

Laudamus te

Violino solo

Violino 1

Violino 2

Viola

SOPRANO 2

Continuo

The first system of the musical score includes staves for Violino solo, Violino 1, Violino 2, Viola, SOPRANO 2, and Continuo. The key signature is B minor (three sharps) and the time signature is common time (C). The Continuo part includes figured bass notation: 6, 6 6 6 6, 6 6, 6, 6, 7 #, 6, 4, 2.

The second system of the musical score continues the composition. The Continuo part includes figured bass notation: 6, 6, 7 4 #, 6, 7 #, 6, 6, 5, 7, 6.

The third system of the musical score continues the composition. The Continuo part includes figured bass notation: 6, 6, 6, 8, 7, 6, 6, 6, 7, 6, 5, 6, 6, 7, 6, 6.



System 1: First system of the musical score. It consists of five staves. The top staff is the vocal line with a treble clef and a key signature of three sharps (F#, C#, G#). It features a melodic line with slurs and accents. The second and third staves are for the right hand of a keyboard instrument, with a treble clef and the same key signature. The fourth staff is for the left hand, with a bass clef and the same key signature. The bottom staff is a figured bass line with a bass clef and the same key signature, containing numerical figures: 7, 6, 7 5, 7 #, 6, 6 5, 6, and 6 4 4.

System 2: Second system of the musical score. It consists of five staves. The top staff continues the vocal line. The second and third staves continue the right hand keyboard part. The fourth staff continues the left hand keyboard part. The bottom staff continues the figured bass line with figures: 2 4 6, 7 #, 6 5, and 5. The word "Lau -" is written at the end of the system.

System 3: Third system of the musical score. It consists of five staves. The top staff continues the vocal line. The second and third staves continue the right hand keyboard part, with a *pp* (pianissimo) dynamic marking. The fourth staff continues the left hand keyboard part, also with a *pp* dynamic marking. The bottom staff continues the figured bass line with figures: 7 4, 6 4, 6 5 4, 6 6, 6 6, 6, 6 6, 6, and 6. The lyrics "da - mus te, lau da - mus te," are written below the vocal line.



17

lau - da - - - - - mus te, be - ne -

7 6 7 # 6 7/4 #

19

di - - - ci - mus te, a - - do - ra - - - - -

Tasto solo

6 6

22

- - - - mus te, glo - ri - fi - ca - mus te, lau - da - mus te, be - ne - di - ci - mus te, a - do -

6 6 # 6 6 7 7 7 #



25

ra - - - - - mus te, glo - ri - fi - ca - mus_ te;

27

29

lau -



31

da - mus te, be - ne - di - ci - mus te, a - do - ra - mus te, glo - ri - fi - ca - mus te,

34

glo - ri - fi - ca - - - - - mus te, glo - ri - fi - ca - mus te;

37



39

a - - do -

7 # 6 6 5 7 6 6 4+ 2 6 6 4 5 #

41

- ra - - mus te, glo - ri - fi - ca - - - mus te, glo - ri - fi - ca - mus te, glo -

6 6 5_b 6 4+ 2 7 4 2 7 # 6 5 4 3_b 6 4- 2 6 4- 2 6

44

ri - fi - ca - - - - - mus te, lau -

5 6 4+ 2 6 7 # 7 7 5 6 4+ 2 6 4+ 3 6 6 4 #



47

da - - - mus te, lau - da - mus te,

7 6 6 6 6 6 6 6 6

51

lau - da - - - - - mus te, lau -

7 6 7 7 6 7/4

53

da - - - - - mus te, be - ne - di - ci - mus te, a - do - ra - mus te, glo -

6 6 7 # 6 6 6 7



55

ri - - - - fi - ca - mus - te, lau - - da - mus - te, be - ne - di - ci - mus te, a -

7 6 7 7 6 7 7 7 6

57

- - - - do - ra - - - - mus, glo - ri - fi - ca - mus - te.

5 6 5 6 5 6 5 6 6 6 6 4 6 6 4 5 7 5h

59

7 6 5 6 5 6 6 6 5 6 6h



