

# Crucifixus

The image shows a musical score for the Crucifixus movement from J.S. Bach's Mass in B minor. The score is arranged in a system with ten staves. The top two staves are for Flauto traverso 1 and Flauto traverso 2. The next four staves are for Violino 1, Violino 2, Viola, and SOPRANO 2. The bottom three staves are for ALTO, TENORE, and BASSO. The Continuo part is at the very bottom. The key signature is one sharp (F#) and the time signature is 3/2. The lyrics 'Cru - ci - fi - xus,' are written under the Soprano 2, Alto, and Tenore staves in the fifth measure.



5

cru - ci - fi - xus, cru - ci - fi - xus e - ti - am pro  
 cru - ci - fi - xus, cru - ci - fi - - xus  
 fi - xus, cru - ci - fi - xus,  
 Cru - ci - fi - xus, cru - ci - fi - xus, cru - ci -



16

no - bis, cru - ci - fi - xus e - - - ti - am pro - e - ti - am pro no - bis, cru - ci - fi - xus e - ti - am pro no - bis, e - fi - xus, cru - ci - fi - xus e - - ti - am pro no - - - bis



24

no - bis sub Pon - ti - o Pi - la - to, pas - sus et  
 Pon - ti - o Pi - la - to, sub Pon - ti - o Pi - la - to, pas - sus et  
 - ti - am pro - no - bis sub Pon - ti - o Pi - la - to, pas - sus, pas -  
 sub Pon - ti - o Pi - la - to, pas -

