

# String Quartet in C Minor, Op. 18, No. 4

Allegro ma non tanto

Violin 1

Violin 2

Viola

Violoncello

6

cresc.

cresc.

cresc.

cresc.

13

ff

ff

ff

p

ff

fpp

ff

ff

fp

fp

fp

fp

22

sf

sf

ff

fp

ff

fp

ff

fp



29

36

43

49



54

*s.f.*    *s.f.*    *cresc.*    *p s.f.*    *s.f.*

62

*s.f.*    *s.f.*    *cresc.*

*s.f.*    *s.f.*    *cresc.*

*s.f.*    *s.f.*    *cresc.*

*s.f.*    *s.f.*    *cresc.*

68

*f*    *pp*    *f*    *pp*    *f*    *pp*    *f*    *pp*    *f*

77

*f*    *fp*

*f*    *fp*

*f*    *fp*

*f*    *fp*



Musical score for Beethoven's String Quartet no. 4 in C minor, op. 18, no. 4, showing four staves of music for strings. The score includes dynamic markings such as cresc., sf, ff, and decresc.

Measure 84:

- Violin 1: Crescendo
- Violin 2: Crescendo
- Cello: Crescendo
- Bassoon: Crescendo, sf

Measure 91:

- Violin 1: sf
- Violin 2: sf
- Cello: Crescendo
- Bassoon: Crescendo

Measure 98:

- Violin 1: sf
- Violin 2: sf
- Cello: Crescendo
- Bassoon: Crescendo

Measure 105:

- Violin 1: p, cresc.
- Violin 2: p, cresc.
- Cello: ff
- Bassoon: ff
- Violin 1: p
- Violin 2: p
- Cello: p
- Bassoon: p
- Violin 1: decresc.
- Violin 2: decresc.
- Cello: p
- Bassoon: p



113

*p*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

120

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

127

*pp*

*pp*

*pp*

*pp*

133

*cresc.*

*cresc.*

*cresc.*

*fp*

*sf*

*fp*

*sf*

*cresc.*

*fp*

*sf*



139

146

156

163



170

175

180

187



192

201

208

213



## Scherzo

### Andante scherzoso quasi Allegretto

Violin 1

Violin 2

Viola

Violoncello

Musical score for strings showing measures 1-8. Violin 1 rests. Violin 2 plays eighth-note patterns in 3/8 time. Viola rests in 3/8 time, then plays eighth-note patterns in 2/8 time. Violoncello rests.

Musical score for orchestra, page 10, measures 20-21. The score consists of four staves: Violin I, Violin II, Cello, and Double Bass. Measure 20 starts with a dynamic of *p*. The Violin I and II parts play eighth-note pairs with slurs. The Cello part has eighth-note pairs. The Double Bass part has eighth-note pairs. Measures 21 start with a dynamic of *sf*. The Violin I and II parts play eighth-note pairs with slurs. The Cello part has eighth-note pairs. The Double Bass part has eighth-note pairs.

Musical score for piano, page 10, system 29. The score consists of four staves. The top staff has a treble clef, the second staff has a treble clef, the third staff has a bass clef, and the bottom staff has a bass clef. The music is in common time. Measure 29 begins with a dynamic of *cresc.* in the first and third staves. The second and fourth staves begin with a dynamic of *f*. Measures 30-31 show a continuation of the melodic line with various dynamics including *f*, *sfp*, and *sfz*. The score includes slurs, grace notes, and fermatas.



40

49

57

67



76

86

97

105



115

129

143

153



162

171

181

192



200

*pp*

209

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*p*

219

*p*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

228

*ff*

*ff*

*ff*

*ff*

*sfp*

*p*

*cresc.*

*sfp*

*cresc.*

*sfp*

*pp*

*cresc.*

*pp*

*cresc.*

*pp*

*cresc.*



240

*decresc.*

*p*

*pp*

*decresc.*

*pp*

*decresc.*

*pp*

*decresc.*

*pp*

252

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

Allegretto

Violin 1

Violin 2

Viola

Violoncello

11

*sfp*

*sfp*

*sfp*

*sfp*

*p*

*cresc.*

*p*

*cresc.*

*p cresc.*

*sfp*

*sfp*

*sfp*

*sfp*



24

decrec.  
decrec.  
decrec.  
decrec.

38

cresc.  
cresc.  
cresc.  
cresc.

1.

50 2.

Trio

*p*

57

cresc.  
cresc.  
cresc.  
cresc.



64

73

88

88

Men. D.C.

Men. D.C.



Allegro

Violin 1

Violin 2

Viola

Violoncello

5

11

17



24

33

40 1.

46



52

p cresc. f p sf  
p cresc. f p  
p cresc. f p  
p cresc. f p

58

sf p cresc. f  
sf p cresc. f  
p cresc. f  
cresc. f

65

sf sf ff p cresc.  
sf sf ff p cresc.  
sf sf ff p cresc.  
sf sf ff p cresc.

70

f f f f fp  
f f f f fp  
f f f f fp  
f f f f fp



75

80

85

90



95

102

108

114



121

pizz.

128

133

cresc.

pp

cresc.

pp

cresc.

pp

arco

cresc.

pp

139



145

*cresc.*

*cresc.*

*cresc.*

151

*f*

*f*

*sf*

*f*

*sf*

157

*f*

*f*

*sf*

*f*

*sf*

*decresc.* *p*

163 Prestissimo

*ff*

*ff* *sf*

*ff* *sf*

*ff* *sf*



168

175

181

187



Musical score for orchestra and piano, featuring four staves of music with dynamic markings and measure numbers 194, 200, 206, and 212.

**Measure 194:** The score consists of four staves. The top staff (treble clef) has a dynamic of *sf*. The second staff (treble clef) has a dynamic of *sf*. The third staff (bass clef) has a dynamic of *sf*. The bottom staff (bass clef) has a dynamic of *sf*. The piano part (not shown) has a dynamic of *sf*. The piano part ends with a dynamic of *decresc.*

**Measure 200:** The piano part begins with a dynamic of *p*. The orchestra parts have dynamics of *pp*, *pp*, and *pp*. The piano part ends with a dynamic of *p*.

**Measure 206:** The piano part begins with a dynamic of *sf*. The orchestra parts have dynamics of *sf*, *p*, and *sf*. The piano part ends with a dynamic of *pp*.

**Measure 212:** The piano part begins with a dynamic of *ff*. The orchestra parts have dynamics of *ff*, *ff*, and *ff*. The piano part ends with a dynamic of *ff*.

