

# GLORIA

## Laudamus te

*Violino solo*

*Violino 1*

*Violino 2*

*Viola*

*SOPRANO 2*

*Continuo*

The first system of the score includes staves for Violino solo, Violino 1, Violino 2, Viola, SOPRANO 2, and Continuo. The key signature is B major (three sharps) and the time signature is common time (C). The Continuo part includes figured bass notation: 6, 6 6 6 6, 6 6, 6, 6, 7 #, 6, 4/2.

The second system continues the musical score. The Continuo part includes figured bass notation: 6, 6, 7/4 #, 6, #, 6, 5, 7, 6.

The third system continues the musical score. The Continuo part includes figured bass notation: 6, 6, 6, 5, 8, 7, 6, 6, 6, 5, 6, 6, 7, 6/5, 6, 6, 7#.



9

7 6 7/5 7# 6 6/5 6 6#4

11

7<sup>b</sup>6 7# 6/5 6 7/5

Lau -

13

pp pp pp

da - - - - - mus te, lau - da - mus te,

pp 7<sup>b</sup> 6<sup>b</sup> 6/5<sup>b</sup> 6 6 6 6 6 6



17

lau - da - - - - mus - - - - te, be - ne -

7 6 7 7 # 6 7/4 #

19

di - - - ci-mus te, a - - - do - ra - - -

Tasto solo

6 6

22

- - - - mus te, glo - ri - fi-ca - mus te, lau - - da-mus te, be-ne-di-ci - mus te, a - do -

6 6 # 6 7 6 7 7 7 7 # 7 7 #



25

ra - - - - - mus te, glo - ri - fi - ca - mus te;

5 6  $\sharp$  6 5 6  $\flat$  5 5 6 5  $\flat$  5  $\frac{6}{4}$   $\frac{4}{2}$  6 4  $\sharp$  5 9 7 5 6 5

27

7  $\sharp$  6 5 6 6  $\sharp$  6 6  $\frac{6}{4}$

29

7  $\flat$  5  $\sharp$  7  $\sharp$  6 7 5  $\sharp$  6

lau -



31

da - - mus te, be - ne - di - ci-mus te, a-do-ra-mus te, glo - ri - fi - ca - mus te,

6 6/5 # 6 4 # 6 6/4 6 6 6 4/3 6 6 7# 8 6 4/2 5 3 4/2

34

glo - ri - fi - ca - - - - - mus te, glo - ri - fi-ca-mus te;

6 4/2 6 6 7# 5 6 7 9 8 7 # 6/4 6 6 6 5 6 4 # 6 6

37

6 6 6 6/5 6/4 6 7 4 # 6



39

a - - do -

7 # 6 6 5 7 6 6 4+ 2 6 6 6 4 5 #

41

- ra - - mus te, glo - ri - fi - ca - - - - mus te, glo - ri - fi - ca - mus te, glo -

6 6 5h 6 7 4+ 2 7 4 2 7 # 6 5 4 3h 6 4+ 2 6 4+ 2 6

44

ri - fi - ca - - - - - mus te, lau -

5 6 4+ 2 6 7 # 7 7 5 7 5 6 4+ 2 6 4+ 3 6 4 5 #



47

da - - - - - mus te, lau - da - mus te,

7<sup>b</sup> 6<sup>b</sup> 5<sup>b</sup> 6 6 6 6 6 6

51

lau - da - - - - - mus te, lau - -

7 6 7 7 6 7 #

53

da - - - - - mus te, be - ne - di - ci - mus te, a - do - ra - mus te, glo -

6 6 7 # 6 6 6 7



55

ri - - - fi - ca - mus te, lau - - da - mus te, be - ne - di - ci - mus te, a -

7 6 7 7 7 7 6 7 7 7 6

57

do - ra - - - mus, glo - ri - fi - ca - mus te.

5 6 5 6 5 6 6 6 6 6 4 5 7 5

59

do - ra - - - mus, glo - ri - fi - ca - mus te.

7 6 6 6 6 6 6





61

7<sup>b</sup>/<sub>5<sup>b</sup></sub>      7<sup>#</sup>      6<sub>5</sub>      6      7<sub>5</sub>

