

# Cum sancto Spiritu

Vivace

(Tromba)

*Tromba 1*  
*Tromba 2*  
*Tromba 3*  
*Timpani*  
*Flauto traverso 1*  
*Flauto traverso 2*  
*Oboe 1*  
*Oboe 2*  
*Fagotti*  
*Violino 1*  
*Violino 2*  
*Viola*  
*SOPRANO 1*  
*SOPRANO 2*  
*ALTO*  
*TENORE*  
*BASSO*  
*Continuo*

*unisono*  
 Cum san-cto Spi-ri-tu in glo-ri-a De-i  
 Cum san-cto Spi-ri-tu in glo-ri-a De-i Pa-tris, in glo-ri-a De-i  
 Cum san-cto Spi-ri-tu in glo-ri-a De-i  
 Cum san-cto Spi-ri-tu in glo-ri-a De-i Pa-tris, in glo-ri-a De-i  
 in glo-ri-a De-i Pa-tris, in glo-ri-a De-i

6



Pa - - - - - tris, cum san - cto Spi - ri -

Pa - - - - - tris,

Pa - - - - - tris, in glo - ri - a De - i Pa - tris,

Pa - - - - - tris, in glo - ri - a De - i Pa - tris,

Pa - - - - - tris, cum san - cto Spi - ri -

6/4 6/4 6 6 5 7 6





tris, in glo - ri - a De - i Pa - tris,  
 tris,  
 tris,  
 tris, in glo - ri - a De - i Pa - tris,  
 tris, cum san - cto Spi - ri -



in glo - - ri - a De - i Pa - - - tris, in glo - - -  
 in glo - - ri - a De - i Pa - - - tris, in glo - - -  
 in glo - - - ri - a De - i Pa - - - tris, in glo - - -  
 in glo - - - ri - a De - i Pa - - - tris, in glo - - -  
 tu, cum san - cto Spi - ri - tu in glo - - -



The musical score is arranged in 15 staves. The top four staves represent vocal parts: Soprano, Alto, Tenor, and Bass. These parts are mostly at rest in the first three measures, with melodic entries in the fourth measure. The next seven staves represent instrumental parts, including strings and woodwinds, featuring intricate rhythmic patterns and melodic lines. The bottom four staves are figured bass parts, with numerical figures (e.g., #, 5, 7, 6, 5, 5, 6, 7, 6, 6, 5, 6, 7, 6, 6) placed below the notes to indicate fingerings and accidentals.



26

ri - a De - i Pa -

6/4 6/5 6/4 7/5



tris, in glo - - - -

tris, in glo - - - -

tris, in glo - - - -

tris, in glo - - - -

6  
4  
2

7 7 7 7





34

ri-a De-i Pa-tris, A-men.  
 ri-a De-i Pa-tris, A-men.  
 ri-a De-i Pa-tris, De-i Pa-tris, A-men.  
 ri-a De-i Pa-tris, De-i Pa-tris, A-men. Cum san-cto

7 7 # 7 6 # 5 5 6 7 4 # # 6 #







Cum san - cto Spi - - ri - tu in glo - - -

men, A - - - - - men, cum san - cto Spi - - - ri - tu in glo -

7, 6 4/2, 6 5, 6 #, 7 6



ri-a De-i Pa-tris, A-men, A-  
 Cum san-cto Spi-ri-tu in glo-  
 cum san-cto Spi-  
 ri-a De-i Pa-tris, A-men, A-  
 Cum san-cto Spi-ri-tu in



ri-a De-i Pa-tris, A-men, A-

ri-tu in glo-ri-a De-i Pa-tris, A-men, A-men,

men, A-men, A-

glo-ri-a De-i Pa-tris, A-men, A-

6, 6, 7, 6 5, 6 5h, 7, 7, 6 5, 6, 7



men, A - - - - - men, A - -

men, A - - - - - men, A - -

A - - - - - men, glo - - ri-a De - i Pa - - - - - tris, A - -

men, in glo - ri-a De - i Pa - - - - - tris, A - -

7 # 6 # 6 5 5 b 6 5 9 8 6 6 7 #



men,  
men,  
men,  
men,  
men,  
men,

A - - - men,  
A - - - men,  
A - - - men,  
A - - - men,  
A - - - men,

65 7





69

cum san - cto Spi - ri - tu, A - - men, in glo - ri - a De - i  
 cum san - cto Spi - ri - tu, A - - men, in glo - ri - a De - i  
 cum san - cto Spi - ri - tu, A - - men, in glo - ri - a De - i  
 cum san - cto Spi - ri - tu, A - - men, in glo - ri - a De - i  
 cum san - cto Spi - ri - tu, A - - men, in glo - ri - a De - i

7  
 6/4  
 6/4  
 #6/5  
 7#  
 #6/5  
 7#  
 6/5



74

Pa - tris, in glo - ri - a De - i Pa - tris, in glo - ri - a De - i Pa - tris, in glo - ri - a De - i Pa - tris, in glo - ri - a De - i

6/4 2 5/4 4



... tris; cum san - cto Spi - ri - tu in ... tris, in glo - ri - a De - i Pa - tris; ... tris, in glo - ri - a De - i Pa - tris; ... tris, in glo - ri - a De - i Pa - tris; ... tris, in glo - ri - a de - i Pa - tris;



glo - - - - - ri-a De-i Pa-tris, A-men, A -  
 cum san-cto Spi-ri-tu  
 cum san-cto Spi-ri-tu in  
 cum san-cto Spi-ri-tu

7 6 7 6 7 6 6 6 6 6 6



in glo - ri - a De - i Pa - tris, cum san - cto Spi - ri - tu, in glo - ri - a De - i Pa - tris, De - i Pa - tris, cum



cum san - cto Spi - ri - tu in glo - ri - a De - i Pa - tris, A - men,  
 tu in glo - ri - a De - i Pa - tris,  
 Spi - ri - tu in glo - ri - a De - i Pa - tris,  
 san - cto Spi - ri - tu,

5 # 7 7 6 9 7 6 5 7 # 7 6 4 2 #



cum san - cto Spi - ri - tu in glo - ri - a De - i Pa - tris,  
 A - men, cum san - cto Spi - ri - tu in glo - ri - a De - i Pa - tris,  
 - - - men, cum san - cto Spi - ri - tu in glo - ri - a De - i Pa - tris,  
 A - men, A - men, cum san - cto Spi - ri - tu,  
 cum san - cto Spi - ri - tu,

6 6 6 6 6 7 7 6 9 7 6 6 6 5  
 5 4 4







... tris, A - - - - - men, in glo - - - - - ri-a De - i Pa - tris,  
 ... men, in glo - - - - -  
 ... ri-a De - i Pa - tris, A - - - - - men, A - - - - - men,  
 ... men, A - - - - - men, A - - - - -  
 ... ri-a De - i Pa - tris, A - men, cum san - cto Spi - ri - tu in



A - men, in glo - ri - a De - i Pa - tris, A - men, ri - a De - i Pa - tris, A - men, A - men, A - men, A - men, glo - ri - a De - i Pa - tris, A - men, A - men, A - men, A - men



The musical score for page 111 consists of 14 staves. The top four staves are for vocal parts: Soprano, Alto, Tenor, and Bass. The bottom ten staves are for instrumental accompaniment, including two flutes, two oboes, two violins, two violas, two cellos, and two double basses. The score includes lyrics for the vocal parts: "men, in glo-ri-a De-i Pa-ri-a De-i". The key signature is B minor (two sharps: F# and C#). The time signature is 6/4, with a 2 below the 4. The score is divided into four measures, with a repeat sign at the beginning of the first measure. The instrumental parts feature complex rhythmic patterns and melodic lines, with some parts having slurs and accents.



The image shows a page of musical notation for J.S. Bach's Mass in B minor. The page number 115 is in the top left. The score consists of multiple staves. The top four staves appear to be vocal parts, with lyrics: "tris, in glo-ri-a De-i Pa-". Below these are several staves of instrumental accompaniment, including a keyboard part with figured bass notation (7♯, 5♯, 6, 6, 6) at the bottom. The music is in B minor and 4/4 time.



- tris, A - - men, A - - - men, in glo - ri-a De - - - i Pa - - -

- ri-a De - - i Pa - - - tris,

- ri-a De - i Pa - - tris, in glo - - - ri - a - - -

- ri-a De - i Pa - tris, A - - -



- tris, A - - - - - men, in glo - ri - a De - i Pa - tris, A - men.  
 - - tris, A - - - - - men, A - men, in glo - ri - a De - i Pa - tris, A - men.  
 A - - - - - men, A - - - - - men, in glo - ri - a De - i Pa - tris, A - men.  
 8 De - i Pa - - tris, De - i Pa - tris, A - men, in glo - ri - a De - i Pa - tris, A - men.  
 - - - - - men, in glo - ri - a De - i pa - tris, A - men.

7 7 7 7 7 6 5 5 7 6 4 3

