

AGNUS DEI  
Dona nobis pacem

*Tromba 1*  
*Tromba 2*  
*Tromba 3*  
*Timpani*  
*Flauto traverso 1*  
*Oboe 1*  
*Flauto traverso 2*  
*Oboe 2*  
*Violino 1*  
*Violino 2*  
*Viola*  
*SOPRANO*  
*ALTO*  
*TENORE*  
*BASSO*  
*Continuo*

Do - na no - - bis pa - cem, pa -  
Do - - na no - - bis pa - cem, pa - cem,  
Do - - na no - - bis pa - cem, pa - - cem, pa -  
Do - na no - - bis pa - - cem, pa - - cem, pa - cem,



cem, pa - - - - - cem, do - - - - - na no - bis,

pa - - - - - cem, do - - - - - na no - bis,

- - - - - cem, do - - - - - na no - bis, do - na

do - - - - - na no - bis, do - - - - - na no - -



The first system of the musical score consists of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. All staves contain rests, indicating that the instruments are silent for this section.

The second system shows the piano accompaniment. It consists of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The music begins with a whole note rest in the first measure, followed by a series of eighth and quarter notes, and concludes with a whole note rest.

The third system continues the piano accompaniment with four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The musical notation follows a similar pattern to the second system, with a whole note rest followed by rhythmic patterns and ending with a whole note rest.

The fourth system introduces the vocal line. It consists of four staves. The top staff is a treble clef containing the vocal line with the lyrics: "do - - - na no - - - bis pa - - - - - cem, do - na no -". The bottom three staves provide the piano accompaniment.

The fifth system continues the vocal line and piano accompaniment. The vocal line has the lyrics: "do - - - na no - - - bis pa - - - cem, do - na no - bis,". The piano accompaniment continues with rhythmic patterns.

The sixth system continues the vocal line and piano accompaniment. The vocal line has the lyrics: "no - - - bis pa - - - cem, do - na no - bis, do - - - - na". The piano accompaniment continues.

The seventh system continues the vocal line and piano accompaniment. The vocal line has the lyrics: "- bis pa - - - cem, do - na no - bis pa - - - cem,". The piano accompaniment continues.

The eighth system shows the final part of the piano accompaniment. It consists of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The music concludes with a whole note chord in the final measure.



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bis, do - - - na no - - bis pa - - cem, pa - - cem,  
do - - - - na no - - bis pa - cem, pa - cem, do - na no - - -  
no - - - bis pa - - cem, pa - - cem, do - na no - - bis pa - cem, pa - - -  
pa - - - - - - - - - cem, do - na no - bis pa - - - - - , do - - - -



The first system of the musical score consists of four staves. The top three staves are grouped by a brace on the left and contain rests. The bottom staff is a single bass clef staff, also containing rests.

The second system shows the piano accompaniment. It features two treble clef staves and one bass clef staff. The music begins with a whole rest in the upper voice, followed by a melodic line in the lower voice and a rhythmic accompaniment in the bass.

The third system continues the piano accompaniment with similar melodic and rhythmic patterns across the two treble and one bass clef staves.

The fourth system introduces the vocal line. The upper voice staff begins with a whole rest, followed by the lyrics: "pa - cem, do - - - - - na no - bis pa - - - - - cem,"

The fifth system continues the piano accompaniment and includes the lyrics: "- bis pa - - - - - cem, pa - cem, pa - - - - - cem, do - - - - - na no -"

The sixth system continues the piano accompaniment and includes the lyrics: "cem, do - na no - - - bis pa - cem, pa - - - - - cem, do - - - -"

The seventh system continues the piano accompaniment and includes the lyrics: "- - - - - na no - bis pa - cem, pa -"

The eighth system shows the final part of the piano accompaniment on the two treble and one bass clef staves.



First system of piano introduction, measures 23-26. The music is in B minor (two sharps) and 3/4 time. It features a simple harmonic accompaniment with a steady bass line and a treble line that moves in parallel motion.

Second system of piano introduction, measures 27-30. The music continues with similar harmonic accompaniment, showing more melodic movement in the treble part.

Third system of piano introduction, measures 31-34. The piano accompaniment continues, with the bass line providing a rhythmic foundation.

Fourth system of music, measures 35-42. It features a vocal line with Latin lyrics and piano accompaniment. The lyrics are: "do - na no - bis pa - - - cem, do - - - - - na no - bis, do - bis, do - - na no - bis pa - - - cem, do - - na no - - bis pa - - - - na no - - bis pa - cem, do - na no - bis, do - - na no - - - - - cem, do - - - - - na no - bis, do - - na no - bis pa - - - cem,"



- - na no - - bis pa - cem, pa - cem, do - na no-bis pa - cem, do - na no - -  
 - - cem, pa - - cem, do - na no-bis, do - - na pa - cem, do - - na no - - bis pa -  
 - bis pa - cem, pa - cem, do - - na no - - - bis pa - cem, do - -  
 do - - - - na no - - - bis pa - - cem, pa - cem, do -



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- bis pa - - cem, pa - cem, do - - - na no - - bis pa - - cem, pa -  
cem, pa - - cem, do - ca no - - bis pa - - - - - - - - - cem, do - na pa -  
- - - - na no-bis pa - cem, do - na no - - bis pa - - - cem, do - - na no-bis  
- - na no-bis pa - cem, do - - - na no - - - bis pa - cem,





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cem, pa - - - - - cem, do - - - - - na

- - - - - cem, do - - - - - na, do - - - - - na no - - - - - bis pa - - - - - cem, do - - - - - na no - - - - - bis, do -

pa - - - - - cem, do - - - - - na no - - - - - bis pa - - - - - cem, pa - - - - - cem, do - - - - - na no - - - - - bis pa - - - - - cem,

pa - - - - - cem, pa - - - - - cem, do - - - - - na no - - - - - bis



