

Gloria

Vivace

Tromba 1
Tromba 2
Tromba 3
Timpani
Flauto traverso 1
Flauto traverso 2
Oboe 1
Oboe 2
Fagotti
Violino 1
Violino 2
Viola
SOPRANO 1
SOPRANO 2
ALTO
TENORE
BASSO
Continuo



9

5 5 5 # 7 6 # 6 5 7 6



The musical score for page 18 of BWV 232, Gloria, features 15 staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass). The next six staves are for strings (Violin I, Violin II, Viola, Violoncello, Double Bass). The bottom five staves are for figured bass (Basso Continuo). The music is in B minor and 3/4 time. The score includes various musical notations such as notes, rests, and ornaments. The word 'Gloria' is written in the lyrics at the end of the piece.



Glo - ri - a in ex - cel - sis, in ex - cel - sis De - o,
 Glo - ri - a in ex - cel - sis, in ex - cel - sis De - o,
 - ri - a in ex - cel - sis De - o,
 Glo - ri - a in ex - cel - sis De - o,
 Glo - ri - a in ex - cel - sis, in ex - cel - sis De - o,

6 6 6 7
 4 4 4 4
 2 2
 6 4 5 6 7^h
 4 3 6 5
 5 #



The musical score consists of 15 staves. The top two staves are vocal parts. The next four staves are for string instruments (Violins I, Violins II, Violas, and Cellos/Double Basses). The bottom five staves are for woodwinds and keyboard instruments (Flutes, Oboes, Clarinets, Bassoons, and Organ/Cembalo). The key signature is B minor (two sharps: F# and C#). The time signature is 3/4. The lyrics 'glo - ri - a in ex - glo -' are written under the vocal staves.



cel - sis De - o, in ex - cel - sis,
 ri - a in ex - cel - sis De - o, in ex - cel - sis,
 glo - ri - a in ex - cel - sis, in ex - cel - sis De - o, in ex - cel - sis,
 glo - ri - a in ex - cel - sis, in ex - cel - sis De - o, in ex - cel - sis,
 glo - ri - a in ex - cel - sis, in ex - cel - sis De - o, in ex - cel - sis De - o,



in ex - cel - sis, glo - ri - a, glo - ri - a
 in ex - cel - sis, in ex - cel - sis De - o, glo - ri - a
 cel - sis, glo - ri - a in ex - cel - sis De - o, in ex - cel - sis,
 glo - ri - a in ex - cel - sis De - o,
 in ex - cel - sis De - o, glo - ri - a in ex - cel - sis De - o, glo - ri - a



in ex - cel - sis De - o,
 in ex - cel - sis De - o,
 - - - sis De - o, glo - -
 in ex - cel - sis De - o, glo - - - - -

6 6 6 6 5 5 4 2 4 7 6 5
 5 4 6 4 # 2 2 3#



glo - ri - a,
glo - ri - a,
glo - ri - a in ex - cel - sis, glo - ri - a,
glo - ri - a in ex - cel - sis, glo - ri - a in ex - cel - sis, glo - ri - a,
glo - ri - a in ex - cel - sis De - o,



glo - ri - a, glo - ri - a in ex - cel - sis,

glo - ri - a, glo - ri - a in ex - cel - sis,

glo - ri - a in ex - cel - sis,

glo - ri - a, glo - ri - a in ex - cel - sis, in ex -

glo - ri - a, glo - ri - a in ex - cel - sis De - o,

6 6 6 5 5 6 7 9 8 5 6 6

4 3 5 5 6 7 9 8 5 6 6



in ex - cel - sis, in ex - cel - sis De - - o, glo - - ri - a

in ex - cel - - - sis, glo - - ri - a, glo - - ri - a

- - - sis, glo - ri - a in ex - cel - sis De - o,

cel - - - sis, glo - ri - a in ex - cel - sis De - o, in ex - cel - -

in ex - cel - sis De - - o, glo - - ri - a in ex - cel - sis De - o, glo - ri - a

5 6 7 9 8 5 6 6 5 6



The musical score for page 99 of BWV 232, Gloria, features multiple staves. The top staves are for instrumental parts, including strings and woodwinds. The bottom staves are for vocal parts, with Latin lyrics: "in ex-cel-sis De-o et in-ter-ra pax, et in". The score includes various musical notations such as notes, rests, and dynamic markings. At the bottom of the page, there are figured bass notations for the basso continuo part.



ter - ra pax ho - mi - ni - bus, et in ter - ra pax, in -
 ter - ra pax, pax ho - mi - ni - bus, et in ter - ra pax, in -
 ter - ra pax, in ter - ra pax ho - mi - ni - bus, et in ter - ra pax, pax, et in -
 _____, et in ter - ra pax ho - mi - ni - bus, et in ter - ra pax, pax, et in
 _____, et in ter - ra pax _____, et in _____

7 5 6 6 # 7 6 # 9^b 8 7 6 7[#] 5 6 6
 4^b 3 5^b 5 4 5 4 # 4 4 3 4 4
 2 3 4 4 4 2 3 4 2



ter - ra pax, pax ho - mi - ni - bus bo - nae - vo - lun - ta - - tis,
 ter - ra pax, et in - ter - ra pax ho - mi - ni - bus bo - nae - vo - lun - ta - - tis,
 ter - ra pax, et in - ter - ra pax ho - mi - ni - bus bo - nae - vo - lun - ta - - tis,
 ter - ra pax, et in - ter - ra pax ho - mi - ni - bus bo - nae - vo - lun - ta - - tis,
 Tasto solo





et in - ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis, bo - nae

6 6/4 5 5/5 6 6/5 6/4 5# 7/5 6 6/4 6 7b 6 6/5 6 6/5 6/4 5/3



vo - lun - ta - tis, ho - mi - ni - bus bo - nae vo - lun - ta - tis, et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis, et



nae vo-lun-ta-tis, in-ter-ra pax ho-mi-ni-bus bo-nae

in-ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis, bo-nae

9 3 5 6 \sharp \natural 6 \sharp 5 6 7 6 6 5



nae vo-lun-ta-tis, pax, pax, pax, pax, in ter-ra pax

bus bo-nae vo-lun-ta-tis, ter-ra pax ho-

vo-lun-ta-tis

et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis



The musical score consists of 15 staves. The top four staves are for vocal parts (Soprano, Alto, Tenor, Bass), each with a treble clef and a key signature of two sharps (F# and C#). The bottom five staves are for figured bass, with a bass clef and a key signature of two sharps. The lyrics are: pax ho-mi-ni-bus bo-nae vo-lun-ta-tis, bo-nae vo-lun-ta-tis, bo-nae vo-lun-ta-tis, et in-ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis, ho-mi-ni-bus bo-nae vo-lun-ta-tis, bo-nae vo-lun-ta-tis. The figured bass includes numbers such as 6, 7, 7# 8 6, 5, 6b, 6, 6, 7 5b, 6, 6, 6, 6, 6, 6.



nae vo - lun - ta - tis, bo - nae vo - lun - ta - tis, et in - ter - ra pax,
 ta - - - - tis, bo - nae vo - lun - ta - tis, et in - ter - ra pax,
 vo - lun - ta - tis, bo - nae vo - lun - ta - tis, et in - ter - - - ra pax,
 - - - - - tis, bo - nae vo - lun - ta - tis, et in - ter - - - ra pax,
 - - - - - tis, bo - nae vo - lun - ta - tis, et in - ter - - - ra pax,

6/4 5# 6 7 7# 6 7 7# 7 7#



et in terra pax, et in terra pax ho-mi-ni-

et in terra pax, et in terra pax ho-mi-ni-

et in terra pax, et in terra pax ho-

et in terra pax, in terra pax ho-

et in terra pax, et in terra pax ho-



bus bo-nae vo - lun - ta - tis, bo - nae vo - lun - ta - tis,
 bus bo-nae vo - lun - ta - tis, bo - nae vo - lun - ta - tis,
 mi - ni - bus bo - nae vo - lun - ta - tis, bo - nae vo - lun - ta - tis, et in - ter - ra
 mi - ni - bus bo - nae vo - lun - ta - tis, bo - nae vo - lun - ta - tis,
 mi - ni - bus bo - nae vo - lun - ta - tis, bo - nae vo - lun - ta - tis,

4 6 6 6 5
 2 5 4 3
 6 7 7 5 6 6 6



tis, ho-mi-ni-bus bo-nae vo-lun-
 tas, ho-mi-ni-bus bo-nae vo-lun-
 tas, bo-nae vo-lun-tas, et in



ta - - - tis, in ter - - ra pax ho - mi - ni - bus bo - - - nae vo - lun -
 tis, ho - mi - ni - bus bo - -
 ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - - - tis, bo - - nae vo - - - lun -
 et

6 5 3 5 6 7 5 6 4 5 6 6 5 6 6



ta - tis, pax, pax, pax, pax, in ter - - - ra pax ho - mi -

- nae vo - lun - ta - - - tis, ter - - - ra pax ho - mi - ni - bus bo - nae

ta - - - tis, bo - nae

in - ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - - - tis, bo - nae

9 5 6h h 6 5h 6 6h 6 4 h 5 3 6





tis,
 bo - nae vo - lun - ta - tis, pax
 tis,
 bo - nae vo - lun - ta - tis, pax
 tis,
 bo - nae vo - lun - ta - tis, pax
 tis,
 bo - nae vo - lun - ta - tis, pax ho -
 tis,
 bo - nae vo - lun - ta - tis, pax

6 7 7 #
 6 7 4 5 6 7 #
 6 7 7 #



in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - - -
 et in - ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - - -
 in ter - ra pax, et in - ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - - -
 et in ter - ra pax, et in - ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - - -

7 6 6 6 7 6 7 6 7 6 7 # 6 6 6 5

2 4 5 6 7 6 4 5



tis, ho-mi-ni-bus bo-nae vo-lun-ta-tis, bo-nae vo-lun-ta-tis!
 - tis, et in-ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis!
 tis, bo-nae vo-lun-ta-tis!
 tis, in-ter-ra pax, pax, pax ho-mi-ni-bus bo-nae vo-lun-ta-tis!
 tis, et in-ter-ra pax, in-ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis!

6 5 6 9 6 6h 4 6 5h 6 5 6 6 6 4 5

