

Concerto in G Major, Op. 4, No. 3 (RV 301)  
for Solo Violin, Strings, and Basso continuo

Allegro

Violino di  
concertino

Violino 1

Violino 2

Viola

Basso continuo  
(Violoncello ed  
Organo)

7

14



21

7 7 6 5 4 3

29 Solo

*p* *p* *p*

36

7



42 *Tutti*

*f*

6

49

7

56 *Solo*

7

6

6

#



63

6  
5

Tasto solo

68

73

Tutti

79

6

6

#



86

Solo

*p*

7 7 #

94

*p*

6  
5

101

5#  
4



106 Tutti

112

119 Solo Tutti



126 Solo

132

137 Tutti



## II.

Largo

Violino di  
concertino

Violino 1

Violino 2

Viola

Basso continuo  
(Violoncello ed  
Organo)

Musical score for measures 1-3. The score is in G major and 12/8 time. It features five staves: Violino di concertino, Violino 1, Violino 2, Viola, and Basso continuo. The first three staves have trills marked above the notes. The Basso continuo line includes figured bass notation: 6/4, 5/5, 6/5, 9/4, 8/3, 6, 6/4, 7/5.

Musical score for measures 4-6. Measure 4 is marked with a '4' above the staff. Measure 5 is marked 'Solo' above the staff. The score includes dynamics such as *p* (piano) in the Violino 1, Violino 2, and Viola parts. The Basso continuo part has rests in measures 5 and 6. Figured bass notation is present at the bottom: 6/4, 5/5.

Musical score for measures 7-9. The score continues with the same instrumentation and key signature. It features complex rhythmic patterns in the Violino di concertino and Violino 1 parts, and a steady accompaniment in the other parts.





10

13

16

Tutti



### III.

Allegro assai

*Violino di concertino*

*Violino 1*

*Violino 2*

*Viola*

*Basso continuo*  
(*Violoncello ed Organo*)

6 4 5 3   6 4 5 3   6 4 5 3   6 4 5 3   7

9

#   #   #   #   #   #   6 4 5 #   6 4 5 #   6 4 5 #

19

6 4 5 #   6 4 5 #   #   #   7   7   # 7



29 Solo

38 Tutti

47 Solo

56



65

6 6/5 b

75

b 6/4 6b 5/b 7/#

84

7/b 7/# # 7

93

*sr* **Tutti**

7 7 6/4 5/3 6/4 5/3 6/4 5/3 6/4 5/3 b 6b 7b/#

104

# b 7b 6/4 5/3 6/4 5/3 6/4 5/3 6/4 5/3

