

GLORIA

Gratias agimus

Alla breve

The score is for the Gloria, Gratias agimus, in B minor, BWV 232, by J.S. Bach. It is in the time signature of Alla breve (C). The instrumentation includes Tromba 1, 2, and 3; Timpani; Oboe 1 and 2; Violino 1 and 2; Viola; Fagotti; Soprano 1 and 2; Alto; Tenore; Basso; and Continuo. The vocal parts have the following lyrics:

SOPRANO 1, 2
Gra - - - - ti - as a - - -

ALTO
Gra - - - - ti - as a - - - - gi - mus

TENORE
Gra - - - - ti - as a - - - - gi - mus ti - - - bi

BASSO
Gra - - - - ti - as a - - - - gi - mus ti - - - bi

The Continuo part includes figured bass notation: 6, 5/2, 6, 5/4, 3, 6/4, 2, 6, 7, 6, 6/3, 4, 8/3, 7/3, 6/4.



5

gi - mus ti - - - bi pro - - pter ma - gnam
 ti - - - bi pro - - pter ma - gnam glo - - - - -
 pro - - pter ma - gnam glo - - - - - ri - am tu - - -
 pro - - pter ma - gnam glo - - - - - ri - am tu - - - am,

7 4 6 4 6 6 6 5 7 4 3



8

glo - ri - am tu - am, gra - ti - as a - gi - mus ti - bi

5 6 7^b 6 5 7 6 6 5 6 4 6 6 7 6 6 6 6 3 4



a - - - - - gi - mus ti - bi, gra - - - - -
 - - - - - gi - mus ti - bi, gra - - - - - ti - as
 ti - bi, gra - - - - - ti - as a - - - - - gi - mus ti - - - - -
 pro - pter ma - gnam glo - - - - - ri - am,

5 4 3 6 5 9 6 6 4 2 6 5 6 7 7 6 4 2 5 3 5



16

ti - as a - - - gi - mus ti - - - bi pro -
a - - - - - gi - mus ti - - - bi, gra - - - - - ti - as a - - - - - gi - mus
bi, gra - - - - - ti - as a - - - - - gi - mus ti - - - bi, a - - - gi - mus
pro - pter ma - gnam glo - ri - am tu - - - am - - - , gra - - - - - ti - as a - gi - mus

7 7 6 5 6 5 7 6 5 6 6 6 6 7
5 3 4 4 5 5 6 6 6 6 6 7



The first system consists of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. All staves contain rests for the first three measures.

The second system shows piano accompaniment for the first two voices. The top staff is treble clef and the bottom staff is bass clef. The music begins with a whole note chord and continues with a flowing sixteenth-note pattern in the right hand.

The third system shows piano accompaniment for the second two voices. The top staff is treble clef and the bottom staff is bass clef. The music continues with similar piano accompaniment patterns.

The fourth system shows piano accompaniment for the first voice. The top staff is treble clef and the bottom staff is bass clef. The music continues with similar piano accompaniment patterns.

The fifth system shows the vocal entry for the first voice. The top staff is treble clef. The lyrics are: "pter ma-gnam glo - - - - - ri-am tu - - am, pro - - pter ma-gnam".

The sixth system shows piano accompaniment for the first voice. The lyrics are: "ti - - - bi pro - - pter ma-gnam glo - - - - - ri-am tu - -".

The seventh system shows piano accompaniment for the second voice. The lyrics are: "ti - - - bi pro - - pter ma-gnam glo - - - - -".

The eighth system shows piano accompaniment for the first voice. The lyrics are: "ti - - - bi pro -".

The ninth system shows figured bass notation. The notes are: 6, 5, #, 6, 5, 4^b, 2, 6, 5^b, 3, 5⁻, 8, 5, 6, 4, 2, 6, 5, 9, 6.



Musical notation for the first system, consisting of four staves (two treble clefs and two bass clefs) with rests.

Musical notation for the second system, including vocal lines and piano accompaniment.

Musical notation for the third system, including piano accompaniment.

Musical notation for the fourth system, including vocal lines and piano accompaniment.

glo - ri - am tu - am, pro - - pter ma - gnam glo - - - - - ri - am tu -

Musical notation for the fifth system, including vocal lines and piano accompaniment.

am, pro - - pter ma - gnam glo - ri - am tu - am, gra - - - - -

Musical notation for the sixth system, including vocal lines and piano accompaniment.

- - - - - ri - am tu - - am, pro - pter ma - gnam glo - ri - am tu - am, gra -

Musical notation for the seventh system, including vocal lines and piano accompaniment.

- pter ma - gnam glo - - - - - ri - am tu - am, pro - - pter ma - gnam

Musical notation for the eighth system, including piano accompaniment.

6 6 9 2 6 6 6 5 6 4 7
4 5 2 6 5 4 6 3 6 2 4
2 5 6 6 2 3 2



The first system consists of a vocal line on a single staff and three piano accompaniment staves (treble and bass clefs). The vocal line begins with a whole rest, followed by a series of quarter and eighth notes. The piano accompaniment provides harmonic support with various rhythmic patterns.

The second system continues the musical piece. The vocal line has a whole rest followed by notes. The piano accompaniment features more complex rhythmic figures, including sixteenth notes and eighth notes.

The third system shows the vocal line and piano accompaniment continuing. The piano part includes a prominent sixteenth-note pattern in the right hand.

The fourth system includes lyrics for the vocal line. The piano accompaniment continues with its characteristic rhythmic patterns. At the bottom of the system, there are figured bass numbers: 7/5, 6/5, 5/2, 6/5, 6/4 2, 6/5, 6/4 2, 6 4 3, 6, 6, 7/4 2.

am, gra - - - - ti - as a - - - gi - mus ti - bi pro - pter ma - gnam
 - - - ti - as a - - - - gi - mus ti - - bi pro - pter ma - gnam glo - - ri - am tu -
 - - - - ti - as a - - - - gi - mus ti - - bi, gra - - - -
 glo - ri - am tu - am, gra - - - - - - - - ti - as



glo - ri - am tu - am, gra - - - - ti - as a - - - - gi - mus ti - - bi,

- am, gra - - - - ti - as a - - - - gi - mus ti - - bi, gra -

- - - ti - as a - - - - gi - mus ti - bi pro - pter ma - gnam glo - - - - ri - am tu - -

a - - - - gi - mus ti - - bi pro - - pter ma - gnam glo - ri - am tu - am,

6 9 3 5 4 3 6 4 2 6 7 6 5 6 6 6 4 2 6 5 6 5 6 5 4 8 7 5



34

gra - - - ti - as a - - - gi - mus ti - - bi pro - - pter ma - gnam
 - - - ti - as a - - - gi - mus ti - - bi pro - pter ma - gnam glo - - -
 am, gra - - - ti - as a - - - gi - mus ti - bi - , a - gi - mus ti - bi pro - - pter
 gra - - - ti - as a - - - gi - mus ti - - - bi pro -

6 6 6 7 6 / 7 5 / 2 7 3 / 6 4 / 6 5 / 6 5 / 9 8 / 7 5 / 2 6 5 / 5 3 / 6 4 / 2 6 / 7 6 / 4 3



39

glo - ri - am tu - am, pro - pter ma - gnam glo - ri - am tu - am, gra - ti - as
 ma - gnam glo - ri - am tu - am, pro - pter ma - gnam glo - ri - am tu - am, gra - ti - as
 - pter ma - gnam glo - ri - am tu - am

6
4
2

6
5

9

6

6

6
5

4

3

6

7

4

3

6
4
2

6
4
3

6
4



43

am, pro - pter ma - - gnam glo - - - - - ri-am tu - - am.

a - - gi-mus ti - bi pro - - pter ma - - gnam glo - - - ri - am tu - - - am.

- - - ti - as a - gi - mus ti - bi pro - pter ma - gnam - glo - ri - am tu - - - am.

- - - - - - - - - am, pro - pter ma - gnam glo - ri - am tu - - - - am.

5 3 6 4 2 6 5 9 8 7 6 7 6 6 4 5 3

