

# String Quartet in Bb Major, Op. 18, No. 6

Allegro con brio

Violin 1

Violin 2

Viola

Violoncello

Musical score for measures 1-6. The score is in B-flat major and 2/4 time. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The first violin part begins with a forte-piano (*fp*) dynamic. The second violin and viola parts also start with *fp*. The cello part is mostly silent, with a few notes in measure 6 marked with a piano (*p*) dynamic.

Musical score for measures 7-13. The first violin part has a piano (*p*) dynamic in measure 7 and a pianissimo (*pp*) dynamic in measure 13. The second violin and viola parts continue with a steady eighth-note pattern, marked with *pp* in measure 13. The cello part has a piano (*p*) dynamic in measure 13.

Musical score for measures 14-19. The first violin part has a forte-piano (*fp*) dynamic in measure 19. The second violin and viola parts have a crescendo (*cresc.*) leading to a forte (*f*) dynamic in measure 19. The cello part has a piano (*pp*) dynamic in measure 14, a crescendo (*cresc.*) leading to a forte (*f*) dynamic in measure 19, and a forte-piano (*fp*) dynamic in measure 19.

Musical score for measures 20-26. The first violin part has a forte-piano (*fp*) dynamic in measure 20. The second violin and viola parts have a forte-piano (*fp*) dynamic in measure 20. The cello part has a forte-piano (*fp*) dynamic in measure 20.



27

*cresc.* *sf* *sf* *sf* *sf* *sf*

36

*f sf* *sf* *sf* *sf* *sf* *sf*

43

*f* *p* *f* *p* *f* *p*

52

*sf* *p* *pp* *cresc.* *sf* *p* *decresc.* *pp*  
*sf* *p* *pp* *cresc.* *sf* *p* *decresc.* *pp*  
*sf* *p* *pp* *cresc.* *sf* *p* *decresc.* *pp*  
*sf* *p* *pp* *cresc.* *sf* *p* *decresc.* *pp*



63

*cresc.* *sf* *sf* *sf* *p* *cresc.*

*cresc.* *sf* *sf* *sf* *p* *cresc.*

*cresc.* *sf* *sf* *sf* *p* *cresc.*

*cresc.* *sf* *sf* *sf* *p* *cresc.*

73

*p* *cresc.* *f*

*p* *cresc.* *f*

*p* *cresc.* *f*

*p* *cresc.* *f*

79

*sf* *p* *sf*

*sf* *p* *sf*

*sf* *p* *sf*

*sf* *p* *sf*

85

*cresc.* *f* *ff* *f*

*cresc.* *sf* *f* *ff* *f*

*cresc.* *p* *f* *ff* *f*

*cresc.* *sf* *f* *ff* *f*



93

*sf* *sf* *p* *p* *pp* *p* *pp*

100

*pp* *cresc.* *fp* *cresc.* *cresc.* *fp* *cresc.* *cresc.* *cresc.* *cresc.* *fp* *cresc.*

107

*fp* *cresc.* *f* *sf* *fp* *cresc.* *f* *sf* *fp* *cresc.* *f* *sf* *fp* *cresc.* *f* *sf* *p*

115

*p* *f* *f* *f* *f*



122

*p* *f* *p* *f* *p* *f*

129

*p* *cresc.* *f* *cresc.* *f* *cresc.* *f*

136

*ff* *sf* *fp* *ff* *sf* *fp* *ff* *sf* *fp*

144

*pp* *pp* *pp* *pp*



153

*p*

*p*

*p*

162

*cresc.*

*cresc.*

*cresc.*

*cresc.*

171

*decresc.*

*p*

*pp*

*fp*

*fp*

*decresc.*

*p*

*pp*

*fp*

*fp*

*decresc.*

*p*

*pp*

*fp*

*fp*

*decresc.*

*p*

*pp*

*fp*

180

*p*

*p*

*p*



187

*pp* *pp* *pp* *cresc.* *cresc.* *pp* *cresc.*

193

*f* *sf* *sf* *sf* *sf* *sf* *f* *sf* *sf* *sf* *sf* *sf* *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

199

*p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

208

*sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*



215

*f* *p* *f* *p* *f* *p*

225

*sf* *p* *pp* *cresc.* *sf* *p* *decresc.*

236

*pp* *cresc.* *sf* *sf* *sf* *p* *cresc.*

245

*p* *cresc.* *cresc.* *cresc.* *cresc.*





252

*f* *sf* *p* *cresc.*

259

*sf* *f* *ff* 1. 2.

Adagio ma non troppo

Violin 1

Violin 2

Viola

Violoncello

*p* *p* *p* *p*

4

*p* *p* *p* *p*



7

10

13

15



18

*cresc.* *pp* *pp*

*pp* *cresc.* *pp* *pp*

*cresc.* *pp*

*cresc.* *pp*

22

*cresc.* *p*

*cresc.* *p*

*p* *cresc.* *p*

*p* *cresc.* *p*

25

*sf sf* *sf cresc.* *fp decresc.* *pp*

*fp sf sf* *fp cresc.* *fp decresc.* *pp*

*sf sf* *cresc.* *fp decresc.* *pp*

*fp sf sf* *fp cresc.* *fp decresc.* *pp*

29

*sf sf* *sf sf* *fp*

*sf sf* *sf sf* *fp*

*fp sf sf* *fp sf sf* *fp*

*fp sf sf* *fp sf sf* *fp*



32

35

38

42



44

*cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.* *p*

47

*p* *stacc.* *p* *p* *p*

50

*p* *p* *p* *p*

52

*p* *p* *p* *p*



55

queste note ben marcate

58

61

cresc. sf sf sf p ff

66

p pp sf cresc. sf sf p



71

*cresc.* *p* *ff* *pp*

75

*cresc.* *p* *ff* *pp*

77

*pp* *pizz.* *p* *pizz.* *p* *pizz.* *p* *pizz.* *p*

## Scherzo

Allegro

Violin 1

Violin 2

Viola

Violoncello

*p sf* *sf* *sf* *sf* *sf* *p*

*p sf* *sf* *sf* *sf* *sf* *p*

*p* *p* *p* *p* *p* *p*

*p* *p* *p* *p* *p* *p*



10

Violin I: *f*, *p*, *f*, *p*, *cresc.*, *p*

Violin II: *f*, *p*, *f*, *p*, *cresc.*, *p*

Viola: *f*, *p*, *f*, *p*, *cresc.*, *p*

Cello/Double Bass: *f*, *f*, *cresc.*, *sf*, *sf*

19

Violin I: *sf*, *sf*, *f*, *p*, *sf*, *sf*, *sf*, *sf*

Violin II: *sf*, *sf*, *f*, *f*, *p*, *sf*, *sf*, *sf*

Viola: *sf*, *sf*, *f*, *p*, *sf*, *sf*, *sf*, *sf*

Cello/Double Bass: *f*, *p*, *sf*, *sf*

29

Violin I: *sf*, *sf*, *cresc.*, *f*, *sf*, *sf*

Violin II: *sf*, *sf*, *sf*, *cresc.*, *f*, *p*, *sf*

Viola: *sf*, *sf*, *sf*, *cresc.*, *f*, *p*, *sf*

Cello/Double Bass: *sf*, *sf*, *cresc.*, *f*, *sf*

38

Violin I: *sf*, *sf*, *p*, *cresc.*, *ff*

Violin II: *sf*, *sf*, *sf*, *p*, *cresc.*, *ff*

Viola: *sf*, *sf*, *sf*, *p*, *cresc.*, *ff*

Cello/Double Bass: *sf*, *sf*, *sf*, *p*, *cresc.*, *ff*





47 Trio

*p* *p* *p* *p* *p* *fp* *f* *fp* *f* *p* *f* *p*

55

*fp* *f* *fp* *f* *p* *f* *p*

62

*p* *p* *fp* *f* *fp* *f* *p*

68

*ff* *sf* *sf* *ff* *sf* *sf* *ff* *sf* *ff* *sf*

*Scherzo da capo*



# La Malinconia

Adagio *Questo pezzo si deve trattare colla più gran delicatezza*

Violin 1 *pp sempre* *pp cresc.*

Violin 2 *pp sempre* *pp cresc.*

Viola *pp sempre* *pp cresc.*

Violoncello *pp* *cresc.*

Musical score for measures 1-10. The score is for a string quartet in B-flat major, 2/4 time. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The music is marked 'Adagio' and includes the instruction 'Questo pezzo si deve trattare colla più gran delicatezza'. Dynamics include 'pp sempre' and 'pp cresc.'.

11 *pp* *f* *p* *f* *p* *pp* *pp*

Musical score for measures 11-21. Dynamics include 'pp', 'f', 'p', and 'pp'.

22 *pp* *cresc.* *sf* *p* *f* *p* *f* *p* *f* *p*

Musical score for measures 22-32. Dynamics include 'pp', 'cresc.', 'sf', 'p', 'f', and 'p'.

33 *sf* *sf* *p decresc.* *pp* *cresc.* *ff* *p decresc.* *pp*

*attaca subito il Allegretto*

Musical score for measures 33-42. Dynamics include 'sf', 'p decresc.', 'pp', 'cresc.', 'ff', and 'p decresc.'. The section ends with the instruction 'attaca subito il Allegretto'.



Allegretto quasi Allegro

Violin 1

Violin 2

Viola

Violoncello

8

17

26



34

*p*

42

*p*

*cresc.*

*sf*

51

*p*

*cresc.*

*p cresc.*

*sf*

*p*

*sf*

*p*

62

*cresc.*

*cresc.*

*cresc.*

*f stacc.*

*f*

*f*

*f*



71 *decresc.*

pp sf sf p

pp sf sf p

pp sf sf p

80

sf sf p

sf sf p

sf sf p

89

98 *cresc.*

cresc. f p

cresc. f p

cresc. f p

cresc. f p



107

115

124

135



144

*ff sf*

*ff*

*ff*

152 **Tempo I**

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*f*

*f*

*f*

161 **Allegretto** **Adagio**

*pp*

*pp*

*pp*

*pp*

*sf*

*sf*

*sf*

*sf*

*p*

*p*

*p*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

168 **Allegretto**

*p*

*p*

*p*

*p*

*sf*

*sf*

*sf*

*sf*

*p*

*p*

*p*

*decresc.*

*decresc.*

*decresc.*

*decresc.*



176

pp sf sf p sf sf p

185

sf cresc. f cresc. f p

194

p cresc. p cresc. p cresc. p

204

p cresc. cresc. cresc. p cresc.





214

224

poco Adagio

Prestissimo

234

243

