

String Quartet No. 5 in A Major

Allegro

6

12

17

22

28

34

40

47

f *sfp* *sfp* *sfp*

p

cresc. *cresc.*

sf *f* *p* *sf*

sf *p* *pp* *pp*

pp

f *p* *f*



53

sf *f* *sf* *sf* *sf*

61

sf *sf* *sf*

66

sfp *cresc.* *f*

73

p

77

cresc.

82

f *sf* *sf*

89

pp

95

pp

101

p *f* *p*



106

111

cresc. *sf* *cresc.*

117

122

129

pp *3* *cresc.*

135

139

145

150



156 *p* *f* *p*

162 *cresc.* *f* *p* *sf*

168 *tr*

175 *p* *pp*

182 *pp*

189 *f* *p* *f* *sf*

195 *sf* *sf* *sf* *sf* *sf*

203 *sf* *sf*

208 *sfp* *p cresc.* *f*



214

p

218

p *cresc.* *f*

223

p *cresc.* *f*

Menuetto

p

11

p

21

p

29

p

36

p *f* *cresc.*



44

ff *p*

Musical staff 44-53: Treble clef, key signature of three sharps (F#, C#, G#). Measures 44-53. Dynamics: *ff* (measures 44-45), *p* (measures 46-53).

54

p

Musical staff 54-63: Treble clef, key signature of three sharps. Measures 54-63. Dynamics: *p* (measures 54-63). Includes a double bar line with a '2' above it in measure 61.

64

cresc. *f* *p*

Musical staff 64-73: Treble clef, key signature of three sharps. Measures 64-73. Dynamics: *cresc.* (measures 64-72), *f* (measure 73), *p* (measure 74).

74

cresc. *sfp*

Musical staff 74-81: Treble clef, key signature of three sharps. Measures 74-81. Dynamics: *cresc.* (measures 74-79), *sfp* (measures 80-81). Includes first and second endings in measure 81.

82

Trio

p *sf* *sf* *sf* *sf* *sf* *sf*

Musical staff 82-89: Treble clef, key signature of three sharps. Measures 82-89. Dynamics: *p* (measure 82), *sf* (measures 83-89). Section labeled "Trio".

90

cresc. *p* *sf*

Musical staff 90-99: Treble clef, key signature of three sharps. Measures 90-99. Dynamics: *cresc.* (measures 90-98), *p* (measure 99), *sf* (measure 100). Includes a triplet in measure 91.

100

sf *sf* *sf* *sf*

Musical staff 100-107: Treble clef, key signature of three sharps. Measures 100-107. Dynamics: *sf* (measures 100-107). Section labeled "Menuetto D.C.".



Andante cantabile

p

8

cresc. *p*

16 Var. 1

p *cresc.* *sf sf sf sf p*

24

p *cresc.* *sf sf sf sf p*

32 Var. 2

pp

36

39

42

pp

46

2/4



48 Var. 3

Musical notation for measures 48-53. Includes a fermata over a whole note, a dynamic marking *p*, and a sixteenth-note tremolo.

54

Musical notation for measures 54-56. Includes a dynamic marking *cresc.* and a dynamic marking *p*.

57

Musical notation for measures 57-60. Includes a sixteenth-note tremolo.

60

Musical notation for measures 60-62. Includes a dynamic marking *cresc.*

63

Musical notation for measures 63-66. Includes first and second endings, dynamic markings *sf* and *p*, and the start of "Var. 4" with a dynamic marking *sempre pp*.

67

Musical notation for measures 67-74. Includes a dynamic marking *pp*.

75

Musical notation for measures 75-80. Includes a dynamic marking *cresc.* and a dynamic marking *pp*.

81

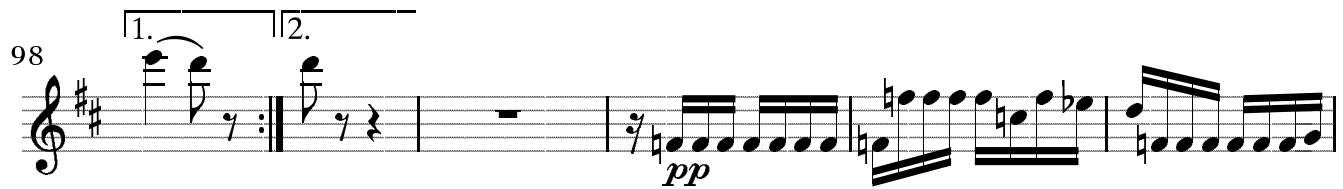
Musical notation for measures 81-88. Includes "Var. 5", a dynamic marking *f*, and a sixteenth-note tremolo.

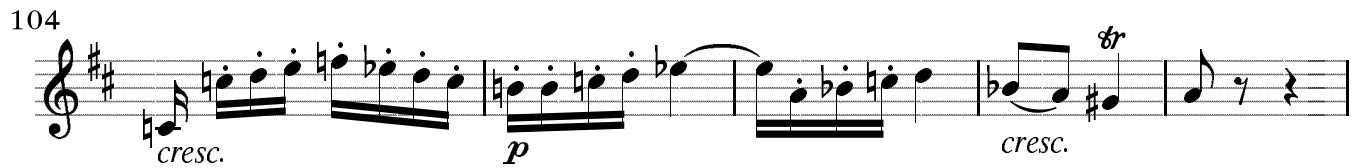
89

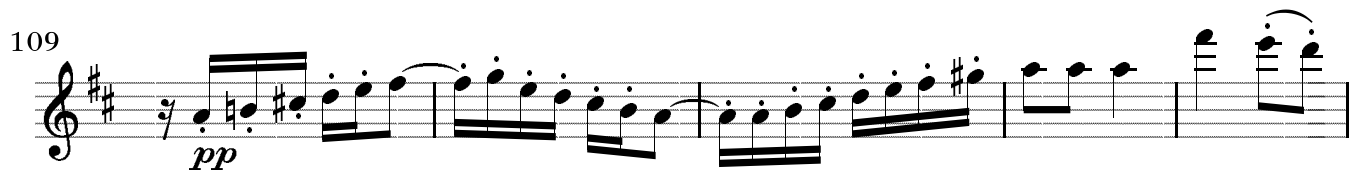
Musical notation for measures 89-92. Includes first and second endings and a sixteenth-note tremolo.

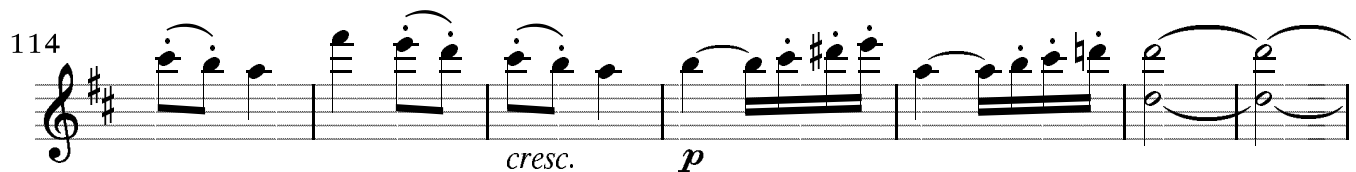


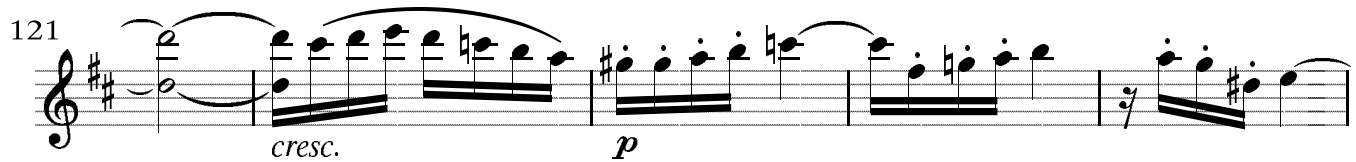
93 

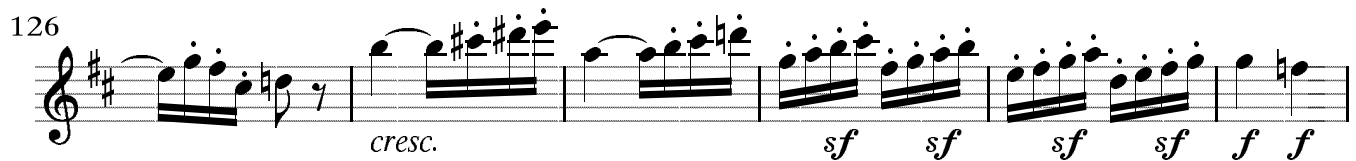
98 

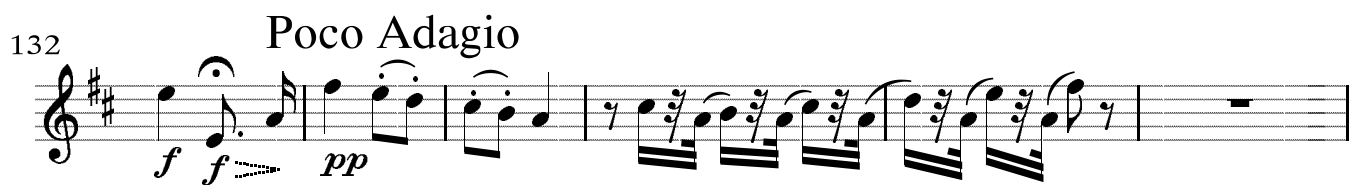
104 

109 

114 

121 

126 

132 **Poco Adagio** 

138 



Allegro

Musical notation for measures 1-6. The key signature is A major (three sharps). The time signature is 3/4. The music begins with a whole rest, followed by a series of eighth-note chords. A dynamic marking of *p* (piano) is placed below the first measure.

Musical notation for measures 7-12. The music continues with eighth-note chords and some melodic lines. A dynamic marking of *p* is present at the beginning of the system.

Musical notation for measures 13-20. The music features a mix of eighth-note chords and longer note values. A dynamic marking of *p* is present at the beginning of the system.

Musical notation for measures 21-26. The music continues with eighth-note chords and melodic lines. A dynamic marking of *p* is present at the beginning of the system.

Musical notation for measures 27-32. The music features a mix of eighth-note chords and longer note values. A dynamic marking of *p* is present at the beginning of the system.

Musical notation for measures 33-40. The music features a mix of eighth-note chords and longer note values. Dynamic markings include *cresc.* (crescendo), *f* (forte), and *pp* (pianissimo).

Musical notation for measures 41-50. The music features a mix of eighth-note chords and longer note values. Dynamic markings include *cresc.*, *p*, and *cresc.*

Musical notation for measures 51-58. The music features a mix of eighth-note chords and longer note values. Dynamic markings include *p* and *cresc.*

Musical notation for measures 59-66. The music features a mix of eighth-note chords and longer note values. Dynamic markings include *p sf sf sf sf sf* and *p sf sf sf*.



66 *f* *pp* *p*

74

81

88 *cresc.* *p*

96 *p* *f* *sf* *sf*

103 *p* *cresc.* *f* *sf*

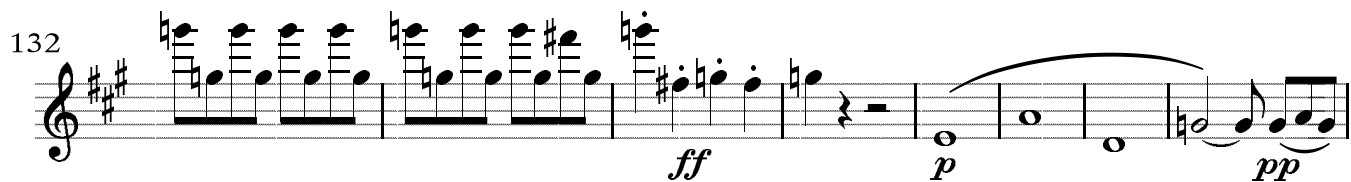
109 *sf* *sf*

114 *ff*

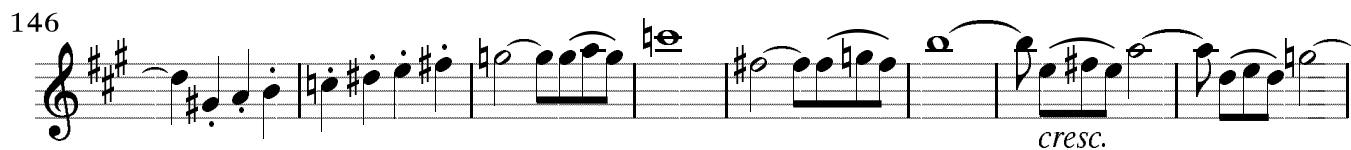
120 *sf* *sf*



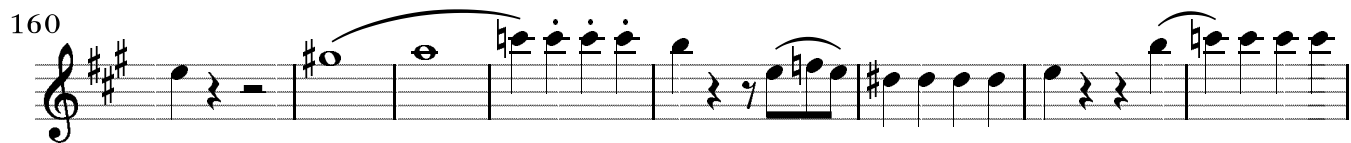
126  *sf sf sf*

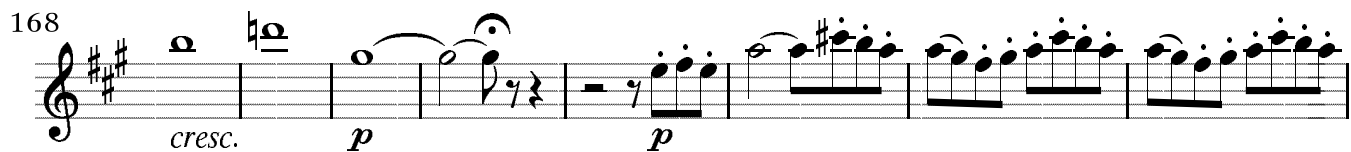
132  *ff p pp*

140 

146  *cresc.*

154  *p*

160 

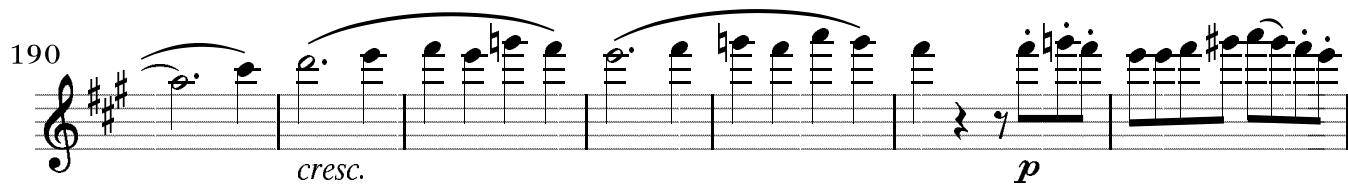
168  *cresc. p p*

176 

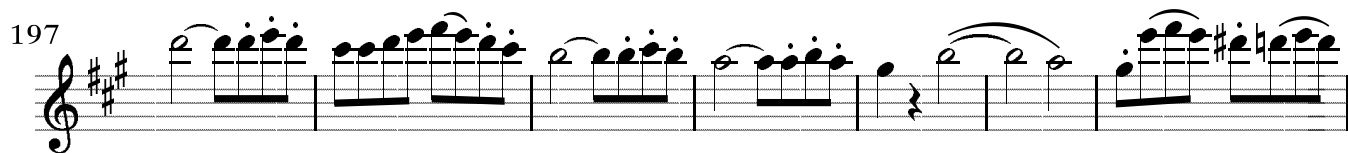
182 



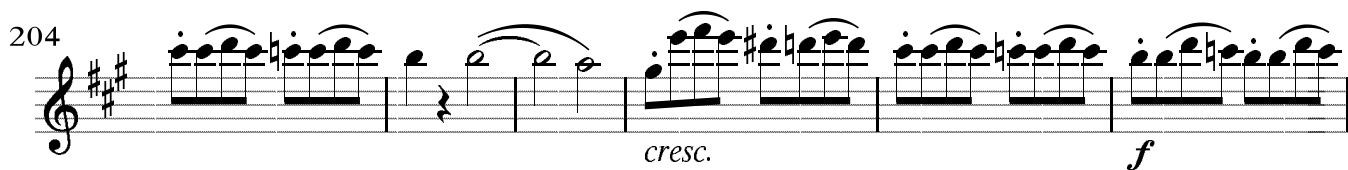
190 *cresc.* *p*



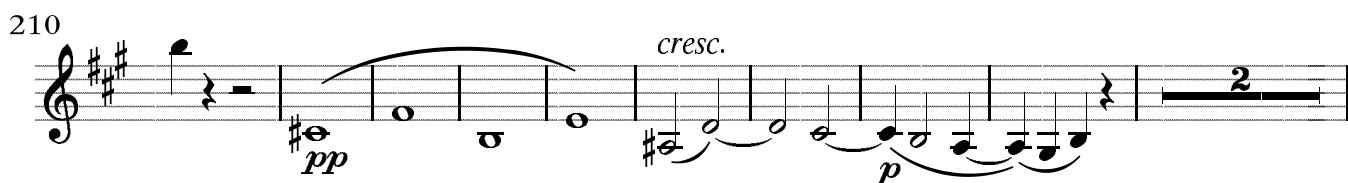
197



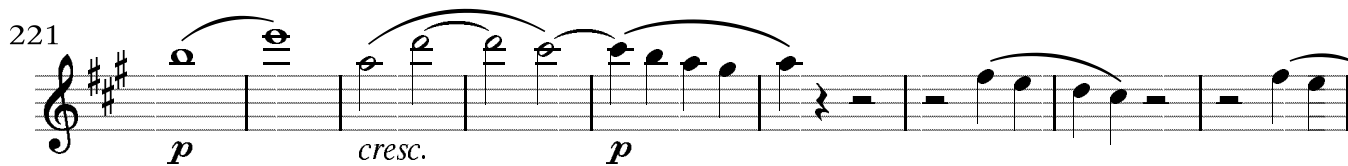
204 *cresc.* *f*



210 *pp* *cresc.* *p* 2



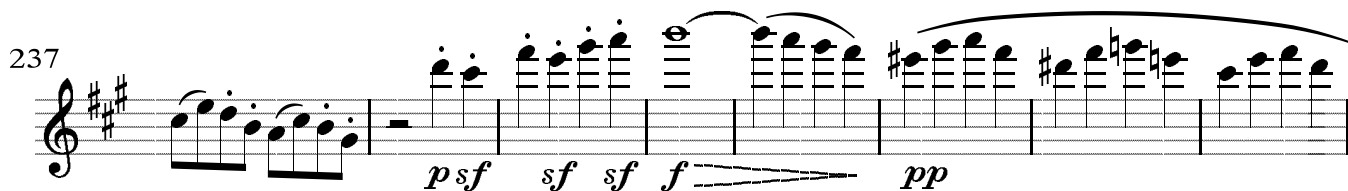
221 *p* *cresc.* *p*



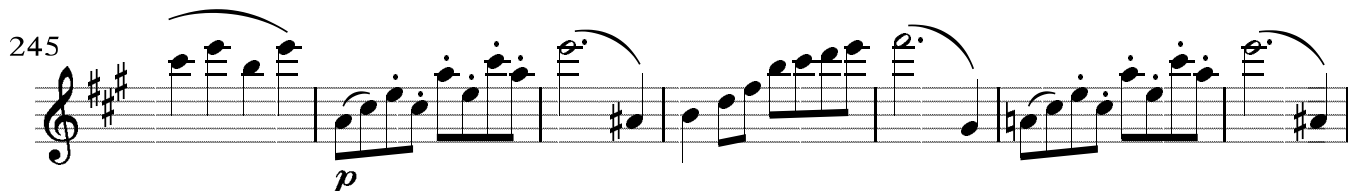
230 *cresc.* *sf sf sf sf sf*



237 *p sf sf sf f* *pp*



245 *p*



252



259

266

cresc. *f* *sf* *sf*

272

sf *p*

277

283

f *sf* *sf* *sf*

289

p *p*

297

cresc. *f* *p*

