

Brandenburg Concerto No. 5 in D Major

Allegro.

Flauto traverso.

Violino principale.

Violino di ripieno.

Viola di ripieno.

Violoncello.

Violone.

Cembalo concertato.

accompagnamento



15

18

forte

pianissimo

forte

pianissimo

forte

pianissimo

forte

accomp.

6 6 6 6



22

26

forte

forte

forte

forte



37

forte

forte

forte

forte

forte accomp.

6 6 6 6 6

41

6 4+ 6 7 5 #

3 3 3



44

piano

piano

piano

47

piano

piano



49

pianissimo

pianissimo

piano

52



56

forte
forte
forte
forte accomp.

6 6 6

59

forte

6 6 5 6 6 5 5 6 5 6 5 7b 5



63

66

7^b/₅ 7/₅



69

pianissimo

pianissimo

pianissimo

pianissimo

piano

72



76

80



84

Musical score for measures 84-87. The score is in G major (one sharp) and 3/4 time. It features a vocal line with eighth-note patterns and a keyboard accompaniment with a steady eighth-note texture in the right hand and a more active bass line in the left hand.

88

Musical score for measures 88-91. The score continues the vocal line and keyboard accompaniment from the previous system.



92

pianissimo

96



100 ^{tr}

forte

forte

forte

forte

piano

forte

accomp.

6 6 6 6 # 5 7 7 7 7/5

104

piano

piano

(*piano*)

7 7 7 7 6 5 7 6 7 6 7 6 7 6



108

108

piano

piano

piano

7 6 6

111

111

piano

piano

piano

piano

7 6 6



115

118



Musical score for measures 122-125. The score consists of a single melodic line in the upper staff and a multi-staff accompaniment. The accompaniment includes a grand staff (treble and bass clefs) and two additional bass clef staves. Fingerings are indicated by numbers 5, 6, and 7. A trill (tr) is marked in the second measure of the upper staff.

Musical score for measures 126-129. The score consists of a single melodic line in the upper staff and a multi-staff accompaniment. The accompaniment includes a grand staff (treble and bass clefs) and two additional bass clef staves. Fingerings are indicated by numbers 5 and 7. A trill (tr) is marked in the second measure of the upper staff.



130

7^b/₅ 7/₅

133

6/₅ 6/₆ 6/₆ 6/₆

forte

forte

forte

(forte)



137

6 6 6 6 6 6 6 6 5 6 6 5 6 5

piano

piano

140

piano



142

Musical score for measures 142-143. The system includes two staves for the vocal line (treble and alto clefs), two staves for the piano accompaniment (treble and bass clefs), and a grand staff for the keyboard (treble and bass clefs). The key signature is two sharps (F# and C#). The vocal line features melodic phrases with slurs and accents. The piano accompaniment consists of steady eighth-note patterns. The keyboard part features a complex, ascending and descending sixteenth-note figure.

144

Musical score for measures 144-145. The system includes two staves for the vocal line (treble and alto clefs), two staves for the piano accompaniment (treble and bass clefs), and a grand staff for the keyboard (treble and bass clefs). The key signature is two sharps (F# and C#). The vocal line continues with melodic phrases. The piano accompaniment shows a change in the eighth-note pattern. The keyboard part continues with the sixteenth-note figure, showing a slight change in the descending sequence.



146

piano

148



150

Musical score for measures 150-151. The score is in G major (one sharp) and 3/4 time. It features a treble and bass staff for the flute/violin and a grand staff for the keyboard. The flute/violin part has a melodic line with eighth and sixteenth notes. The keyboard part has a complex texture with sixteenth-note patterns in the right hand and sustained chords in the left hand.

152

Musical score for measures 152-153. The score is in G major (one sharp) and 3/4 time. It features a treble and bass staff for the flute/violin and a grand staff for the keyboard. The flute/violin part has a melodic line with eighth and sixteenth notes. The keyboard part has a complex texture with sixteenth-note patterns in the right hand and sustained chords in the left hand.



154

Cembalo solo senza stromenti.

158

162

166



170

tr fr fr

173

fr fr

177

fr fr

181

fr fr

185

fr fr

189

fr fr

193

fr fr



196

198

200

201

202

203

205



207

209

211

214

217

accomp.



221

6 6 6 6 6 6 5 6 6 5 6 5

224

5 6 6 6 6 7 6 6 6 5 6 6 7 5 6 7



Affettuoso.

Flauto traverso.

Violino principale.

Cembalo.

Musical score for measures 1-3. The Flute and Violin parts feature trills (tr) and grace notes. The Cembalo part includes figured bass notation: 6/5 # 6 # 7 5 7 9/7 5.

Musical score for measures 4-6. The Flute and Violin parts continue with trills and grace notes. The Cembalo part includes figured bass notation: 6/4 2/4 7b/5 6/4 5 #. Dynamics include piano.

Musical score for measures 7-10. The Flute and Violin parts feature trills and grace notes. The Cembalo part includes figured bass notation: 6/5 6. Dynamics include forte.



11

15

18

21



24

27

30

forte

forte

6 4 6 5 6 5 6 4 6 6

33

piano

piano

6 9 9 7 4 5



37

40

43

46



Allegro.

Flauto traverso.

Musical staff for Flauto traverso, measures 1-8. The staff is in treble clef with a key signature of two sharps (F# and C#) and a time signature of 2/4. The music begins with a rest, followed by eighth notes, and includes several triplet markings.

Violino principale.

Musical staff for Violino principale, measures 1-8. The staff is in treble clef with a key signature of two sharps and a time signature of 2/4. The music features eighth notes and triplet markings.

Violino di ripieno.

Musical staff for Violino di ripieno, measures 1-8. The staff is in treble clef with a key signature of two sharps and a time signature of 2/4. It contains whole rests for all measures.

Viola di ripieno.

Musical staff for Viola di ripieno, measures 1-8. The staff is in alto clef with a key signature of two sharps and a time signature of 2/4. It contains whole rests for all measures.

Violoncello.

Musical staff for Violoncello, measures 1-8. The staff is in bass clef with a key signature of two sharps and a time signature of 2/4. It contains whole rests for all measures.

Violone.

Musical staff for Violone, measures 1-8. The staff is in bass clef with a key signature of two sharps and a time signature of 2/4. It contains whole rests for all measures.

Cembalo concertato.

Musical staff for Cembalo concertato, measures 1-8. The staff is in treble clef with a key signature of two sharps and a time signature of 2/4. It contains whole rests for all measures.

Musical staff for Cembalo concertato, measures 1-8. The staff is in bass clef with a key signature of two sharps and a time signature of 2/4. It contains whole rests for all measures.

Musical staff for Flauto traverso, measures 9-16. The staff is in treble clef with a key signature of two sharps and a time signature of 2/4. The music continues with eighth notes and includes a fermata over the final measure.

Musical staff for Violino principale, measures 9-16. The staff is in treble clef with a key signature of two sharps and a time signature of 2/4. The music continues with eighth notes and includes a fermata over the final measure.

Musical staff for Violino principale, measures 9-16. The staff is in bass clef with a key signature of two sharps and a time signature of 2/4. The music continues with eighth notes and includes a fermata over the final measure.

7 5 6



17

26

accomp.

6 6 6 5 6 5 4 3 6 6 6 6



34

6 6 6/5 6/5

43



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1384

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83

piano

(cantabile)

forte

solo

pianissimo

6 6 6 7 6 4 5

92

piano

forte

solo

pianissimo

(pianissimo)

(cantabile)

6 6 6 7 6 4 5 6



100

forte

forte

forte

(forte)

(forte)

108

sf

sf

sf

sf



116

125



134

6 9 8 6 6 5 9 8 6 5# 6 5 6 5 6 5# 6 5 6

142

piano
cantabile
(piano)
(piano)

4 6 6 6 5 6 6 7 # 6 6 6 6 5



151

(piano)
piano
piano
piano
(forte)
sf
tr
sf

160

sf
tr
sf



170

180



190

199



208

217

accomp.

tasto solo



226

236

7 5 6



246

254



261

accomp.

6 6/5 6/5 4 3 6 6 5 6 6 6 6/5 6

271



278

286



