

AGNUS DEI

Dona nobis pacem

Tromba 1

Tromba 2

Tromba 3

Timpani

Flauto traverso 1
Oboe 1

Flauto traverso 2
Oboe 2

Violino 1

Violino 2

Viola

SOPRANO
Do - na no - - bis pa - cem, pa -

ALTO
Do - - na no - - bis pa - cem, pa - cem,

TENORE
Do - - na no - - bis pa - cem, pa - - cem, pa -

BASSO
Do - na no - - bis pa - - cem, pa - - cem, pa - cem,

Continuo



cem, pa - - cem, do - - - - - na no - bis,

pa - - - - - cem, do - - - - - na no - bis,

- - - - - cem, do - - - - - na no - bis, do - na

do - - - - - na no - bis, do - - - - - na no - -



pa - cem, do - - - - - na no - bis pa - - - - - cem,
 - bis pa - - - - - cem, pa - cem, pa - - - - - cem, do - - - - - na no -
 cem, do - na no - - - bis pa - cem, pa - - - - - cem, do - - - - -
 - - - - - na no - bis pa - cem, pa -



do - na no - bis pa - - - cem, do - - - - - na no - bis, do -
 bis, do - - na no - bis pa - - - cem, do - - na no - - bis pa -
 - - - - na no - - bis pa - cem, do - na no - bis, do - - na no - -
 - - cem, do - - - - - na no - bis, do - - na no - bis pa - - cem,



- - na no - - bis pa - cem, pa - cem, do - na no-bis pa - cem, do - na no - -

- - cem, pa - - cem, do - na no-bis, do - - na pa - cem, do - - na no - - bis pa -

- bis pa - cem, pa - cem, do - - na no - - - bis pa - cem, do - -

do - - - na no - - - bis pa - - cem, pa - cem, do -



cem, pa - - cem, do - - - - - na

- cem, do - - - na, do - - na no - - bis pa - - cem, do - - na no - bis, do -

pa - cem, do - - na no - bis pa - - cem, pa - cem, do - - - na no - bis pa - cem,

pa - - cem, pa - - - cem, do - - - - -



Fine

42

First system of piano accompaniment, measures 42-45. It consists of four staves: two treble clefs and two bass clefs. The music features a mix of quarter, eighth, and sixteenth notes, with some slurs and ties.

Second system of piano accompaniment, measures 46-49. It consists of two treble clef staves and two bass clef staves. The musical notation continues with various rhythmic patterns and articulations.

Third system of piano accompaniment, measures 50-53. It consists of two treble clef staves and two bass clef staves. The music maintains the same instrumental texture as the previous systems.

Vocal line with Latin lyrics for the first system, measures 42-45. The lyrics are: pa - - - - cem, do - - - - na, do - - - - na no - - bis pa - cem.

Vocal line with Latin lyrics for the second system, measures 46-49. The lyrics are: - na no - - - - bis pa - - - - cem, do - na no - - - - bis pa - - - - cem.

Vocal line with Latin lyrics for the third system, measures 50-53. The lyrics are: do - - na no - - bis pa - - - - cem, do - - na - - no - bis pa - - - - cem.

Vocal line with Latin lyrics for the fourth system, measures 54-57. The lyrics are: - na no - - - - bis pa - - - - cem, do - na no - bis pa - - - - - - - - cem.

Vocal line with Latin lyrics for the fifth system, measures 58-61. The lyrics are: - na no - - - - bis pa - - - - cem, do - na no - bis pa - - - - - - - - cem.

Fine

