

Brandenburg Concerto No. 5 in D Major

Allegro.

Flauto traverso.

Violino principale.

Violino di ripieno.

Viola di ripieno.

Violoncello.

Violone.

Cembalo concertato.

accompagnamento



8

tr

tr

piano

piano

piano

piano

6 5, 6 6, 7 5

12

piano

piano

3 3 3



15

18

forte *pianissimo*

forte *pianissimo*

forte *pianissimo*

forte *accomp.*

6 6 6



22

26

forte

forte

forte

forte

3 3 3 3 3 3



29

piano

pianissimo

pianissimo

pianissimo

accomp.

6 6 6 6 6

6 6 6 6 6

9 5 6 #

33

pianissimo



37

forte

forte accomp.

6 6 6 6 6

41

6 4+ 6 7 5 #

3 3 3



The image displays a musical score for Brandenburg Concerto No. 5, BWV 1050a, by Johann Sebastian Bach. The score is arranged in three systems, each containing two staves (treble and bass clef) for the upper instruments and two staves (treble and bass clef) for the keyboard. The key signature is D major (two sharps) and the time signature is 3/4. The first system begins at measure 44. The upper staves feature melodic lines with various ornaments and phrasing. The keyboard part includes a 'piano' dynamic marking and features intricate textures, including triplets and sixteenth-note passages. The second system starts at measure 47 and continues the melodic and keyboard textures. The third system shows a more active keyboard part with rapid sixteenth-note runs in both hands.



49

pianissimo

pianissimo

piano

52



56

58

forte

forte

forte

forte

forte

3 3

3 3 3 3

6 6 6

59

62



63

66

7^b/₅ 7/₅



69

pianissimo

pianissimo

pianissimo

pianissimo

piano

72

pianissimo

pianissimo

pianissimo

piano



76

80



84

Musical score for measures 84-87. The score is in G major (one sharp) and 3/4 time. It consists of a vocal line and a keyboard accompaniment. The vocal line features eighth-note patterns with various accidentals. The keyboard accompaniment has a steady eighth-note texture in the right hand and a more active bass line in the left hand.

88

Musical score for measures 88-91. The score continues the vocal and keyboard parts from the previous system, maintaining the same rhythmic and melodic motifs.



92

pianissimo

pianissimo

pianissimo

96

tr

tr



100 ^{tr}

forte *forte* *forte* *piano*

accomp.

6 6 6 6 # 5 7 7 7 7/5

104

piano *piano* *(piano)*

7 7 7 7 6 5 7 6 7 6 7 6 7 6



108

tr

piano

piano

piano

7 6 6

111

piano

piano

piano

piano

3 3 3

3 3 3



115

118

forte

forte

forte

forte

accomp.

6



Musical score for measures 122-125. The score is in G major and 3/4 time. It features a complex texture with multiple staves. The top staff has a melodic line with a trill (tr) in measure 124. The middle and bottom staves provide harmonic support with various rhythmic patterns. Fingering numbers (6, 5) are indicated below the bottom staff.

Musical score for measures 126-129. The score continues in G major and 3/4 time. Measure 126 features a trill (tr) in the top staff. The texture remains complex with multiple staves. Fingering numbers (7b, 7, 5) are indicated below the bottom staff.



130

7^b/₅

133

forte

forte

forte

(forte)

6/6/6



137

6 6 6 6 6 6 5 6 6 5 6 5

piano

140

6 6 6 6 6 6 5 6 6 5 6 5



142

144



146

piano

148



150

Musical score for measures 150-151. The score is in G major (one sharp) and 3/4 time. It features two staves for the flute and two staves for the harpsichord. The flute part has a melodic line with eighth and sixteenth notes. The harpsichord part has a rhythmic accompaniment with sixteenth-note patterns in the right hand and chords in the left hand.

152

Musical score for measures 152-153. The score is in G major (one sharp) and 3/4 time. It features two staves for the flute and two staves for the harpsichord. The flute part has a melodic line with eighth and sixteenth notes. The harpsichord part has a rhythmic accompaniment with sixteenth-note patterns in the right hand and chords in the left hand.



154

Cembalo solo senza stromenti.

158

162

166



170

tr fr fr

173

fr fr

177

fr fr

181

fr fr

185

fr fr

189

fr fr

193

fr fr



196

198

200

201

202

203

205



207

Musical score for measures 207-208. The right hand features a continuous sixteenth-note pattern. The left hand has a simple bass line with quarter notes and eighth notes.

209

Musical score for measures 209-210. The right hand features a continuous triplet eighth-note pattern. The left hand has a simple bass line with quarter notes.

211

Musical score for measures 211-213. The right hand features a continuous triplet eighth-note pattern. The left hand has a simple bass line with quarter notes.

214

Musical score for measures 214-216. The right hand features a continuous triplet eighth-note pattern. The left hand has a simple bass line with quarter notes.

217

Musical score for measures 217-218. The right hand features a continuous sixteenth-note pattern. The left hand has a simple bass line with quarter notes.

Musical score for measures 219-220. The right hand features a continuous sixteenth-note pattern. The left hand has a simple bass line with quarter notes.

accomp.

Musical score for measures 221-223. The right hand features a continuous sixteenth-note pattern. The left hand has a simple bass line with quarter notes. A trill (tr) is marked above the final note of the right hand in measure 221.



221

6 6 6 6 6 6 5 6 6 5 6 5

224

5 6 6 6 6 7 6 6 6 6 6 6 7

