

CREDO

Patrem omnipotentem

Tromba 1
Tromba 2
Tromba 3
Timpani
Oboe 1
Oboe 2
Violino 1
Violino 2
Viola
SOPRANO 1, 2
Cre - do in u - num De - um, cre - do
ALTO
Cre - do in u - num De - um, cre - do
TENORE
Cre - do in u - num De - um, cre - do
BASSO
Pa - trem o - mni-po-ten - tem, fac-to-rem coe - li et ter - - - rae, fac-to-rem
Continuo



7

in u - num De - um, cre - do in u - num De - um,

in u - num De - um, cre - do Pa - trem o - mni - po - ten - tem, fac - to - rem

Pa - trem o - mni - po - ten - tem, fac - to - rem coe - li et ter - - - rae, fac - to - - -

coe - li et ter - rae, fac - to - - - - rem coe - li et ter - rae, vi - si - bi - - li - um o -



Four staves of piano introduction, all containing rests for measures 14 through 19.

Two staves of piano accompaniment for measures 14 through 19.

Two staves of piano accompaniment for measures 20 through 25.

Vocal line for measure 20, starting with a whole rest.

Pa - trem o - mni - po - ten - tem, fac - to - rem

Two staves of piano accompaniment for measures 21 through 25.

coe - li et ter - - - rae, fac - to - rem coe - - li et ter - rae, fac - to - - -

Vocal line for measures 21 through 25.

- rem coe - li et ter - rae, vi - si - bi - - - li - um o - mni - um, vi - si - bi - - - li - um o - -

Two staves of piano accompaniment for measures 26 through 29.

- mni - um et in - vi - si - bi - li - um;

Two staves of piano accompaniment for measures 30 through 33.



Empty musical staves for piano accompaniment, consisting of four staves (treble and bass clefs) grouped together.

First system of musical notation for the vocal line, featuring a treble clef and a key signature of two sharps (D major). The melody begins with a quarter rest, followed by quarter notes G4, A4, B4, and C5.

Second system of musical notation for the vocal line, continuing the melody from the first system. It includes a half note G4, a quarter note A4, and a quarter note B4.

Third system of musical notation for the vocal line with lyrics: "coe - li et ter - - - rae, fac - to - - - - - rem coe - li et ter -".

Fourth system of musical notation for the vocal line with lyrics: "- rem coe - li et ter - rae, fac - to - - - - - rem coe - - - - - li et ter -".

Fifth system of musical notation for the vocal line with lyrics: "- mni - um et in - vi - si - bi - li - um, fac - to - - - - - rem coe - - - - - li et".

Sixth system of musical notation for the vocal line with lyrics: "Pa - trem o - mni - po - ten - tem, fac - to - rem coe - - li et ter - - -".

Seventh system of musical notation for the vocal line, showing the continuation of the melody with various note values and rests.



First system of piano introduction, measures 26-31. The music is in B minor and 3/4 time. It features a simple harmonic accompaniment with a single melodic line in the right hand.

Second system of piano introduction, measures 32-37. The music continues with a similar harmonic accompaniment and melodic line.

Third system of piano introduction, measures 38-43. The music continues with a similar harmonic accompaniment and melodic line.

Vocal entry for the first system, measures 44-49. The vocal line begins with the lyrics: "rae, fac - to - - - - - rem coe - - li et ter - rae, vi - si - bi - - li - um".

Piano accompaniment for the second system, measures 50-55. The music continues with a similar harmonic accompaniment and melodic line.

Vocal entry for the second system, measures 56-61. The vocal line continues with the lyrics: "rae, vi - si - bi - - - li - um o - - - mni - um et in - vi - si - bi - li - um, fac - to - - - - -".

Piano accompaniment for the third system, measures 62-67. The music continues with a similar harmonic accompaniment and melodic line.

Vocal entry for the third system, measures 68-73. The vocal line continues with the lyrics: "ter - rae, vi - si - bi - li - um o - - - mni - um et in - vi - si - bi - li - um, fac - to - rem, fac - to - - -".



32

o - - - - - mni - um et in - - vi - si - bi - -

- - - - - rem coe - - - li et ter - rae, vi - si - bi - li - um o - mni - um et

- - - rem coe - li et ter - rae, vi - si - bi - li - um o - mni - um et

- rem coe - - - li et ter - rae, vi - si - bi - li - um o - mni - um et in - vi - si - bi - li -



38

- - - li - um, Pa - trem o - mni - po - ten - tem, fac - to - rem coe - li et ter - - - rae, fac -

in - vi - si - bi - - li - um; cre - do Pa - trem o - mni - po - ten -

in - vi - si - bi - li - um; cre - do in u - num De - um,

um, et in - vi - si - bi - li - um; cre - do in u - num De - um,



45

to - - - - rem coe - li et ter - rae, fac - to - - - - rem coe - li et ter -
 tem, fac - to - rem coe - li et ter - - - - rae, fac - to - - - - rem coe - li et ter -
 Pa - trem o - mni - po - ten - tem, fac - to - rem coe - li et ter - - - -
 cre - do in u - num De - um, Pa - trem o -



Empty musical staves for piano accompaniment, consisting of four staves (treble and bass clefs) grouped together.

First system of musical notation for the vocal part, including treble and bass clefs with a key signature of two sharps (F# and C#).

Second system of musical notation for the vocal part, including treble and bass clefs with a key signature of two sharps.

Third system of musical notation for the vocal part with lyrics: *rae, vi - si - bi - li - um o - - - - - mni - um et*

Fourth system of musical notation for the vocal part with lyrics: *rae, vi - - si - bi - li - um et in - vi - si - bi - - li - um o - - - - -*

Fifth system of musical notation for the vocal part with lyrics: *rae, fac - to - - - - - rem coe - li et ter - - rae, vi - si - bi - li - um o - -*

Sixth system of musical notation for the vocal part with lyrics: *mni - po - ten - tem, fac - to - rem coe - li et ter - rae, coe - li et ter - rae, coe -*

Seventh system of musical notation for the vocal part, including treble and bass clefs with a key signature of two sharps.



in - vi - si - bi - li - um, fac - to - - - - - rem coe - - - li et - - - rae, Pa - trem o -

- - - mni - um, vi - si - bi - li - um et in - vi - si - bi - li - um o - - - - - mni -

- - - mni - um, fac - to - - - - - rem coe - - - - - li et ter -

- li - - - et ter - rae, vi - si - bi - - li - um o - - - - mni - um et - - - in - vi - si - bi - - li -



65

mni-po-ten - tem, fac-to-rem coe - li et ter - - - rae, vi-si - bi - - li-um o-mni - um et
 um, fac-to - rem coe - li et ter - rae, et ter - - - rae, vi-si - bi - li-um o-mni - um
 rae, fa - cto - - - rem coe - li et ter - rae, vi-si - bi -
 um _____, in - vi - si - bi - li - - um _____,



72

in - vi - - si - bi - li - um, et in - vi - si - bi - li - um, vi - si - bi - li - um et in - vi - si - bi - li -
 et in - vi - - si - bi - li - um, vi - si - bi - - - li - um o - - - -
 - li - um o - mni - um et in - vi - si - bi - li - um, et in - vi - - si - bi - li - um, vi - si - bi - - - li -
 vi - si - bi - - - li - um o - mni - um et in - - - vi - si - bi - li - um



78

um, vi-si-bi-li-um o - - - - - mni - um et in-vi-si - bi - li - - um.
 - - - - - mni - um et in - vi-si-bi - li - um.
 um o - - - - - mni - um et in - vi-si - bi - li - - um.
 o - - - - - mni - um, et in-vi-si - bi - li - - um.

