

# Cum sancto Spiritu

Vivace

(Tromba)

The musical score is arranged in a standard orchestral format. The woodwinds (Flutes, Oboes, Bassoons) and strings (Violins, Viola, Continuo) play a rhythmic pattern of eighth and sixteenth notes. The brass (Trumpets) has a more melodic line. The vocal parts (Soprano, Alto, Tenor, Bass) enter in the second measure and sing the Latin text. The lyrics are: "Cum san-cto Spi-ri-tu in glo-ri-a De-i Pa-tris, in glo-ri-a De-i".





tu in glo-ri-a De-i Pa-tris, in glo-ri-a De-i Pa- - - - -  
 cum san-cto Spi-ri-tu in glo-ri-a De-i Pa- - - - -  
 in glo-ri-a De-i Pa-tris, in glo-ri-a De-i Pa- - - - -  
 cum san-cto Spi-ri-tu in glo-ri-a De-i Pa- - - - -  
 tu in glo-ri-a De-i Pa-tris, in glo-ri-a De-i Pa- - - - -

6/5                      7/8                      6/4



tris, in glo - ri - a De - i Pa - tris,  
 tris,  
 tris,  
 tris, in glo - ri - a De - i Pa - tris,  
 tris, cum san - cto Spi - ri -



in glo - - ri - a De - i Pa - - - tris, in glo - - -

in glo - - ri - a De - i Pa - - - tris, in glo - - -

in glo - - - ri - a De - i Pa - - - tris, in glo - - -

tu, cum san - cto Spi - ri - tu in glo - - -



The musical score on page 22 of BWV 232, B-Minor Mass, features 15 staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) which are mostly at rest. The next seven staves are instrumental parts for strings and woodwinds, showing intricate rhythmic patterns and melodic lines. The bottom four staves are figured bass for the basso continuo, with numerical figures such as 5, 7, 6, 5, 5, 6, 7, 6, 6, 5, 6, 7, 6, 6, 5, 6, 7, 6, 6, 5. The key signature is B minor (two sharps) and the time signature is common time.



26

ri - a De - i Pa -

6/4 6/5 6/4 7/5



tris, in glo

tris, in glo

tris, in glo

tris, in glo

6  
4  
2

7 7 7 7





34

ri-a De-i Pa-tris, A-men.  
 ri-a De-i Pa-tris, A-men.  
 ri-a De-i Pa-tris, De-i Pa-tris, A-men.  
 ri-a De-i Pa-tris, De-i Pa-tris, A-men. Cum san-cto  
 ri-a De-i Pa-tris, A-men.

7 7 # 7 6 5 # 5 6 7 4 # # 6 #



Spi - - ri - tu in glo - - - - - ri - a De - i Pa - tris, A - men \_ , A -  
 Cum san - cto



Spi - - ri - tu in glo - - - - - ri - a De - i Pa - tris, A - men, A - -

6 6 7 6 5 7



Cum san - cto Spi - ri - tu in glo -

men, A - men, cum san - cto Spi - ri - tu in glo -

7 6 6 6 # 7 6

2 5



ri-a De-i Pa-tris, A-men, A-  
 Cum san-cto Spi-ri-tu in glo-  
 ri-a De-i Pa-tris, A-men, A-  
 Cum san-cto Spi-ri-tu in



ri - a De - i Pa - tris, A - men, A - - -

ri - tu in glo - ri - a De - i Pa - tris, A - - - - - men, A - - - men,

men, A - men, A - -

glo - ri - a De - i Pa - tris, A - men - , A -

6 6 7 6 5 6 5h 7 7 6 5 6 7



men, A - - - - - men, A - -

men, A - - - - - men, A - -

A - - - - - men, glo - - ri-a De - i Pa - - - - - tris, A - -

men, in glo - ri-a De - i Pa - - - - - tris, A - -

7 # 6 # 6 5 5 b 6 5 7 5 9 8 6 6 7 #



The musical score on page 64 consists of several staves. At the top, there are five empty staves for strings. Below them are staves for woodwinds (flute, oboe, clarinet, bassoon) and a bassoon part. The vocal parts for men enter in the lower half of the page, with the word "men," written below the notes. The instrumental parts are highly rhythmic, featuring many sixteenth and thirty-second notes. The key signature is B minor (two sharps: F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. At the bottom of the page, there are two measure numbers: 6 and 7, with a sharp symbol (#) below the number 7.





69

cum san - cto Spi - ri - tu, A - - men, in glo - ri - a De - i  
 cum san - cto Spi - ri - tu, A - - men, in glo - ri - a De - i  
 cum san - cto Spi - ri - tu, A - - men, in glo - ri - a De - i  
 cum san - cto Spi - ri - tu, A - - men, in glo - ri - a De - i  
 cum san - cto Spi - ri - tu, A - - men, in glo - ri - a De - i

7  
 4  
 4  
 5 7  
 5 7 6  
 5 7 6



74

Pa - tris, in glo - ri - a De - i Pa - tris, in glo - ri - a De - i Pa - tris, in glo - ri - a De - i Pa - tris, in glo - ri - a De - i

6/4 2 5/4 4



tris;  
cum san - cto Spi - - ri - tu in  
tris, in glo - ri - a De - i Pa - tris;  
tris, in glo - ri - a De - i Pa - tris;  
tris, in glo - ri - a De - i Pa - tris;  
tris, in glo - ri - a de - i Pa - tris;



glo - ri - a De - i Pa - tris, A - men, A - cum san - cto Spi - ri - tu

cum san - cto Spi - ri - tu

cum san - cto Spi - ri - tu

cum san - cto Spi - ri - tu

cum san - cto Spi - ri - tu



in glo - ri - a De - i Pa - tris, cum san - cto Spi - ri - tu, A - men, A - men, A - men

in glo - ri - a De - i Pa - tris, De - i Pa - tris, cum

6 5 6/4 2 6 6 6/4 2 6/4 3 9/5 6/4 2 6/4 3



cum san - cto Spi - ri - tu in glo - ri - a De - i Pa - tris, A - men,  
 tu in glo - ri - a De - i Pa - tris,  
 Spi - ri - tu in glo - ri - a De - i Pa - tris,  
 san - cto Spi - ri - tu,

5, #, 7, 7, 6, 9, 7, 6, 5, 7, #, 7, #, 6, 6, #, 2



cum san - cto Spi - ri - tu in glo - ri - a De - i Pa - tris,  
 A - men, cum san - cto Spi - ri - tu in glo - ri - a De - i Pa - tris,  
 - - - men, cum san - cto Spi - ri - tu in glo - ri - a De - i Pa - tris,  
 A - men, A - men, cum san - cto Spi - ri - tu,  
 cum san - cto Spi - ri - tu,

6 6 6 6 6 7 7 6 9 7 6 6 6 5



tr - is, cum san - cto Spi - ri - tu in glo - ri - a De - i Pa -

ri - a De - i Pa - tris, A - men, A -

men, A - men, cum san - cto Spi - ri - tu in glo -

men, A - men, A - men, A - cum san - cto Spi - ri - tu in glo -





- - - tris, A - - - - - men, in glo - - - - ri-a De - i Pa - tris,  
 - - - - - men, in glo - - - - -  
 ri - a De - i Pa - tris, A - - - - men, A - - - - - men,  
 - - - - - men, A - - - - men, A - - - - -  
 - - - - - ri - a De - i Pa - tris, A - - - - men, cum san - cto Spi - ri - tu in

7        6        7 6 6        6 5

A - men, in glo - ri - a De - i Pa - tris, A - - - - - ri - a De - i Pa - - tris, A - men, A - - - - - men, A - men, A - men, A - - men, A - - men, A - - men, A - -

glo - ri - a De - i Pa - tris, A - - - - - men, A - - - - - men, A - - - - -

7 6 5 7 9 4 # 6 6 6 6 6



men, in glo-ri-a De-i Pa

A - men, in glo-ri-a De-i Pa

A - men, in glo-ri-a De-i Pa

men, in glo-ri-a De-i Pa

men, in glo-ri-a De-i Pa

men, in glo-ri-a De-i Pa

6/4 5/4 6/4



tr<sup>is</sup>, in glo -

tr<sup>is</sup>, in glo - ri - a De - i Pa -

tr<sup>is</sup>, in glo -

tr<sup>is</sup>, in glo -

tr<sup>is</sup>, in glo -

7  
5

6  
4  
2

6

6



- tris, A - - men, A - - - - men, in glo - ri-a De - - - - i Pa - - - - - ri-a De - - i Pa - - - tris, - - - - - ri-a De-i Pa - - tris, in glo - - - ri - a - - - - - ri-a De-i Pa-tris, A - - - -



... tris, A - - - - - men, in glo - ri - a De - i Pa - tris, A - men.  
 - - - tris, A - - - - - men, A - men, in glo - ri - a De - i Pa - tris, A - men.  
 A - - - - - men, A - - - - - men, in glo - ri - a De - i Pa - tris, A - men.  
 8 De - i Pa - - tris, De - i Pa - tris, A - men, in glo - ri - a De - i Pa - tris, A - men.  
 - - - - - men, in glo - ri - a De - i pa - tris, A - men.

