

Concerto for 2 Violins in D minor: First Movement

Vivace

Violino concertato 1

Violino concertato 2

Violino ripieno 1

Violino ripieno 2

Viola

Continuo

4

7



10

6 6 4. 5 6 5b 6 5 7 # 4. b

13

6 7 6 6 # 5 7 5 6 5 9 4 8 3 b

16

5 — # 6 5 4 9 b 5b 5 6 6 6 #



19
Solo

23
Solo

27



30

6 6 6

33

6b 5b 6 # 6 6

36

6 4⁴ 3 # 6



40

43

44

45

46 Tutti



49 Solo
 [Solo]

53 Tutti
 [Tutti]

56 Solo
 [Solo]



60

61

62

63

64

65

66

67



69

70

71

72

73

74

75



Musical score for orchestra, page 10, measures 79-85.

The score consists of five staves:

- Measure 79:** The first staff features sixteenth-note patterns. The second staff has a single note followed by rests. The third staff has rests. The fourth staff has rests. The fifth staff has eighth-note patterns.
- Measure 82:** The first staff shows eighth-note patterns. The second staff has eighth-note patterns. The third staff has eighth-note patterns. The fourth staff has rests. The fifth staff has eighth-note patterns.
- Measure 85:** The first staff starts with a dynamic **Tutti**, followed by eighth-note patterns. The second staff has eighth-note patterns. The third staff has eighth-note patterns. The fourth staff has rests. The fifth staff has eighth-note patterns.

Measure numbers 79, 82, and 85 are indicated at the top left of each staff. Measure 85 includes dynamics **f** and **Tutti**.



Concerto for 2 Violins in D minor: Second Movement

Largo ma non tanto

Violino concertato 1

Violino concertato 2

Violino ripieno 1

Violino ripieno 2

Viola *poco piano*

Continuo

4

7



Sheet music for a six-part composition (SATB and organ) showing measures 9 through 15. The music is in common time and consists of six staves. Measure 9 starts with a treble clef, a key signature of one sharp, and a tempo of eighth note = 120. Measures 10-11 start with a bass clef, a key signature of one flat, and a tempo of eighth note = 108. Measure 12 starts with a treble clef, a key signature of one flat, and a tempo of eighth note = 108. Measures 13-14 start with a bass clef, a key signature of one flat, and a tempo of eighth note = 108. Measure 15 starts with a treble clef, a key signature of one flat, and a tempo of eighth note = 108. The music features various rhythmic patterns, including eighth-note chords and sixteenth-note figures, with dynamic markings such as pp .



18

20

23



25

6 6 2 6

27

6 5 7 6

29

2 7 4 7 6 6



32

35

38



Musical score for piano solo, three staves, dynamic markings, and measure numbers 40, 43, and 45.

Measure 40 (Measures 7-10):

- Staff 1: Measures 7-10. Key signature changes from B-flat major to A major (no sharps or flats). Measure 7: 7#; Measure 8: 6; Measure 9: 7b; Measure 10: 3, 6, 4, 6, 7, 7, 7, 7b.
- Staff 2: Measures 7-10. Measures 7-8: eighth-note patterns. Measure 9: sixteenth-note patterns. Measure 10: eighth-note patterns.
- Staff 3: Measures 7-10. Measures 7-8: eighth-note patterns. Measure 9: sixteenth-note patterns. Measure 10: eighth-note patterns.

Measure 43 (Measures 11-14):

- Staff 1: Measures 11-14. Key signature changes from A major to G major (one sharp). Measure 11: 2; Measure 12: 6, 7; Measure 13: 7; Measure 14: 6, 7b.
- Staff 2: Measures 11-14. Measures 11-12: eighth-note patterns. Measure 13: sixteenth-note patterns. Measure 14: eighth-note patterns.
- Staff 3: Measures 11-14. Measures 11-12: eighth-note patterns. Measure 13: sixteenth-note patterns. Measure 14: eighth-note patterns.

Measure 45 (Measures 15-18):

- Staff 1: Measures 15-18. Key signature changes from G major to F major (two sharps). Measure 15: 6, 7; Measure 16: 6, 7; Measure 17: 6, 7; Measure 18: 6, 7b.
- Staff 2: Measures 15-18. Measures 15-16: sixteenth-note patterns. Measure 17: eighth-note patterns. Measure 18: sixteenth-note patterns.
- Staff 3: Measures 15-18. Measures 15-16: sixteenth-note patterns. Measure 17: eighth-note patterns. Measure 18: sixteenth-note patterns.

Dynamic markings:

- p (piano) at the end of measure 40, measure 43, and measure 45.
- pp (pianissimo) at the end of measure 45.

Text "Tasto solo" is located at the bottom right of the page.



48

$\frac{9}{4}$ $\frac{8}{3}$ - 6 7 $\frac{9}{4}$ $\frac{8}{3}$ - 6 7 9 $\frac{8}{3}$ - 6 7 $\frac{9}{4}$ $\frac{8}{3}$ 6 $\frac{6}{4}$ 3



Concerto for 2 Violins in D minor: Third Movement

Allegro

Violino concertato 1

Violino concertato 2

Violino ripieno 1

Violino ripieno 2

Viola

Continuo



The image shows three staves of musical notation. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The music consists of six measures. Measure 13 starts with a dynamic of $\frac{6}{4}$, followed by $\frac{5}{\sharp}$, and ends with $\frac{6}{\flat}$. Measure 17 begins with a dynamic of $\frac{7}{\flat}$, followed by $\frac{5}{\sharp}$, $\frac{6}{\flat}$, $\frac{4+}{\flat}$, $\frac{6}{\flat}$, and $\frac{6}{\sharp}$. The word "Solo" appears above the first measure of staff 2. Measure 22 starts with a dynamic of $\frac{6}{\flat}$, followed by $\frac{6}{\sharp}$, and ends with $\frac{p}{\flat}$. The word "[Solo]" appears above the first measure of staff 3.



27

5b 7b #

6

6 5

7

31

7b

6 3

6 5 3

6 5 3

36

6

6 4

6 7b

6 5

6 6

4 3

6/8



41

46

51



55

59

64



67

6 7 6
5

71

6 # 6
4 5

76

b 7 6
4 b



81

86

91



96

101

105



109

114

119



124

128

133



137

142

146





Bach, J.S.: Violin Concerto in D Minor (BWV 1043)

© 1993, 2002 Center for Computer Assisted Research in the Humanities (CCARH)

BWV 1043
Steven C. Rasmussen
28 of 28