

String Quartet No. 6 in Bb Major

Allegro con brio

fp fp p

8 pp

19 fp fp

26 cresc. sf

34 f sf

40 f p

47 sf

55 p pp cresc. sf p decresc. pp cresc.

64 sf sf sf p cresc.



72 *p*

76 *cresc.* *f* *sf* *p*

82 *sf* *cresc.*

88 *f* *ff* *f*

93 *sf* *sf* *p* *pp*

101 *cresc.* *fp* *cresc.* *fp*

109 *cresc.* *f* *sf* *p*

120 *f* *p* *f*

127 *p* *cresc.*



133

f *ff*

Musical notation for measures 133-136. The key signature has two flats (B-flat major). The notation includes eighth and sixteenth notes with slurs and dynamic markings *f* and *ff*.

137

sf *fp*

Musical notation for measures 137-142. The notation includes eighth and sixteenth notes with slurs and dynamic markings *sf* and *fp*.

143

pp

Musical notation for measures 143-152. The notation includes quarter notes and eighth notes with slurs and dynamic marking *pp*. There are also double-headed arrows below the staff.

153

p

Musical notation for measures 153-162. The notation includes eighth notes with slurs and dynamic marking *p*. There is a triplet of eighth notes in measure 161.

163

cresc.

Musical notation for measures 163-170. The notation includes quarter notes and eighth notes with slurs and dynamic marking *cresc.*

171

decresc. *p* *pp* *fp* *fp*

Musical notation for measures 171-179. The notation includes quarter notes and eighth notes with slurs and dynamic markings *decresc.*, *p*, *pp*, *fp*, and *fp*.

180

pp

Musical notation for measures 180-189. The notation includes quarter notes and eighth notes with slurs and dynamic marking *pp*. There is a triplet of eighth notes in measure 184.

190

f *sf* *sf* *sf*

Musical notation for measures 190-197. The notation includes quarter notes and eighth notes with slurs and dynamic markings *f*, *sf*, *sf*, and *sf*. There is a triplet of eighth notes in measure 193.

198

sf *sf* *p* *f*

Musical notation for measures 198-205. The notation includes quarter notes and eighth notes with slurs and dynamic markings *sf*, *sf*, *p*, and *f*.



206

sf *sf*

Musical notation for measures 206-211. The key signature is B-flat major. The notation includes various note values, rests, and dynamic markings.

212

f

Musical notation for measures 212-217. The notation includes various note values, rests, and dynamic markings.

218

p

Musical notation for measures 218-225. The notation includes various note values, rests, and dynamic markings.

226

sf *p* *pp* *cresc.* *sf* *p* *decresc.*

Musical notation for measures 226-234. The notation includes various note values, rests, and dynamic markings.

235

pp *cresc.* *sf* *sf* *sf* *p*

Musical notation for measures 235-243. The notation includes various note values, rests, and dynamic markings.

244

cresc. *p*

Musical notation for measures 244-248. The notation includes various note values, rests, and dynamic markings.

249

cresc. *f* *sf* *p*

Musical notation for measures 249-254. The notation includes various note values, rests, and dynamic markings.

255

cresc.

Musical notation for measures 255-260. The notation includes various note values, rests, and dynamic markings.

261

f *ff*

Musical notation for measures 261-266. The notation includes various note values, rests, and dynamic markings. It features first and second endings.



Adagio ma non troppo

p

3

p

6

9

12

14

16

pp

19

cresc. *pp* *pp*

22

cresc.



24 *p* *sf sf sf cresc.*

27 *fp decresc. pp sf sf*

30 *sf sf fp*

32 *pp pp pp*

35

38

41

43 *6 6 6 6*

44 *cresc. p*



46

48

50

52

54

57

59

62

66



71 *cresc.* *p* *ff* *pp*

74

77 *pp* *pizz.* *p*

Allegro

p sf sf sf sf

6 *sf p f p*

12 *f p cresc.*

17 *p sf sf f*

23 *p sf sf*

30 *sf cresc. f*



35 *sf sf sf sf*

41 *p cresc.*

46 *ff p*

52 *p fp*

56 *fp*

59

63

66 *fp*

70 *ff sf sf*

Scherzo D.C.



La Malinconia

Adagio *Questo pezzo si deve trattare colla più gran delicatezza*

12

20

30

36

pp sempre *pp cresc.*

pp *f* *p* *f* *p* *pp*

pp *cresc.* *sf* *p*

f *p* *f* *p* *f* *p* *sf* *sf* *p decresc.*

pp *cresc.* *ff* *p decresc.* *pp*

attaca subito il Allegretto



Allegretto quasi Allegro

7

13

20

27 *decresc.*

33 *p*

40 *p*

50 *p sf p sf p*

60 *cresc.*



67

f stacc. *decresc.* *pp* *sf*

74

sf *p*

80

sf *sf*

86

sf

93

sf

99

cresc. *f* *p*

105

sf

112

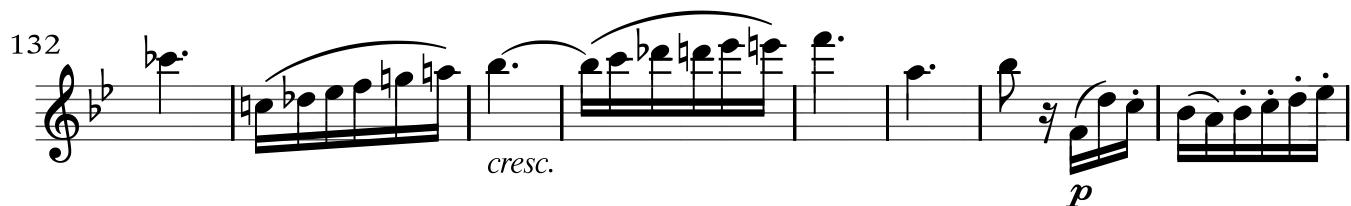
p

121

p *p*



132 *cresc.* *p*



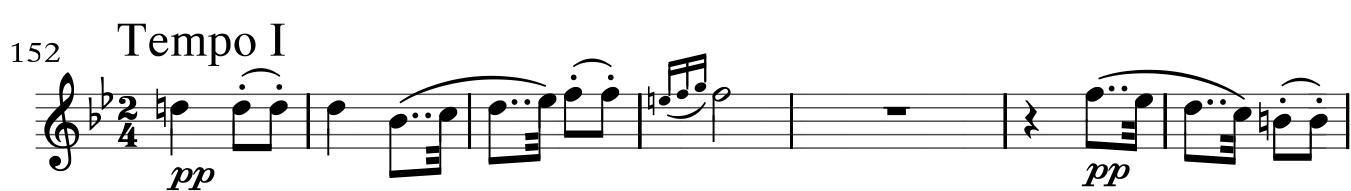
140 *cresc.*



146 *ff sf*



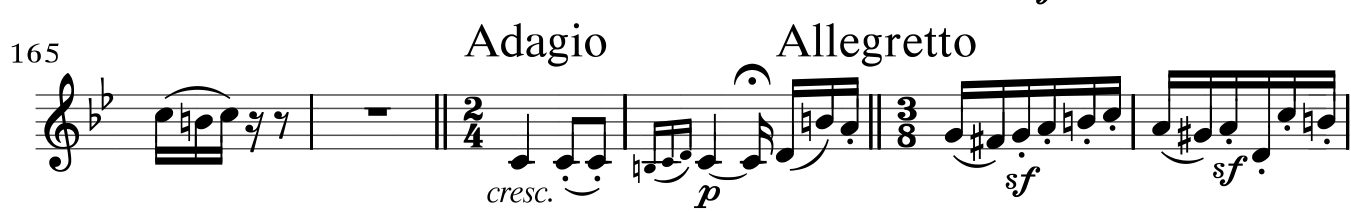
152 **Tempo I** *pp*



159 **Allegretto** *pp f pp sf sf p*



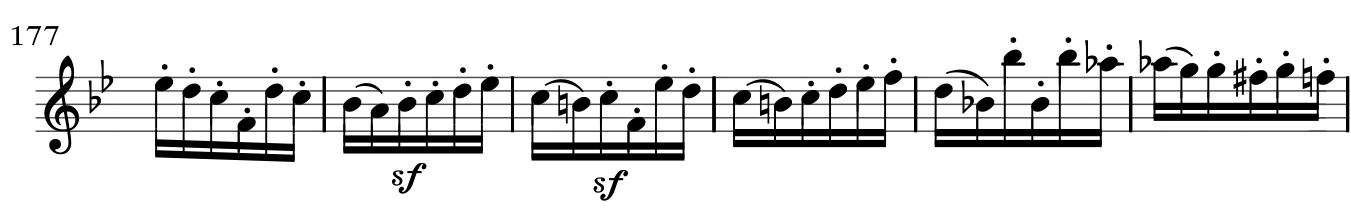
165 **Adagio** **Allegretto** *cresc. p sf sf*



171 *p* *decresc.* *pp*



177 *sf sf*



183



189 *cresc.* *f* *p*

196 *cresc.* *p*

204

211 *cresc.* *p*

220 *decresc.* *pp*

228 *poco Adagio* *Prestissimo* *p*

235 *cresc.*

241 *f*

247 *ff*

