



5

et re-sur-



et re-sur -

et re-sur - re - - - - - xit, re-sur -

et re-sur - re - - - - - xit, re-sur -

et re-sur - re - - - - - xit, re-sur -

re - - - - - xit, re-sur - re - xit, re - sur - re - xit, et re-sur -



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re - - xit, re-sur - re - - - - - xit ter - - ti - a di - e, re - sur - re - xit ter - ti - a  
 re - - xit, re-sur - re - - - - - xit ter - - ti - a di - e, re - sur - re - xit ter - ti - a  
 re - - xit, re-sur - re - - - - - xit ter - ti - a di - e, et re-sur - re - - xit ter - ti - a  
 re - - xit, re-sur - re - - - - - xit ter - ti - a di - e, re - sur - re - - xit ter - ti - a  
 re - - xit, re-sur - re - - - - - xit ter - ti - a di - e, et re-sur - re - - xit ter - ti - a  
 re - - xit, re-sur - re - - - - - xit ter - ti - a di - e, et re-sur - re - - xit ter - ti - a



di - e, et re - sur - re - - xit, re - sur - re - xit, et re - sur - re - - xit, re - sur -  
 di - e, et re - sur - re - - xit, re - sur - re - xit, et re - sur - re - - xit, re - sur -  
 di - e, et re - sur - re - - xit, re - sur - re - - xit, et re - sur - re - xit, re - sur -  
 di - e, et re - sur - re - xit, re - sur - re - xit, et re - sur - re - xit, re - sur -  
 di - e, et re - sur - re - xit, re - sur - re - - xit, et re - sur - re - xit, re - sur -



re - xit, re - sur - re - xit ter - ti - a di - e, ter - ti - a di - e, re - sur -  
 re - xit, re - sur - re - xit ter - ti - a di - e, ter - ti - a di - e, re - sur -  
 re - xit, et re - sur - re - xit ter - ti - a di - e, ter - ti - a di - e, re - sur -



Four empty musical staves, likely for vocal parts, arranged in a grand staff format.

Two systems of piano accompaniment. The first system consists of a treble and bass clef staff with a key signature of two sharps (F# and C#). The second system continues the accompaniment with similar notation, including triplets and slurs.

Two systems of piano accompaniment. The first system consists of a treble and bass clef staff with a key signature of two sharps. The second system continues the accompaniment with similar notation.

One system of piano accompaniment consisting of a treble clef staff with a key signature of two sharps.

Vocal line with lyrics:   
 - - - - - xit ter - - ti - a

Vocal line with lyrics:   
 re - - xit, re - sur - re - - xit, re - sur - re - - xit ter - ti - a

Vocal line with lyrics:   
 re - xit, re - sur - - re - xit ter - ti - a di - - e, re - sur - re - xit ter - ti - a

Vocal line with lyrics:   
 re - - xit, re - sur - re - - xit ter - ti - a di - - e, re - sur -

One system of piano accompaniment consisting of a bass clef staff with a key signature of two sharps.



- xit se - cun - dum scri - ptu - ras;  
 di - e se - cun - dum scri - ptu - ras;  
 di - e se - cun - dum scri - ptu - ras;  
 di - e se - cun - dum scri - ptu - ras;  
 re - xit se - cun - dum scri - ptu - ras;







The image displays a musical score for the 'Et resurrexit' section of J.S. Bach's Mass in B minor, BWV 232. The score is organized into 11 systems of staves. The first system consists of four staves, all of which contain rests. The second system consists of four staves with active musical notation, including various rhythmic patterns and melodic lines. The third system also consists of four staves with active musical notation. The fourth system consists of four staves with active musical notation. The fifth system consists of four staves, all of which contain rests. The sixth system consists of four staves, all of which contain rests. The seventh system consists of four staves, all of which contain rests. The eighth system consists of four staves, all of which contain rests. The ninth system consists of four staves, all of which contain rests. The tenth system consists of four staves, all of which contain rests. The eleventh system consists of four staves, with the bottom staff containing active musical notation, including a few notes and rests.



47

et a - scen - - dit in

et a - scen - dit in

et a - scen - - dit in coe -

et a - scen - dit in coe -

et a - scen - dit in coe -



Musical notation for the first system, consisting of four staves (treble and bass clefs) with rests.

Musical notation for the second system, including keyboard accompaniment and vocal lines.

Musical notation for the third system, including keyboard accompaniment and vocal lines.

Musical notation for the fourth system, including keyboard accompaniment and vocal lines with lyrics.

coe - lum, se - det ad dex - te-ram De - i Pa - - tris, ad dex-tram De - - i Pa - -  
 lum, se - det ad dex - te-ram De - - i Pa - - tris, ad dex-tram De - - i Pa - -  
 lum, se - det ad dex - tram De - - i Pa - - tris, ad dex-tram De - - i Pa - -  
 lum, se - det ad dex - tram De - i Pa - - tris, ad dex - - tram De - i Pa - -



56

tris, a - scen - - dit, a-scen-dit in

tris, a - scen - dit, a - scen - dit in

tris, a - scen - dit in

tris, a - scen - dit in coe-lum, a - scen - dit in

tris, a - scen - - - dit in



60

coe-lum, a-scen-dit in coe-lum, se-det ad  
 coe-lum, a-scen-dit in coe-lum, se-det ad  
 coe-lum, a-scen-dit in coe-lum, se-det,  
 coe-lum a-scen-dit in coe-lum, se-  
 coe-lum, a-scen-dit in coe-lum, se-det ad



dex - te - ram De - i Pa - tris;

dex - - - - - tram De - i Pa - tris;

se - det ad dex - tram De - i Pa - tris;

- - - det ad dex - - - tram De - i Pa - tris;

dex - tram De - i Pa - tris, De - i Pa - tris;



69





Musical score for the first system, measures 74-78. It consists of five staves, all of which contain rests.

Musical score for the second system, measures 74-78. It consists of five staves, all of which contain rests.

Musical score for the third system, measures 74-78. It consists of three staves with musical notation. The top two staves are in treble clef and the bottom staff is in bass clef. The key signature has two sharps (F# and C#).

Musical score for the fourth system, measures 74-78. It consists of five staves, all of which contain rests.

Musical score for the fifth system, measures 74-78. It consists of two staves with musical notation and lyrics. The top staff is in bass clef and the bottom staff is in bass clef. The key signature has two sharps (F# and C#). The lyrics are: "et i - te - rum ven - tu - rus est cum glo - ri - a, ven - tu - rus est cum glo - ri - a, cum glo - ri -".



Five staves of music, all containing rests. The staves are grouped by a brace on the left.

Five staves of music, all containing rests. The staves are grouped by a brace on the left.

Three staves of music. The top two staves are vocal lines in treble clef with a key signature of two sharps (F# and C#). The bottom staff is a keyboard accompaniment in bass clef. The music consists of eighth and sixteenth notes.

Five staves of music, all containing rests. The staves are grouped by a brace on the left.

Two staves of music. The top staff is a vocal line in bass clef with lyrics. The bottom staff is a keyboard accompaniment in bass clef. The lyrics are: "a ju - di - ca - - - - re - vi - vos - - - - et mor - - - - tu - os, ju - di - ca - - - - re". The music includes a triplet of eighth notes in the vocal line.



cu - jus re - gni non e - rit fi - nis,  
 cu - jus re - gni non e - rit fi - nis,  
 cu - jus re - gni non e - rit fi - nis,  
 cu - jus re - gni non e - rit fi - nis,  
 vi - vos et mor - tu - os, vi - vos et mor - tu - os; cu - jus re - gni non e - rit fi - nis,

89

cu - jus

cu - jus re - - - -



cu - jus re - gni non e - rit  
 cu - jus re - gni, cu - jus re - gni non e - rit  
 re - gni non e - rit fi - nis, non e - rit  
 cu - jus re - gni non e - rit  
 re - gni non e - rit fi - nis, non e - rit fi - nis, non e - rit fi - nis, cu - jus re - gni non e - rit





gni non e-rit fi - - nis, cu - jus re - gni non e - rit fi - - nis, cu - jus  
 re - gni non e - rit fi - - nis, cu - - jus re - - gni non e - rit  
 gni non e - rit fi - - nis, cu - - jus re - - gni non e - rit



- - - gni non e - rit fi - nis, cu - jus re - gni non e - rit fi - nis.  
 re - gni non e - rit fi - nis, non e - rit fi - nis, fi - nis.  
 - - - - - gni non e - rit fi - nis, fi - nis.  
 - - - gni non e - rit fi - nis, non e - rit fi - nis, fi - nis.  
 fi - nis, non e - rit fi - nis, cu - jus re - gni non e - rit fi - nis.





Musical score for BWV 232, Mass in B minor, Et resurrexit. The score is arranged in two systems. The first system contains five staves: a grand staff with four staves (treble and bass clefs) and a single bass staff. The second system contains seven staves: a grand staff with four staves (treble and bass clefs) and three individual staves (two treble clefs and one bass clef). The music is in B minor and 3/4 time. The first system shows a complex texture with multiple voices and instruments. The second system shows a more active texture with more melodic lines. The score ends with a final bass line in the second system.



The image displays a page of musical notation for the 'Et resurrexit' section of J.S. Bach's Mass in B minor, BWV 232. The score is arranged for a large ensemble, including vocal parts and instruments. It features complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature is B minor (two sharps). The notation includes various clefs (soprano, alto, tenor, bass, and piano) and rests, indicating a multi-measure rest for several parts in the first system. The second system shows more active musical material with intricate rhythmic figures.





