp* *sempre p*

p dim. *pp*

p dim. *pp*

p dim. *pp*

186

cresc. *f* *ff* *sf*

f *ff* *sf*

f *ff* *sf*

cresc. *f* *ff*



194

Musical score for measures 194-200. The score is in F major and 3/4 time. It features a complex texture with rapid sixteenth-note passages in the upper staves and more rhythmic accompaniment in the lower staves. Dynamics include piano (*p*) and piano piano (*pp*).

201

Musical score for measures 201-207. The score continues with similar textures. Dynamics include piano crescendo (*p cresc.*), fortissimo (*ff*), and fortissimo piano (*ffp*).

208

Musical score for measures 208-214. The score features a more melodic and harmonic focus. Dynamics include fortissimo (*sf*) and fortissimo piano (*ffp*).

215

Musical score for measures 215-221. The score concludes with a series of chords and melodic fragments. Dynamics include fortissimo (*sf*) and piano (*p*).



222

231

240

249



257

f sf *ff*

264

ff *pp*

273

pp

282

cresc.



290

f *ff* *sf* *sf*

f *ff* *sf* *sf*

f *f* *f* *ff* *ff*

f *f* *ff* *ff*

298

sf *sf* *sfz* *ff* *sempre f* *sf* *sf* *sf*

sf *sf* *sfz* *ff* *sempre f* *sf* *sf* *sf*

sfz *sf* *sf* *sf* *sempre f* *sf* *sf* *sf*

sfz *sf* *sf* *sf* *sempre f* *sf* *sf* *sf*

307

Adagio ma non troppo

ff *p* *sempre perdendosi* *ppp*

ff *p* *sempre perdendosi* *ppp*

ff *p* *sempre perdendosi* *ppp*

ff *p* *sempre perdendosi* *ppp*

318

Presto

ff

ff

ff

ff

