

Allegro ma non tanto

29

fp p cresc. p

36

cresc. p cresc. p cresc. p

43

cresc. cresc. cresc. p

49

p cresc. fp sf p sf p sf



54

62

68

77

2.



84

cresc.

cresc.

cresc.

cresc.

sf

91

sf

sf

cresc.

cresc.

cresc.

cresc.

sf

cresc.

sf

98

sf

sf

cresc.

cresc.

cresc.

cresc.

sf

cresc.

cresc.

105

p

cresc.

ff

p

cresc.

ff

p

cresc.

ff

p

cresc.

ff

decresc.

p



113

p *cresc.*

120

p *cresc.*

127

pp *cresc.*

133

cresc. *fp* *sf*



139

146

156

163



170

p

175

cresc. *ff* *p* *sf*

180

cresc. *p* *sf* *cresc.* *p* *sf* *cresc.* *p* *sf* *cresc.* *p* *sf*

187

sf *sf* *cresc.* *sf* *cresc.* *sf* *cresc.* *sf* *cresc.* *sf*



192

Handwritten musical score for 'The Rose Tree'. The score is written for four staves: Treble (Right Hand), Treble (Left Hand), Bass (Right Hand), and Bass (Left Hand). The key signature is B-flat major (two flats). The time signature is 3/4. The score is divided into measures by vertical bar lines. Dynamics include *pp* (pianissimo) and *f* (forte). The notation includes various musical symbols such as notes, rests, and accidentals.

208

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

[illegible]

Scherzo

Andante scherzoso quasi Allegretto

Violin 1

Violin 2

Viola

Violoncello

10

pp

cresc.

sf

cresc.

sf

cresc.

sf

p cresc.

sf

20

p sf

sf

p sf

sf

p sf

sf

p

sf

sf

sf

sf

29

cresc.

f

sf

cresc.

f

sf

cresc.

f

sf

sf

sf

sf

sf



40

pp

49

pp

57

cresc.

sf

67

p



76

cresc. *pp* *p*

86

sf *pp* *f*

97

p *sf* *f*

105

sf *decresc.* *pp*



115

129

143

153



162

sf *cresc.* *p sf sf*

171

sf sf sf sf sf sf *cresc.* *f*

181

f sfp sfp sfp pp

192

pp pp pp



200

pp *sf* *sf* *sf* *sf*

209

cresc. *cresc.* *cresc.* *cresc.* *sf* *sf* *p* *p* *p* *p*

219

p *p* *p* *p* *cresc.* *cresc.* *cresc.*

228

ff *ff* *ff* *sfp* *sfp* *pp* *pp* *pp* *cresc.* *cresc.* *cresc.* *p cresc.* *sfp* *pp* *cresc.*



240

decresc. *p* *pp*

decresc. *pp*

decresc. *pp*

decresc. *pp*

252

cresc. *p*

cresc. *p*

cresc. *p*

cresc. *p*

Allegretto

Violin 1

Violin 2

Viola

Violoncello

sf *sf* *sf* *sf* *sf* *sf* *f*

11

sf *sf* *sf* *sf* *p* *cresc.* *sf* *sf* *sf*

sf *sf* *sf* *sf* *p* *cresc.* *sf* *sf* *sf*

sf *sf* *sf* *sf* *p* *cresc.* *sf* *sf* *sf*

sf *sf* *sf* *sf* *p* *cresc.* *sf* *sf* *sf*



24

sf

decresc.

sf *sf* *sf*

decresc.

sf *sf* *sf*

decresc.

sf *sf* *sf*

decresc.

sf *sf* *sf*

[illegible]

50 2.

Trio

3 3 3

p

p

p

p

57

57

cresc.

cresc.

cresc.

cresc.

64

sfz *p* *cresc.*

73

cresc. *sfz*

88

cresc. *sfz*

88

sfz *p* *decresc.* *pp*

Men. D.C.

Men. D.C.



Allegro

Violin 1

Violin 2

Viola

Violoncello

5

11

17



24

cresc.

cresc.

cresc.

cresc.

33

p

p

p

p

40

p

cresc.

f

p

cresc.

cresc.

cresc.

cresc.

f

p

cresc.

cresc.

f

p

46

cresc.

sf

p

cresc.

f

cresc.

cresc.

sf

p

cresc.

f

cresc.

cresc.

f

cresc.

sf

p

cresc.

f



52

p *cresc.* *f* *p* *sf*

58

sf *p* *cresc.* *f*

65

sf *ff* *p* *cresc.*

70

f *fp*



75

fp

3

80

fp

3

85

p

cresc.

90

f

p

ff



95

Violin I: *p*, *p*, *cresc.*, *f*

Violin II: *p*, *p*, *cresc.*, *f*

Viola: *p*, *p*, *cresc.*, *f*

Cello/Double Bass: *p*, *p*, *cresc.*, *f*

102

Violin I: *p*, *cresc.*, *f*

Violin II: *p*, *cresc.*, *f*

Viola: *p*, *cresc.*, *f*

Cello/Double Bass: *ff*, *p*, *cresc.*, *f*

108

Violin I: *cresc.*, *sf*

Violin II: *sf*

Viola: *sf*

Cello/Double Bass: *sf*, *sf*

114

Violin I: *sf*, *ff*, *p*

Violin II: *sf*, *ff*, *p*

Viola: *sf*, *ff*, *p*

Cello/Double Bass: *sf*, *ff*, *p*



121

pizz.

128

133

cresc.

pp

cresc.

pp

cresc.

pp

arco

cresc.

pp

139



145

cresc.

cresc.

cresc.

cresc.

151

f

sf

f

sf

f

sf

f

sf

157

f

sf

f

sf

f

sf

f

sf

decresc.

p

163 Prestissimo

ff

sf

ff

sf

ff

sf

ff

sf

ff

sf



168

sf sf sf sf sf sf

175

ff ff ff p p p cresc. cresc. cresc.

181

f f f p p p cresc. cresc. cresc. p cresc.

187

f f f f sf sf sf sf sf sf



194

sf *decresc.* *sf* *sf* *sf* *sf*

200

pp *pp* *pp* *pp* *pp* *pp*

206

sf *sf* *p* *sf* *sf* *sf*

212

sf *ff* *ff* *ff* *ff* *ff*

