

Gloria

Vivace

Tromba 1
Tromba 2
Tromba 3
Timpani
Flauto traverso 1
Flauto traverso 2
Oboe 1
Oboe 2
Fagotti
Violino 1
Violino 2
Viola
SOPRANO 1
SOPRANO 2
ALTO
TENORE
BASSO
Continuo



9

5 5 6 # 7 6 # 6 5 7 6



The musical score for page 18 of J.S. Bach's B-Minor Mass (BWV 232) features 15 staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass). The next six staves are for various instruments, including strings and woodwinds. The bottom five staves are for figured bass. The music is in G major and 3/4 time. The score includes various musical notations such as notes, rests, and ornaments. The word "Glo" is written under the final staff in the lower right section.





glo - ri - a in ex -

glo -

7 6 # 6 5 # 7 6 # #



The image shows a musical score for page 45 of J.S. Bach's B-Minor Mass (BWV 232). The score features multiple staves, including vocal lines and instrumental accompaniment. The vocal lines contain the following lyrics:

cel - sis De - o, in ex - cel - sis,
ri - a in ex - cel - sis De - o, in ex - cel - sis,
glo - ri - a in ex - cel - sis, in ex - cel - sis De - o, in ex - cel - sis,
glo - ri - a in ex - cel - sis, in ex - cel - sis De - o, in ex - cel - sis,
glo - ri - a in ex - cel - sis, in ex - cel - sis De - o, in ex - cel - sis De - o,

Figured bass notation is present at the bottom of the score, including figures such as 6, 6, 4/2, 7/4/2, #, 6/4, 5#, 5, 5, 5, 7/#, 9/7, 8/6, 5/#, and 6.



in ex - cel - sis, glo - ri - a, glo - ri - a
 in ex - cel - sis, in ex - cel - sis De - o, glo - ri - a
 cel - sis, glo - ri - a in ex - cel - sis De - o, in ex - cel - sis, glo - ri - a in ex - cel - sis De - o,
 in ex - cel - sis De - o, glo - ri - a in ex - cel - sis De - o, glo - ri - a

6 7 9 8 5 5 6 9 6 5 9 8 5 6 5



in ex - cel - sis De - o,
 in ex - cel - sis De - o,
 - - - sis De - o, glo - -
 in ex - cel - sis De - o, glo - - - - -
 in ex - cel - sis De - o,

6 6 6 6 5 5 4 2 4 7 6 5
 5 4 6 4 # 2 2 3#



glo - ri - a,
glo - ri - a,
glo - ri - a in ex - cel - sis, glo - ri - a,
glo - ri - a in ex - cel - sis, glo - ri - a in ex - cel - sis, glo - ri - a,
glo - ri - a in ex - cel - sis De - o,



glo - ri - a, glo - ri - a in ex - cel - sis,
 glo - ri - a, glo - ri - a in ex - cel - sis,
 glo - - - ri - a in ex - cel - -
 glo - ri - a, glo - ri - a in ex - cel - sis, in ex -
 glo - ri - a, glo - ri - a in ex - cel - sis De - o,

6 6 6 5 5 6 7 9 8 5 6 6
 4 3



in ex - cel - sis, in ex - cel - sis De - o, glo - ri - a
 in ex - cel - sis, glo - ri - a, glo - ri - a
 - - - - - sis, glo - ri - a in ex - cel - sis De - o,
 cel - sis, glo - ri - a in ex - cel - sis De - o, in ex - cel - sis
 in ex - cel - sis De - o, glo - ri - a in ex - cel - sis De - o, glo - ri - a



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in ex - cel - sis De - o et in - ter - ra pax, et in
 in ex - cel - sis De - o et in - ter - ra pax, et in
 in ex - cel - sis De - o et in - ter - ra pax, et in
 - - - sis De - o et in - ter - ra pax, pax
 in ex - cel - sis De - o et in - ter - ra, in - ter - ra pax, pax

6/5 6/4 6 6/4 5/3 4/2 6 7^b 7^b 5/3 6/4^b 7^b/5^b 3 6/4^b 7/4^b 5/3 7/4^b 5/3





ter - ra pax, pax ho - mi - ni - bus bo - nae - vo - lun - ta - - tis,
 ter - ra pax, et in - ter - ra pax ho - mi - ni - bus bo - nae - vo - lun - ta - - tis,
 ter - ra pax, et in - ter - ra pax ho - mi - ni - bus bo - nae - vo - lun - ta - - tis,
 ter - ra pax, et in - ter - ra pax ho - mi - ni - bus bo - nae - vo - lun - ta - - tis,
 ter - ra pax ho - mi - ni - bus bo - nae - vo - lun - ta - - tis,
Tasto solo

7 6 # 6 6 6 6 5 6 6 6 5
 5 4+ 2 4+ 2 4 5 2 4 5
 ♯





et in - ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis, bo - nae

6 6/4 5 5/5 6 6/5 6/4 5# 7/5 6 6/4 6 7b 6 6/5 6 6/5 6/4 5/3



vo - lun-ta - tis, ho-mi-ni-bus bo - -

et in ter - ra pax ho-mi-ni - bus bo-nae vo-lun - ta - tis, bo - nae vo - - lun -

et

6 5 6 6 5 6 # 5 6 6 4 # 5 6 5 6



nae vo-lun-ta-tis, in-ter-ra pax ho-mi-ni-bus bo-nae
 in-ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis, bo-nae

9 3 5 6^b \flat 6^b 5 6 7 6 6 5 3



nae vo-lun-ta-tis, pax, pax, pax, pax, in ter-ra pax

bus bo-nae vo-lun-ta-tis, ter-ra pax ho-

vo-lun-ta-tis

et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis



pax ho-mi-ni-bus bo-nae vo-lun-ta-tis, bo-
 et in-ter-ra pax ho-mi-ni-bus bo-nae vo-lun-
 mi-ni-bus bo-nae vo-lun-ta-tis, pax ho-mi-ni-bus bo-nae
 tis, ho-mi-ni-bus bo-nae vo-lun-ta-tis, bo-nae vo-lun-ta-tis, bo-nae vo-lun-ta-tis, bo-nae vo-lun-ta-tis

6 7 7# 8 6 5 6b 6 6 7 5b 6 6 6 6



nae vo - lun - ta - tis, bo - nae vo - lun - ta - tis, et in ter - ra pax,
 ta - tis, bo - nae vo - lun - ta - tis, et in ter - ra pax,
 vo - lun - ta - tis, bo - nae vo - lun - ta - tis, et in ter - ra pax,
 - - - - tis, bo - nae vo - lun - ta - tis, et in ter - ra pax,
 - - - - tis, bo - nae vo - lun - ta - tis, et in ter - ra pax,



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et in terra pax, et in terra pax ho-mi-ni-

et in terra pax, et in terra pax ho-mi-ni-

et in terra pax, et in terra pax ho-

et in terra pax, in terra pax ho-

et in terra pax, et in terra pax ho-

7 7^b 7^b 7^b 6 5



musical score with lyrics: bus bo-nae vo - lun - ta - tis, bo - nae vo - lun - ta - tis, et in - ter - ra mi - ni - bus bo - nae vo - lun - ta - tis, bo - nae vo - lun - ta - tis, mi - ni - bus bo - nae vo - lun - ta - tis, bo - nae vo - lun - ta - tis, mi - ni - bus bo - nae vo - lun - ta - tis, bo - nae vo - lun - ta - tis,



The musical score consists of several staves. The vocal parts include:

- Soprano:** - - - - -
- Alto:** - - - - -
- Tenor:** - - - - -
- Bass:** - - - - -

The instrumental parts include:

- Violin I:** Active melodic line with eighth and sixteenth notes.
- Violin II:** Active melodic line with eighth and sixteenth notes.
- Viola:** Active melodic line with eighth and sixteenth notes.
- Cello:** Active melodic line with eighth and sixteenth notes.
- Bassoon:** Active melodic line with eighth and sixteenth notes.
- Trumpets:** Active melodic line with eighth and sixteenth notes.
- Timpani:** - - - - -
- Organ:** - - - - -
- Continuo:** Figured bass line with numbers: 5, 6, 7#, 5, 6, 6, 4, 5#, 5, 5, 5, 6, 6, 6, 6b, 5.

Lyrics for the vocal parts:

... - - - - - tis, ho - mi - ni - bus bo - - - - nae vo - lun -

pax ho - mi - ni - bus bo-nae vo - lun - ta - - - - tis, bo - nae vo - - - - lun - ta - - - -

et in



ta - - - tis, in ter - - ra pax ho - mi - ni - bus bo - - - nae vo - lun -
 tis, ho - mi - ni - bus bo - - -
 ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - - - tis, bo - - - nae vo - - - lun -
 et

♭ 6/5♭ 3 5 6 7 5 6 6 4 5 3 6 ♭ 6/5♭



ta - tis, pax, pax, pax, pax, in ter - - - ra pax ho - mi - -

- nae vo - lun - ta - - - tis, ter - - - ra pax ho - mi - ni - bus bo - nae

ta - - - tis, bo - nae

in - ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - - - tis, bo - nae

9 5 6h h 6 5h 6 6h 6 4 h 5 3 6





The image shows a page of a musical score for J.S. Bach's B-Minor Mass (BWV 232), page 160. The score is arranged in a system of 16 staves. The top four staves (1-4) are for the vocal parts: Soprano (1), Alto (2), Tenor (3), and Bass (4). The bottom eight staves (5-12) are for the keyboard accompaniment, with the right hand on staves 5-8 and the left hand on staves 9-12. The music is in the key of B minor (two sharps: F# and C#) and 3/4 time. The lyrics for the vocal parts are: "tis, bo - nae vo - lun - ta - tis, pax - tis, bo - nae vo - lun - ta - tis, pax - tis, bo - nae vo - lun - ta - tis, pax ho - tis, bo - nae vo - lun - ta - tis, pax,". The keyboard part features intricate sixteenth-note patterns. At the bottom of the page, there are fingering numbers: 6 7 7# for the first measure, 6 7 4 5 6 7# for the second measure, and 6 7 7# for the third measure.



ho - mi - ni - bus bo - nae vo - lun - ta - tis, et in - ter - ra pax, et in - ter - ra pax, et
 ho - mi - ni - bus bo - nae vo - lun - ta - tis, et in - ter - ra pax, et in - ter - ra pax,
 pax ho - mi - ni - bus bo - nae vo - lun - ta - tis, in - ter - ra pax, in - ter - ra pax,
 mi - ni - bus bo - nae vo - lun - ta - tis, et in - ter - ra pax, et in - ter - ra pax,
 pax, pax, et in - ter - ra pax, et in - ter - ra pax,



in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - - -

et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - - -

in ter - ra pax, et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - - -

et in ter - ra pax, et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - - -

7 6 6 6 7 6 7 6 7 6 7 6 6 6 6 5

2 4 5 6 7 6 4 5



tis, ho-mi-ni-bus bo-nae vo-lun-ta-tis, bo-nae vo-lun-ta-tis!
 - tis, et in-ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis!
 tis, bo-nae vo-lun-ta-tis!
 tis, in-ter-ra pax, pax, pax ho-mi-ni-bus bo-nae vo-lun-ta-tis!
 tis, et in-ter-ra pax, in-ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis!

6 5 6 9 6 6h 4 6 5h 6 5 6 6 6 4 5

