

GLORIA

Cum sancto Spiritu

Vivace

(Tromba)

Tromba 1 (Corno da caccia)

Tromba 2

Tromba 3

Timpani

Flauto traverso 1

Flauto traverso 2

Oboe 1

Oboe 2

Fagotti unisono

Violino 1

Violino 2

Viola

SOPRANO 1
Cum san-cto Spi-ri-tu in glo-ri-a De-i

SOPRANO 2
Cum san-cto Spi-ri-tu in glo-ri-a De-i Pa-tris, in glo-ri-a De-i

ALTO
Cum san-cto Spi-ri-tu in glo-ri-a De-i

TENORE
Cum san-cto Spi-ri-tu in glo-ri-a De-i Pa-tris, in glo-ri-a De-i

BASSO
in glo-ri-a De-i Pa-tris, in glo-ri-a De-i

Continuo



5

Pa - - - - - tris, cum san-cto Spi-ri-

Pa - - - - - tris,

Pa - - - - - tris, in glo-ri-a De-i Pa-tris,

Pa - - - - - tris, in glo-ri-a De-i Pa-tris,

Pa - - - - - tris, cum san-cto Spi-ri-

6/4 6/4 6 6 5 7 6



10

tu in glo - ri - a De - i Pa - tris, in glo - ri - a De - i Pa - - - -

cum san - cto Spi - ri - tu in glo - ri - a De - i Pa - - - -

in glo - ri - a De - i Pa - tris, in glo - ri - a De - i Pa - - - -

cum san - cto Spi - ri - tu in glo - ri - a De - i Pa - - - -

tu in glo - ri - a De - i Pa - tris, in glo - ri - a De - i Pa - - - -

6/5 7/5 6/4



tris, in glo - ri - a De - i Pa - tris,

tris,

tris,

tris, in glo - ri - a De - i Pa - tris,

tris, cum san - cto Spi - ri -

6/4 6 6 6 6/5 7 6/5 #



in glo - - ri - a De - i Pa - - - - - tris, in glo - - - - -

in glo - - ri - a De - i Pa - - - - - tris, in glo - - - - -

in glo - - - ri - a De - i Pa - - - tris, in glo - - - - -

in glo - - - ri - a De - i Pa - - - tris, in glo - - - - -

tu, cum san - cto Spi - ri - tu in glo - - - - -



5 7 6 5 5 6 7 6 6 5 5 6 7 6 6 5 5 6 7 6 6



26

ri - a De - i Pa

ri - a De - i Pa

ri - a De - i Pa

ri - a De - i Pa

6/4
2

6/5
5 \sharp

6/4
4

7/5
5 \sharp



30

tris, in glo - - - - -

tris, in glo - - - - -

tris, in glo - - - - -

tris, in glo - - - - -

tris, in glo - - - - -

6/4 2

6 7 7 7 7



34

ri-a De - - i Pa - - tris, A - - men.

ri-a De - i Pa - - tris, A - - men.

ri-a De - i Pa - tris, De - i Pa - tris, A - - - men.

ri-a De - i Pa - tris, De - i Pa - - tris, A - - men. Cum san-cto

7 7 # 6 5 # 5 6 7 4 # # 6 #



System 1: Five staves (treble and bass clefs) containing rests.

System 2: Five staves (treble and bass clefs) containing rests.

System 3: Five staves (treble and bass clefs) containing rests.

System 4: One staff (treble clef) containing a rest.

System 5: One staff (treble clef) containing a rest.

System 6: One staff (treble clef) containing a rest followed by a melodic fragment.

Cum san-cto

System 7: Soprano vocal line with lyrics: Spi - - ri - tu in glo - - - - - ri-a De - i Pa - tris, A - men___, A -

System 8: Bass line (bass clef) containing rests.

System 9: Bass line (bass clef) with figured bass notation: 6, 6, 6, 6, 6, 6.



System 1: Four staves (treble and bass clefs) containing rests.

System 2: Four staves (treble and bass clefs) containing rests.

System 3: Four staves (treble and bass clefs) containing rests.

System 4: Two staves (treble clefs) containing rests.

System 5: Vocal line and accompaniment. The vocal line includes the lyrics: "Spi - - ri - tu in glo - - - - - ri - a De - i Pa - tris,". The accompaniment consists of two staves.

System 6: Bass line with figured bass notation: 6, 6, 7, 7, 6.





Five staves (two treble clefs, two alto clefs, one bass clef) containing rests for the first system.

Five staves (two treble clefs, two alto clefs, one bass clef) containing rests for the second system.

Five staves (two treble clefs, two alto clefs, one bass clef) containing rests for the third system.

Vocal line with lyrics: glo - - - - - ri - a De - i Pa - tris, A - men __, A - - - - -
 Cum san - cto Spi - - ri - tu in glo -
 - - - - - men, cum san - cto Spi -
 - ri - tu in glo - - - - - ri - a De - i Pa - tris, A - - - - men, A - - - -
 Cum san - cto Spi - - ri - tu in
 7 6 9 8 7 6 6 6 4



ri - a De - i Pa - - - tris, A - - - men, A - - -

ri - tu in glo - - - ri - a De - i Pa - tris, A - - - men, A - - men,

men, A - men, A - -

glo - - - ri - a De - i Pa - tris, A - men, A -

6 6 7 6 5 6 7 7 6 5 6 7



69

cum san - cto Spi - ri - tu, A - - men, in glo - ri - a De - i
 cum san - cto Spi - ri - tu, A - - men, in glo - ri - a De - i
 cum san - cto Spi - ri - tu, A - - men, in glo - ri - a De - i
 cum san - cto Spi - ri - tu, A - - men, in glo - ri - a De - i
 cum san - cto Spi - ri - tu, A - - men, in glo - ri - a De - i



74

Pa - tris, in glo - - - - ri - a De - i Pa - - - - -

Pa - tris, in glo - - - - ri - a De - i Pa - - - - -

Pa - tris, in glo - - - - ri - a De - i Pa - - - - -

Pa - tris, in glo - ri - a De - - - i Pa - - - - -

Pa - tris, in glo - ri - a De - - - i Pa - - - - -

6/4 2

6/5 5

6/4 4



78

- - - - - tris, cum san - cto Spi - ri - tu in
 - - - - - tris, in glo - ri - a De - i Pa - - tris;
 - - - - - tris, in glo - ri - a De - i Pa - - tris;
 - - - - - tris, in glo - ri - a De - i Pa - - tris;
 - - - - - tris, in glo - ri - a de - i Pa - - tris;
 5 6/7 6/4/2 6 6/5 6 6/5 # 6



Five empty musical staves, likely for vocal parts, in the first system.

Five musical staves with piano accompaniment in the second system. The music features a rhythmic pattern of eighth and sixteenth notes.

Five musical staves with piano accompaniment in the third system. The music continues with similar rhythmic patterns.

Five musical staves with piano accompaniment in the fourth system. The first staff includes vocal lyrics: "glo - ri - a De - i Pa - tris, A - men, A - cum san - cto Spi - ri - tu". The bottom staff contains figured bass notation: 7, 6, 7, 6/5, 7, 6/5, 6, 6, 6/4, 6/4, 6.



Four empty musical staves, likely for vocal parts, showing a grand staff with treble and bass clefs.

Piano accompaniment for the first system, featuring a grand staff with treble and bass clefs. The music consists of continuous sixteenth-note patterns in both hands.

Piano accompaniment for the second system, continuing the sixteenth-note patterns from the first system.

Vocal line for the first vocal part, starting with the word "men,". The melody is in B minor and features a mix of eighth and sixteenth notes.

Vocal line for the second vocal part, starting with the lyrics "in glo - - - ri-a De - i Pa - - - tris, cum san - cto Spi - ri -".

Vocal line for the third vocal part, starting with the lyrics "glo - - - ri-a De - i Pa - tris, A - men___, A -".

Vocal line for the fourth vocal part, starting with the lyrics "tu, cum san - cto".

Vocal line for the fifth vocal part, starting with the lyrics "in glo - - - ri-a De - i Pa - - - tris, De - i Pa - tris, cum".

Piano accompaniment for the third system, continuing the sixteenth-note patterns. Below the staves are figured bass numbers: 6 5, 6/4/2, 6, 6/4/2, 6/4/3, 9/5, 6/4/2, and 6/4/3.



cum san - cto Spi - ri - tu in glo - - - ri - a De - i Pa - tris, A - - men,

tu in glo - - - - ri - a De - i Pa - - - - - tris,

Spi - - ri - tu in glo - - - - - ri - a De - i Pa - tris,

san - cto Spi - ri - tu,

6/5 # 7 7/5 7 6 9 7 6 5 7 # 7 # 6/4 6 #



cum san - cto Spi - ri - tu in glo - - - ri - a De - i Pa - - - -

A - men, cum san - cto Spi - - - ri - tu in glo - - - - -

- - - men, cum san - cto Spi - ri - tu in glo - - - ri - a De - i Pa - tris,

A - men ____, A - - - - -

cum san - cto Spi - ri - tu,

6 6/5 6/4 6/4 6 7 7 6 9 7 6 6 6 5



- - - tris, A - - - - - men, in glo - - - - ri-a De - i Pa - tris,
 - - - - - men, in glo - - - - -

- ri-a De - i Pa - tris, A - - - - - men, A - - - - - men,
 - - - - - men, A - - - - - men, A - - - - -

- - - - - ri-a De - i Pa - tris, A - men, cum san - cto Spi - - ri - tu in

7 6 5h 7 7 6 6 6 5 7 9



A - men, in glo - - - ri-a De - i Pa - tris, A - - - - -

- - - - - ri-a De - i Pa - - - tris, A - men,

A - - - - - men, A - - men, A - men, A - - men, A - men,

- - - men, A - - - - - men, A - - men, A - - - - men, A -

glo - ri-a De - i Pa - tris, A - - - - - men, A - - - - men, A - -

7 6 9 4 # 6 6 6 5



Four staves of piano introduction. The top two staves are treble clef, and the bottom two are bass clef. The music consists of simple rhythmic patterns, primarily quarter and eighth notes with rests.

Four staves of piano introduction. The top two staves are treble clef, and the bottom two are bass clef. The music continues with similar rhythmic patterns, including some sixteenth-note runs in the upper staves.

Four staves of piano introduction. The top two staves are treble clef, and the bottom two are bass clef. The music features more complex rhythmic figures, including sixteenth-note passages.

Vocal and piano accompaniment for the first system. It includes five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The lyrics are: "men, in glo-ri-a De-i Pa-".

Four staves of piano accompaniment. The top two staves are treble clef, and the bottom two are bass clef. The music continues with rhythmic patterns, including some sixteenth-note runs.



Four staves of piano introduction. The top two staves are treble clef, and the bottom two are bass clef. The music consists of simple chords and single notes, primarily in the right hand.

Four staves of piano introduction. The top two staves are treble clef, and the bottom two are bass clef. The music continues with more complex rhythmic patterns and melodic lines.

Four staves of piano introduction. The top two staves are treble clef, and the bottom two are bass clef. The music features more intricate textures and dynamics.

Four staves of vocal and piano accompaniment. The top two staves are treble clef, and the bottom two are bass clef. The vocal line is in the first treble staff, with lyrics: "tris, in glo - - - - -". The piano accompaniment continues with complex textures. At the bottom, there are performance markings: 7/5, 6/2, 6, 5, 6.



ri-a De - - - i Pa - - -

- tris, A - - - men, A - - - - - men, in glo-ri-a De - - - - i Pa -

- - - - - ri-a De - - i Pa - - - - tris,

- - - - - ri-a De-i Pa - - - tris, in glo - - - ri - a -

- - - - - ri-a De - i Pa-tris, A - - - -



- tris, A - - - - - men, in glo - ri - a De - i Pa - tris, A - - men.
 - - - tris, A - - - - - men, A - men, in glo - ri - a De - i Pa - tris, A - - men.
 A - - - - - men, A - - - - - men, in glo - ri - a De - i Pa - tris, A - - men.
 De - i Pa - - - tris, De - i Pa - tris, A - men, in glo - ri - a De - i Pa - tris, A - - men.
 - - - - - men, in glo - ri - a De - i pa - tris, A - - men.

7 7 7 7 7 6/5 5 7/5 6 4 3

