

SANCTUS

Sanctus

The musical score is arranged in a system with the following parts from top to bottom:

- Tromba 1**: Treble clef, common time. Features triplet eighth notes in the first two measures and a triplet eighth note with a flat in the third measure.
- Tromba 2**: Treble clef, common time. Features triplet eighth notes in the first two measures and a triplet eighth note in the third measure.
- Tromba 3**: Treble clef, common time. Features quarter notes in the first two measures and a quarter note in the third measure.
- Timpani**: Bass clef, common time. Features a rhythmic pattern of eighth notes in the first two measures and a quarter note in the third measure.
- Oboe 1**: Treble clef, common time. Features quarter notes in the first two measures and a quarter note in the third measure.
- Oboe 2**: Treble clef, common time. Features quarter notes in the first two measures and a quarter note in the third measure.
- Oboe 3**: Treble clef, common time. Features quarter notes in the first two measures and a quarter note in the third measure.
- Violino 1**: Treble clef, common time. Features eighth notes in the first two measures and quarter notes in the third measure.
- Violino 2**: Treble clef, common time. Features eighth notes in the first two measures and quarter notes in the third measure.
- Viola**: Bass clef, common time. Features eighth notes in the first two measures and quarter notes in the third measure.
- SOPRANO 1**: Treble clef, common time. Features quarter notes with triplet eighth notes in the first two measures and quarter notes in the third measure. Lyrics: San - - ctus, san - - - - ctus, san - - - - ctus, san - -
- SOPRANO 2**: Treble clef, common time. Features quarter notes with triplet eighth notes in the first two measures and quarter notes in the third measure. Lyrics: San - - ctus, san - - - - ctus, san - - - - ctus, san - -
- ALTO 1**: Treble clef, common time. Features quarter notes with triplet eighth notes in the first two measures and quarter notes in the third measure. Lyrics: San - - ctus, san - - - - ctus, san - - - - ctus, san - -
- ALTO 2**: Treble clef, common time. Features quarter notes with triplet eighth notes in the first two measures and quarter notes in the third measure. Lyrics: San - ctus, san - ctus, san - ctus,
- TENORE**: Treble clef, common time. Features quarter notes with triplet eighth notes in the first two measures and quarter notes in the third measure. Lyrics: San - ctus, san - ctus, san - ctus,
- BASSO**: Bass clef, common time. Features quarter notes in the first two measures and a quarter note in the third measure. Lyrics: San - - ctus, san - - ctus, san - - ctus,
- Continuo**: Bass clef, common time. Features quarter notes in the first two measures and a quarter note in the third measure.



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Sanctus

san - ctus, san - ctus, san - ctus,

san - ctus, san - ctus, san - ctus,

san - ctus, san - ctus, san - ctus, san - ctus,

san - ctus, san - ctus, san - ctus, san - ctus,

san - ctus, san - ctus, san - ctus,

san - ctus, san - ctus, san - ctus,



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san - - - - - ctus,

san - - - - - ctus,

- - - - - ctus Do - - - mi - nus De - - - us Sa - ba - oth, san - - ctus,

- - - - - ctus Do - - mi - nus De - - - us Sa - ba - oth, san - ctus, san - - -

- - - ctus Do - mi - nus De - - us Sa - ba - oth, san - ctus, san - - -

san - - ctus Do - mi - nus De - - us Sa - ba - oth, san - - ctus,

san - - ctus, san - - -



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san - ctus, san - ctus, san - ctus, san - ctus, san - ctus, san - ctus, san - ctus, Do - mi - nus





21

san - ctus, san - ctus Do - mi - nus De -

san - ctus, san - ctus Do - mi - nus

san - ctus, san - ctus Do - mi - nus De -

san - ctus, san - ctus Do - mi - nus

san - ctus Do - mi - nus De - us Sa - ba - oth, san - ctus Do - mi - nus



us Sa - ba - oth, san - ctus, san - ctus, san - ctus, san - ctus, san - ctus,
 De - us Sa - ba - oth, san - ctus, san - ctus, san - ctus, san - ctus, san - ctus,
 us Sa - ba - oth, san - ctus, san - ctus, san - ctus, san - ctus, san - ctus,
 ctus, san - ctus, san - ctus, san - ctus,
 De - us Sa - ba - oth, san - ctus, san - ctus, san - ctus, san - ctus,
 De - us Sa - ba - oth, san - ctus, san - ctus, san - ctus, san - ctus,
 De - us Sa - ba - oth, san - ctus, san - ctus, san - ctus, san - ctus,





san - - - - -
san - - - - - ctus Do - mi - nus De - - us Sa - ba - oth,
ctus,
ctus, san - - - - - ctus,
ctus, san - ctus Do - - - - - mi - nus De - - - - - us Sa - ba - oth,
ctus, san - ctus Do - mi - nus De - - - - - us Sa - ba - oth,



san - - - ctus, san - - -

san - - - ctus, san - - -

san - - - ctus, san - - -

san - - - ctus, san - - -

san - - - ctus, san - - -

san - - ctus Do - mi - nus De - us Sa - ba - oth, san - - ctus Do - mi - nus



The first system consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The music features a variety of rhythmic figures, including eighth and sixteenth notes, and rests.

The second system consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The music continues with rhythmic patterns, and the final measure of the top two staves features a fermata.

The third system consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The music continues with rhythmic patterns, and the final measure of the top two staves features a fermata.

The vocal score consists of six staves. The top five staves are for vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Bass) and the bottom staff is for basso continuo. The lyrics are:

- - - ctus, san - - - - - ctus, san - - - ctus,

- - - ctus, san - - - - - ctus, san - - - ctus,

- - - ctus, san - - - - - ctus, san - - - ctus,

- - - ctus, san - - - - - ctus, san - ctus, san - -

- - - ctus, san - - - - - ctus, san - ctus, san - -

De - us Sa - ba - oth, san - ctus Do - mi - nus De - us Sa - ba - oth, san - ctus, san - -

The music includes various note values and rests, with some measures featuring fermatas.



Four empty musical staves, likely for vocal parts, showing a grand staff with two treble clefs and one bass clef.

Piano accompaniment for the first system, featuring a grand staff with two treble clefs and one bass clef. The music includes a long melodic line in the right hand and a more rhythmic accompaniment in the left hand.

Piano accompaniment for the second system, continuing the musical texture from the first system with similar melodic and rhythmic elements.

Vocal parts with lyrics. The lyrics are:

san - ctus, san - - - - ctus, san - ctus Do - mi - nus De - us Sa - ba - oth,

san - ctus, san - - - - ctus, san - - - - ctus Do - - - - mi -

san - ctus, san - - - - ctus, san - - - - ctus Do - - - - mi -

- - - - ctus, san - ctus, san - - - - ctus Do - mi - nus De - us Sa - ba - oth,

- - - - ctus, san - ctus, san - - - - ctus Do - mi - nus De - us Sa - ba - oth,

- - - - ctus, san - ctus, san - - - - ctus



san - ctus Do - - mi - nus De - us Sa - - - - ba - oth.
 nus De - - - - - us Sa - - ba - oth.
 nus De - - us, De - - - - - us Sa - - ba - oth.
 Do - mi - nus De - - us Sa - - - - - ba - oth.
 Do - mi - nus De - - us Sa - - - - - ba - oth. Ple - ni sunt coe - li et ter - ra glo -
 - - - - - ctus Do - mi - nus De - us Sa - ba - - - oth.



System 1: Treble and Bass clefs. All staves contain rests.

System 2: Treble and Bass clefs. All staves contain rests.

System 3: Treble and Bass clefs. All staves contain rests.

System 4: Treble and Bass clefs. All staves contain rests.

System 5: Includes vocal lines with lyrics and piano accompaniment. The lyrics are: "Ple-ni sunt coe-li et ter-ra glo-ri-a e-ri-a e-jus, glo-ri-a".



System 1: Treble and Bass clefs. All notes are rests.

System 2: Treble and Bass clefs. All notes are rests.

System 3: Treble and Bass clefs. All notes are rests.

System 4: Vocal line with lyrics and piano accompaniment.

Ple - ni sunt coe - li et ter - ra glo - - - ri - a e - - jus, glo - - - -

Ple - ni sunt coe - li et ter - ra glo -

Ple - ni sunt coe - li et ter - ra glo -

jus, glo - - - - - ri - a e - jus, glo - - - - -

e - jus, ple - - ni sunt coe - - li et ter - - ra glo - - - - -



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ri - a e - jus, glo - ri - a, glo - ri - a e -
 ri - a e - jus, glo - ri - a
 ri - a e - jus, glo - ri - a
 ri - a e - jus, glo - ri - a e -
 ri - a e - jus, ple - ni sunt coe - li et ter - ra glo - ri - a e -
 Ple - ni sunt coe - li et ter - ra glo - ri - a e -



- jus, glo - ri - a e - jus,
e - jus, glo - ri - a e - jus,
e - jus, ple - ni sunt coe - li glo - ri - a e - jus,
jus, ple - ni sunt coe - li glo - ri - a e - jus,
jus, ple - ni sunt coe - li,
jus, ple - ni sunt coe - li et ter - ra, ple - ni sunt coe - li et ter -



ple - ni sunt coe - li, sunt coe - - - li et ter - ra glo - ri - a - e - jus, ple - - - ni sunt coe - -

ple - ni sunt coe - li, sunt coe - - - li et ter - ra glo - ri - a - e - jus, ple - ni, ple - - - ni sunt

- - ri - a - e - jus, glo - - - - - ri - a - e - jus, ple - - - - - ni

- - ri - a - e - jus, glo - - - - - ri - a, glo - ri - a - e - - - jus, ple - - - - -

ple - ni sunt coe - li et ter - ra glo - - - - - ri - a - e - jus, ple - - - - -

- ra, ple - - - ni sunt coe - li et ter - ra glo - ri - a - e - jus, ple -



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- li et ter - ra, ple - ni sunt coe - li et ter - ra glo - ri - a e - jus,
 coe - li et ter - ra, ple - ni sunt coe - li et ter - ra glo - ri - a e - jus,
 glo - ri - a, ple - ni sunt coe - li et ter - ra glo - ri - a e - jus,
 - ni glo - ri - a e - jus, ple - ni glo - ri - a e - jus,
 - ni glo - ri - a e - jus,
 - ni glo - ri - a e - jus,



ple - ni sunt coe - li glo - - - - ri - a, ple - ni sunt
glo - - - - -
glo - - - - - ri - a,
- ni sunt coe - li et ter - - - ra, ple - - ni sunt coe - li et ter - - - ra
ple - ni sunt coe - li
ple - - ni glo -

First system of the musical score, featuring a vocal line with a fermata and a piano accompaniment. The piano part includes a wavy line above the first staff and a 'tr' marking above the fifth staff.

Second system of the musical score, consisting of piano accompaniment for the right and left hands.

Third system of the musical score, consisting of piano accompaniment for the right and left hands.

Fourth system of the musical score, featuring a vocal line with lyrics and piano accompaniment. The lyrics are: "coe-li et ter-ra, glo - - - ri - a e - - jus, glo - - - ri - a e - jus, ple - ni sunt coe - li et ter - ra glo - - - glo - - - ri - a e - - jus, glo - - - ri - a e - jus, ple - ni sunt coe - li et ter - ra glo - - - glo - - - ri - a e - - jus, glo - - - ri - a e - - jus, ple - ni sunt coe - li et ter - ra glo - - -".



- - - - ri - a e - jus, ple - ni sunt coe - li et ter - ra glo - ri - a e - jus,

- ri - a e - jus, glo - ri - a e - jus, ple - ni sunt coe - li et ter - ra glo - ri - a e - jus, glo -

- ri - a e - jus, glo - ri - a e - jus, glo -



glo - - ri - a, glo - - ri - a e - - jus, glo - - ri - a, glo - - ri - a e - - jus, glo - - ri - a e - - jus, glo - - ri - a, coe - li et ter - ra glo - - ri - a e - - jus, ple - - ni sunt coe - - li et



ri - a e - jus, ple - ni sunt coe - li et ter - ra glo -

ri - a, glo - ri - a e - jus, ple - ni sunt coe - li et

ri - a e - jus, ple - ni sunt coe - li et

ri - a e - jus, ple - ni sunt coe - li et

glo - ri - a, glo - ri - a e - jus, ple - ni sunt coe - li et

ter - ra glo - ri - a, glo - ri - a e - jus, ple - ni sunt coe - li et



- - - ri - a e - - jus, glo - - - - - - - - -
 ter - ra, et ter - ra glo - ri - a e - - jus, glo - - - - - - - - -
 ter - ra glo - ri - a e - - jus, ple - - ni sunt coe - li, ple - - - ni sunt coe - li et
 ter - ra glo - ri - a e - - jus, ple - - ni sunt coe - li, ple - - - ni sunt coe - li et
 ter - ra glo - ri - a e - - jus, ple - - ni sunt coe - li, ple - - - ni sunt coe - li et
 - - - ri - a e - - jus, ple - - ni sunt coe - li et ter - ra glo - ri - a, ple -



The first system of the Sanctus consists of four staves of piano accompaniment. The top two staves are in treble clef, and the bottom two are in bass clef. The music features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

The second system continues the piano accompaniment. The right hand maintains the eighth-note pattern, while the left hand introduces some sixteenth-note passages.

The third system shows the piano accompaniment continuing. The texture remains consistent with the previous systems, with a focus on rhythmic accompaniment.

The fourth system includes the beginning of vocal entries. The piano accompaniment continues, and the vocal staves (not fully visible in this snippet) begin to enter with the lyrics.

The fifth system continues the piano accompaniment and includes the vocal line: "ri-a e - jus."

The sixth system continues the piano accompaniment and includes the vocal line: "ri-a e - jus."

The seventh system continues the piano accompaniment and includes the vocal line: "ter - - - - - ra, ple - ni sunt coe - li et ter - ra glo - ri - a e - - jus."

The eighth system continues the piano accompaniment and includes the vocal line: "ter - - - - - ra, ple - ni sunt coe - li et ter - ra glo - ri - a e - jus."

The ninth system continues the piano accompaniment and includes the vocal line: "ter - - - - - ra, ple - ni sunt coe - li et ter - ra glo - ri - a e - jus."

The tenth system continues the piano accompaniment and includes the vocal line: "ni sunt coe - li et ter - - - - - ra, sunt coe - li et ter - ra glo - - - - - ri - a e - jus."

The eleventh system concludes the piano accompaniment for this section of the Sanctus.

