

CREDO

Et expecto

Vivace e Allegro

147

Tromba 1
Tromba 2
Tromba 3
Timpani
Flauto traverso 1
Flauto traverso 2
Oboe 1
Oboe 2
Violino 1
Violino 2
Viola
SOPRANO 1
SOPRANO 2
ALTO
TENORE
BASSO
Continuo

pe - cto, ex - pe - cto, ex - pe - cto re - sur - re - cti -
et ex - pe - cto, ex - pe - cto re - sur - re - cti - o -
et ex - pe - cto, ex - pe - cto re - sur - re - cti -
et ex - pe - cto, ex - pe - cto re - sur - re - cti -
et ex - pe - cto re - sur - re - cti - o -



o - nem mor - tu - o - - - rum.

- nem mor - tu - o - - - rum.

o - - - nem mor - tu - o - - rum.

o - nem mor - tu - o - - - rum.

- nem mor - tu - o - - - rum.







re - - - - - cti - o - - - - - nem mor - tu - o - - - - - rum.
 - - - - - nem, re - sur - re - - - - - cti - o - - - - - nem mor - tu - o - - - - - rum.
 o - - - - - rum, re - sur - re - cti - o - - - - - nem mor - tu - o - - - - - rum.
 o - - - - - rum, re - sur - re - cti - o - - - - - nem mor - tu - o - - - - - rum.
 - - - - - nem, re - sur - re - cti - o - - - - - nem mor - tu - o - - - - - rum.

Et vi - - - - tam ven -

Et vi - -

Et



Et vi - - - tam ven - tu - ri sae - - - cu - -

Et vi - - - tam ven - tu - - ri sae - cu - li, ven - tu - ri

tu - ri sae - cu - li, vi - - - tam ven - tu - - ri sae - - - cu - li,

- - tam ven - tu - ri sae - cu - li, vi - - - tam ven - tu - - ri sae - - - - -

vi - - - tam ven - tu - ri sae - cu - li, ven - tu - ri sae - - - - -

li, ven-tu-ri sae-cu-li, A-men, A-sae-cu-li, A-men, A-cu-li, ven-tu-ri sae-cu-li, A-men



The first system consists of a vocal line on a single staff and a piano accompaniment on four staves. The vocal line begins with a rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

The second system continues the vocal and piano parts. The vocal line has a rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment maintains the same rhythmic pattern.

The third system continues the vocal and piano parts. The vocal line has a rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment maintains the same rhythmic pattern.

The fourth system includes vocal lyrics and piano accompaniment. The vocal line has a rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment maintains the same rhythmic pattern.

men, et vi - tam ven - tu - ri sae - - - - cu -
 A - - - - - men, A - - - - - men, et vi - tam ven - tu - ri sae - cu -
 - men, A - - - - - men, et vi - tam ven - tu - - ri sae - cu -
 A - - - - - men, A - - - - - men, et vi - tam ven - tu - ri sae - - - - - cu -
 men, ven - tu - ri - sae - - - - - cu -



li, ven - tu - ri sae - cu - li, A - men, A -

li, ven - tu - ri sae - cu - li, A - men, A -

li, ven - tu - ri sae - cu - li, A - men, A - - - - - men,

li, ven - tu - - - ri sae - cu - li, A - men, A - - - - - men, A - - - - - men,

li, ven - tu - ri sae - cu - li, A - men,

The first system of the score consists of a grand staff with two staves (treble and bass clefs) and a piano accompaniment with four staves. The grand staff contains a melodic line with a fermata over the first two measures, followed by a rest and then a series of eighth notes. The piano accompaniment provides a rhythmic and harmonic foundation.

The second system continues the musical piece with similar notation and structure to the first system, showing the progression of the melodic and accompaniment parts.

The third system of the score continues the musical development, maintaining the complex interplay between the vocal line and the piano accompaniment.

The fourth system of the score continues the musical development, maintaining the complex interplay between the vocal line and the piano accompaniment.

A - men, A - - - - - men, A - men ven - tu - ri sae - cu - li, A - men.

The fifth system of the score continues the musical development, maintaining the complex interplay between the vocal line and the piano accompaniment.

- men, ex - - pe - cto - - - vi - tam ven - tu - ri sae - cu - li, ven - tu - ri sae - cu - li, A - men.

The sixth system of the score continues the musical development, maintaining the complex interplay between the vocal line and the piano accompaniment.

- men, ex - - pe - - - - cto vi - tam - - - ven - tu - ri sae - cu - li, A - men.

The seventh system of the score continues the musical development, maintaining the complex interplay between the vocal line and the piano accompaniment.

- - men, ex - pe - - - - - cto vi - tam ven - tu - ri sae - cu - li, A - men.

The eighth system of the score continues the musical development, maintaining the complex interplay between the vocal line and the piano accompaniment.

A - - - - - men, A - men, ven - tu - ri sae - cu - li, A - men.

The ninth system of the score concludes the musical piece with a final cadence and piano accompaniment.

