

SANCTUS

Osanna

Tromba 1
Tromba 2
Tromba 3
Timpani
Flauto traverso 1
Flauto traverso 2
Oboe 1
Oboe 2
Violino 1
Violino 2
Viola
SOPRANO 1
O - san - na, o - san - na, o - san - -
ALTO 1
O - san - na, o - san - na, o - san - -
TENORE 1
O - san - na, o - san - na, o - san - -
BASSO 1
O - san - na, o - san - na, o - san - na, o -
SOPRANO 2
O - san - na, o - san - na, o - san - -
ALTO 2
O - san - na, o - san - na, o - san - na, o -
TENORE 2
O - san - na, o - san - na, o - san - na, o -
BASSO 2
O - san - na, o - san - na, o - san - na, o -
Continuo



na, o - san - na, o - san - na, o - san - na in ex - cel - sis,

na, o - san - na, o - san - na, o - san - na in ex - cel - sis, o - san - na,

na, o - san - na, o - san - na, o - san - na in ex - cel - sis,

san - na, o - san - na, o - san - na, o - san - na in ex - cel - sis,

na, o - san - na, o - san - na, o - san - na in ex - cel - sis,

san - na, o - san - na, o - san - na, o - san - na in ex - cel - sis,

san - na, o - san - na, o - san - na, o - san - na in ex - cel - sis,

san - na, o - san - na, o - san - na, o - san - na in ex - cel - sis,

san - na, o - san - na, o - san - na, o - san - na in ex - cel - sis,



The first system of the score consists of four staves (treble and bass clefs) with rests in every measure, indicating that the instruments are silent during this section.

The second system contains vocal lines and piano accompaniment. The vocal parts enter with a melodic line, while the piano accompaniment provides harmonic support with rhythmic patterns.

The third system continues the vocal and piano parts from the previous system, showing further development of the melodic and harmonic material.

The fourth system includes lyrics for the vocal parts. The lyrics are: "o - san - - - - - na in ex - cel - sis, o - - - - - na in ex - cel - sis, o - san - - - - - na in ex - cel - - - - - o - san - - - - -". The piano accompaniment continues with a steady rhythmic accompaniment.

The fifth system consists of five staves, all of which contain rests, indicating a period of silence for the instruments.

The sixth system features a single bass line with a melodic and rhythmic pattern, while the other instruments remain silent.



The first system of the score consists of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The first two staves have rests in the first two measures, followed by rhythmic notation in the third and fourth measures. The bottom two staves have rests in the first two measures, followed by rhythmic notation in the third and fourth measures.

The second system consists of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. All staves contain continuous melodic and rhythmic lines, primarily consisting of eighth and sixteenth notes.

The third system consists of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. All staves contain continuous melodic and rhythmic lines, primarily consisting of eighth and sixteenth notes.

The fourth system features vocal lines with lyrics and piano accompaniment. The top two staves are treble clefs, and the bottom two are bass clefs. The lyrics are: "san - - - na in ex - cel - - - - sis, o - san - - - - - na, o - - - - - sis, o - san - - - - na in ex - cel - sis, o - san - na, o - san - - - - na, o - - - - - na in ex - cel - sis, o - san - na, o - san - - - - na, o - - - - - na in ex - cel - - - - sis, o - san - na, o - san - - - - -".

The fifth system features vocal lines with lyrics and piano accompaniment. The top two staves are treble clefs, and the bottom two are bass clefs. The lyrics are: "o - san - na in ex - cel - sis, o - san - na in ex - o - san - na in ex - cel - sis, o - san - na in ex - o - san - na in ex - cel - sis, o - san - na in ex - o - san - na in ex -".



Empty musical staves for vocal parts, consisting of four staves (Soprano, Alto, Tenor, Bass) with a brace on the left.

Piano accompaniment for the first system, including treble and bass clefs with a brace on the left. The music features a rhythmic pattern of eighth and sixteenth notes.

Piano accompaniment for the second system, including treble and bass clefs with a brace on the left. The music continues with similar rhythmic patterns.

Vocal and piano accompaniment for the third system. It includes vocal lines with lyrics and piano accompaniment. The lyrics are: "san - - - na_in ex - cel - - - - sis, o - san - - - - -".

Vocal and piano accompaniment for the fourth system. It includes vocal lines with lyrics and piano accompaniment. The lyrics are: "cel - sis, o - san - na_in ex - cel - sis, san - - - na_in ex - cel - - - - sis, o - san - na, o - san - na_in ex - cel - - - - na, o - san - na_in ex - cel - - - - sis, o - san - na, o - san - - - na_in ex -".

Piano accompaniment for the fifth system, including treble and bass clefs with a brace on the left. The music concludes with a final cadence.



Empty musical staves for vocal and piano accompaniment.

Musical notation for piano accompaniment, measures 40-47.

Musical notation for piano accompaniment, measures 48-55.

na, o - san - na in ex - cel - sis,
 - na, o - san - na in ex - cel - sis,
 - sis, o - san - na in ex - cel - sis,
 cel - sis, o - san - na in ex - cel - sis,

o - san - na in ex - cel - sis, o - san - na in ex - cel - sis,
 o - san - na in ex - cel - sis, o - san - na in ex - cel - sis,



The first system of the score consists of a grand staff with two staves (treble and bass clefs) and a piano accompaniment consisting of two staves. The grand staff contains rests for the first two measures, followed by a melodic line in the third measure.

The second system continues the piano accompaniment with intricate sixteenth-note patterns in the right hand and a more rhythmic bass line in the left hand.

The third system shows the continuation of the piano accompaniment, with a fermata over a note in the right hand of the grand staff.

The fourth system introduces vocal lines. It features four staves: two vocal staves (soprano and alto) and two piano accompaniment staves. The lyrics are: "o - san - na in ex - cel - sis, o - san - na in ex -".

The fifth system continues the vocal and piano parts. The lyrics are: "na in ex - cel - sis, o - san - na, o - san - na, o - san - na in ex - cel - sis, o - san - na, o - san - na, o -".



The first system consists of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The music is in a common time signature. The first two staves have rests for the first two measures, followed by rhythmic patterns of eighth and sixteenth notes. The bottom two staves have similar rhythmic patterns, with some notes beamed together.

The second system continues with four staves. The top two staves show more complex rhythmic patterns with sixteenth notes and some accidentals (sharps). The bottom two staves have simpler rhythmic patterns, often with rests. There are some slurs and ties across measures.

The third system consists of four staves. The top two staves have rhythmic patterns with some rests. The bottom two staves have similar rhythmic patterns, with some notes beamed together.

The fourth system features four staves with lyrics. The lyrics are: "cel - sis, o - san - na, o - san - na,". The music is in a common time signature. The top two staves are treble clefs, and the bottom two are bass clefs. The lyrics are placed below the notes.

The fifth system features four staves with lyrics. The lyrics are: "san - - - na in ex - cel - - - sis, o - san - na in ex - cel - sis, o -". The music is in a common time signature. The top two staves are treble clefs, and the bottom two are bass clefs. The lyrics are placed below the notes.



o - san - - - - -

o - san - - - - -

o - san - - - - - na, o - san - na in ex -

- - - - - na, o - san - na in ex - cel - sis, o -

san - na, o - san - na, o - san - na, o - san - na, o - san - - -

san - na, o - san - na, o - san - na, o - san - na,

san - na, o - san - na, o - san - na, o - san - na,

san - na, o - san - na, o - san - na, o - san - na,



- na, o - san - na in ex - cel - sis, o - san - na in ex -
 - na, o - san - na in ex - cel - sis, o - san - na in ex - cel - sis, o - san - na in ex -
 cel - sis, o - san - na in ex - cel - sis, o - san - na in ex -
 san - na in ex - cel - sis, o - san - na in ex -

- na in ex - cel - sis, o - san - na, o -
 o - san - - - - - na, o -
 o - san - - - - -



The first system consists of a grand staff with two treble clefs and one bass clef. It contains several measures of music, including rests, eighth notes, and sixteenth note patterns.

The second system continues the musical notation from the first system, featuring similar rhythmic patterns and melodic lines.

The third system continues the musical notation, showing more complex rhythmic structures and melodic development.

cel - sis, o - san - na in ex - cel - sis, o - san - na, o -

cel - sis, o - san - na in ex - cel - sis, o - san - na, o -

cel - sis, o - san - na in ex - cel - sis, o - san - na, o -

cel - sis, o - san - na in ex - cel - sis, o - san - na, o -

The fourth system includes vocal lines with lyrics and a bass line. The lyrics are: cel - sis, o - san - na in ex - cel - sis, o - san - na, o -

san - na in ex - cel - sis, o - san - na in ex - cel - sis, o - san - na in ex -

san - na in ex - cel - sis, o - san - na in ex - cel - sis, o - san - na in ex -

- na in ex - cel - sis, o - san - na in ex - cel - sis, o - san - na in ex -

- na in ex - cel - sis, o - san - - - - - na in ex - cel - sis, o - san - na in ex -

The fifth system continues the vocal lines and bass line with lyrics: san - na in ex - cel - sis, o - san - na in ex - cel - sis, o - san - na in ex -



san - - - - na, o - san - na in ex - cel - - - - sis, o - san - - - - -
 san - - - - na, o - san - na in ex - cel - - - - sis, o -
 san - - - - na, o - san - na in ex - cel - - - - sis, o -
 san - - - - na, o - san - na in ex - cel - - - - sis, o -
 cel - - - - - sis, o - san - na in ex - cel - sis, o - san - -
 cel - - - - - sis, o - san - na in ex - cel - sis, o - san - na, o - san - na,
 cel - - - - - sis, o - san - na in ex - cel - sis, o - san - na, o - san - na,
 cel - - - - - sis, o - san - na in ex - cel - sis, o - san - na, o - san - na,



The first system of the score shows the piano introduction. It consists of four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The music begins with a series of rests, followed by a rhythmic pattern of eighth and sixteenth notes.

The second system continues the piano introduction. The right hand features a melodic line with slurs, while the left hand provides a steady accompaniment of sixteenth-note patterns.

The third system continues the piano introduction. The texture remains consistent with the previous systems, showing the interplay between the melodic lines and the rhythmic accompaniment.

The vocal entries for the Mass in B minor, Osanna. This section includes staves for Soprano, Alto, Tenor, and Bass, along with a basso continuo line. The lyrics are:

- na_in ex - cel - sis, o - san - - - - - na_in ex - cel - sis, o - san - na, o -

san - na_in ex - cel - sis, o - san - na_in ex - cel - sis, o - san - na, o -

san - na_in ex - cel - sis, o - san - na_in ex - cel - sis, o - san - na, o -

san - na_in ex - cel - sis, o - san - na_in ex - cel - sis, o - san - na, o -

- na_in ex - cel - sis, o - san - - - - - na_in ex - cel - sis, o - san - na, o -

o - san - na_in ex - cel - sis, o - san - na, o -

o - san - na_in ex - cel - sis, o - san - na, o -

o - san - na_in ex - cel - sis, o - san - na, o -
 The vocal parts enter in a staggered fashion, each with its own melodic line.



san-na in ex-cel-sis, o-san-na in ex-cel-sis, o-san-na, o-

san-na in ex-cel-sis, o-san-na in ex-cel-sis, o-san-na, o-

san-na in ex-cel-sis, o-san-na in ex-cel-sis, o-san-na, o-

san-na in ex-cel-sis, o-san-na in ex-cel-sis, o-san-na, o-

san-na in ex-cel-sis, o-san-na in ex-cel-sis, o-san-na, o-

san-na in ex-cel-sis, o-san-na in ex-cel-sis, o-san-na, o-

san-na in ex-cel-sis, o-san-na in ex-cel-sis, o-san-na, o-

san-na in ex-cel-sis, o-san-na in ex-cel-sis, o-san-na, o-



san - na, o - san - na in ex - cel - - sis.

san - na, o - san - na in ex - cel - - sis.

san - na, o - san - na in ex - cel - - sis.

- na, o - san - na, in ex - cel - - sis.

- na, o - san - na in ex - cel - - sis.

san - na, o - san - na in ex - cel - - sis.

san - na, o - san - na in ex - cel - - sis.

- na, o - san - na in ex - cel - - sis.



The musical score is divided into several systems. The first system consists of a grand staff with four staves (treble and bass clefs). The second system consists of four staves in B minor. The third system consists of four staves in B minor. The fourth system consists of four staves in B minor. The fifth system consists of four staves in B minor. The sixth system consists of four staves in B minor. The seventh system consists of four staves in B minor. The eighth system consists of four staves in B minor. The ninth system consists of four staves in B minor. The tenth system consists of four staves in B minor. The eleventh system consists of four staves in B minor. The twelfth system consists of four staves in B minor. The thirteenth system consists of four staves in B minor. The fourteenth system consists of four staves in B minor. The fifteenth system consists of four staves in B minor. The sixteenth system consists of four staves in B minor. The seventeenth system consists of four staves in B minor. The eighteenth system consists of four staves in B minor. The nineteenth system consists of four staves in B minor. The twentieth system consists of four staves in B minor. The twenty-first system consists of four staves in B minor. The twenty-second system consists of four staves in B minor. The twenty-third system consists of four staves in B minor. The twenty-fourth system consists of four staves in B minor. The twenty-fifth system consists of four staves in B minor. The twenty-sixth system consists of four staves in B minor. The twenty-seventh system consists of four staves in B minor. The twenty-eighth system consists of four staves in B minor. The twenty-ninth system consists of four staves in B minor. The thirtieth system consists of four staves in B minor. The thirty-first system consists of four staves in B minor. The thirty-second system consists of four staves in B minor. The thirty-third system consists of four staves in B minor. The thirty-fourth system consists of four staves in B minor. The thirty-fifth system consists of four staves in B minor. The thirty-sixth system consists of four staves in B minor. The thirty-seventh system consists of four staves in B minor. The thirty-eighth system consists of four staves in B minor. The thirty-ninth system consists of four staves in B minor. The fortieth system consists of four staves in B minor. The forty-first system consists of four staves in B minor. The forty-second system consists of four staves in B minor. The forty-third system consists of four staves in B minor. The forty-fourth system consists of four staves in B minor. The forty-fifth system consists of four staves in B minor. The forty-sixth system consists of four staves in B minor. The forty-seventh system consists of four staves in B minor. The forty-eighth system consists of four staves in B minor. The forty-ninth system consists of four staves in B minor. The fiftieth system consists of four staves in B minor. The fifty-first system consists of four staves in B minor. The fifty-second system consists of four staves in B minor. The fifty-third system consists of four staves in B minor. The fifty-fourth system consists of four staves in B minor. The fifty-fifth system consists of four staves in B minor. The fifty-sixth system consists of four staves in B minor. The fifty-seventh system consists of four staves in B minor. The fifty-eighth system consists of four staves in B minor. The fifty-ninth system consists of four staves in B minor. The sixtieth system consists of four staves in B minor. The sixty-first system consists of four staves in B minor. The sixty-second system consists of four staves in B minor. The sixty-third system consists of four staves in B minor. The sixty-fourth system consists of four staves in B minor. The sixty-fifth system consists of four staves in B minor. The sixty-sixth system consists of four staves in B minor. The sixty-seventh system consists of four staves in B minor. The sixty-eighth system consists of four staves in B minor. The sixty-ninth system consists of four staves in B minor. The seventieth system consists of four staves in B minor. The seventy-first system consists of four staves in B minor. The seventy-second system consists of four staves in B minor. The seventy-third system consists of four staves in B minor. The seventy-fourth system consists of four staves in B minor. The seventy-fifth system consists of four staves in B minor. The seventy-sixth system consists of four staves in B minor. The seventy-seventh system consists of four staves in B minor. The seventy-eighth system consists of four staves in B minor. The seventy-ninth system consists of four staves in B minor. The eightieth system consists of four staves in B minor. The eighty-first system consists of four staves in B minor. The eighty-second system consists of four staves in B minor. The eighty-third system consists of four staves in B minor. The eighty-fourth system consists of four staves in B minor. The eighty-fifth system consists of four staves in B minor. The eighty-sixth system consists of four staves in B minor. The eighty-seventh system consists of four staves in B minor. The eighty-eighth system consists of four staves in B minor. The eighty-ninth system consists of four staves in B minor. The ninetieth system consists of four staves in B minor. The ninety-first system consists of four staves in B minor. The ninety-second system consists of four staves in B minor. The ninety-third system consists of four staves in B minor. The ninety-fourth system consists of four staves in B minor. The ninety-fifth system consists of four staves in B minor. The ninety-sixth system consists of four staves in B minor. The ninety-seventh system consists of four staves in B minor. The ninety-eighth system consists of four staves in B minor. The ninety-ninth system consists of four staves in B minor. The hundredth system consists of four staves in B minor.



The image displays a page of musical notation for the Osanna section of J.S. Bach's Mass in B minor, BWV 232. The page is numbered 131 in the top left corner. The score is arranged for a four-part vocal choir (Soprano, Alto, Tenor, Bass) and a four-part piano accompaniment. The piano part consists of two grand staves, each with a treble and bass clef. The vocal parts are in B minor. The score shows the beginning of the piece, with the piano accompaniment starting with a series of sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. The vocal parts enter with a simple harmonic setting of the text 'Osanna in excelsis Deo.'



