

























87

san - - - na, o - san - na in ex - cel - - - sis, o - san - - -

san - - - na, o - san - na in ex - cel - - - sis, o -

san - - - na, o - san - na in ex - cel - - - sis, o -

san - - - na, o - san - na in ex - cel - - - sis, o -

cel - - - sis, o - san - na in ex - cel - sis, o - san - -

cel - - - sis, o - san - na in ex - cel - sis, o - san - na, o - san - na,

cel - - - sis, o - san - na in ex - cel - sis, o - san - na, o - san - na,

cel - - - sis, o - san - na in ex - cel - sis, o - san - na, o - san - na,







san - na, o - san - na in ex - cel - - sis.

san - na, o - san - na in ex - cel - - sis.

san - na, o - san - na in ex - cel - - sis.

- na, o - san - na, in ex - cel - - sis.

- na, o - san - na in ex - cel - - sis.

san - na, o - san - na in ex - cel - - sis.

san - na, o - san - na in ex - cel - - sis.

- na, o - san - na in ex - cel - - sis.







131

The image shows a page of a musical score, numbered 131. It contains 18 staves of music. The top two staves are vocal lines with fermatas. The middle staves contain complex instrumental or keyboard parts with many sixteenth notes. The bottom staves are mostly empty, with some activity in the lowest bass line.



This musical score page contains 18 staves. The top four staves are vocal parts: Soprano, Alto, Tenor, and Bass. The next six staves are for a string quartet (Violin I, Violin II, Violin III, Violin IV, Viola, and Cello/Double Bass). The bottom four staves are for a keyboard instrument (likely harpsichord or organ), with two staves for the right hand and two for the left hand. The score is in B minor and 3/4 time. It features complex rhythmic patterns, including sixteenth-note runs and syncopation. The vocal parts have lyrics written below them. The instrumental parts provide a rich harmonic and rhythmic accompaniment.

