

# Inventio 1. (in C)

4

7

10

13

16

19



## Inventio 2. (in C minor)

4

7

11

14

17

21

24



# Inventio 3. (in D)

8

17

25

33

42

51



# Inventio 4. (in Dm)

8

17

26

34

43



# Inventio 5. (in E $\flat$ )

4

8

12

15

18

21

25

29



# Inventio 6. (in E)

8

17

25

32

39

46

55



# Inventio 7. (in Em)

Musical score for Invention 7 in E minor, BWV 772. The score is in common time (C) and consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The piece is divided into measures, with measure numbers 4, 8, 11, 14, 17, and 20 marked at the beginning of their respective systems. The notation includes various rhythmic values, accidentals, and articulation marks such as accents and slurs. The piece concludes with a double bar line and a fermata over the final note in the treble staff.



# Inventio 8. (in F)

5

10

15

20

25

30





# Inventio 9. (in Fm)

5

9

13

17

21

25

30



# Inventio 10. (in G)

7

13

20

27



# Inventio 11. (in Gm)

3

6

9

12

15

18

21



# Inventio 12. (in A)

The image displays the musical score for Invention 12 in A, BWV 772, by Johann Sebastian Bach. The score is presented in two staves, treble and bass clef, with a key signature of two sharps (F# and C#) and a 12/8 time signature. The piece is divided into eight systems, each containing two staves. The music is characterized by a mix of eighth and sixteenth notes, with some measures featuring triplets and slurs. The piece concludes with a final cadence in the last system.



# Inventio 13. (in Am)



# Inventio 14. (in Bf)

3

6

9

12

15

18



# Inventio 15. (in Bm)

4

8

12

16

19

*Sequuntur adhuc 15 Sinfoniae tribus vocibus obligatis.*

