

Concerto in E Minor, Op. 4, No. 2 (RV 279)

for Solo Violin, Strings, and Basso continuo

Allegro

Violino di concertino

Violino 1

Violino 2

Viola

Basso continuo
(Violoncello ed Organo)



13

18

Solo

22

26



31 *sr* Tutti

7

35 *sr* Solo *p*

7 7 7 7 7

39 *p*

74



43

46

50

53

Tutti



57

62

Solo

66

70

74



78

6 7 7 7

82

7 7 7 7

86

Tutti

6 6 5/4 7

91

7 7 7



96 Solo

100

6 \sharp 6 3 \sharp 4 \flat 6 6 6 \sharp # 6 \flat

104 Tutti

6 6 6 \flat 6 6 \flat # 7 7 7 7 7 7 \sharp

109

6 \sharp 6 \sharp 6 \sharp # 7 # #



II.

Largo

Solo

Violino di concertino

Violino 1

Violino 2

Viola

Basso continuo
(Violoncello ed
Organo)

Musical score for measures 5-7. The score is for five instruments: Violino di concertino, Violino 1, Violino 2, Viola, and Basso continuo. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Largo. The score includes dynamic markings (p, f) and articulation (accents). Measure 5 starts with a 5/4 time signature change. Measure 6 has a 7/4 time signature change. Measure 7 has a 5/4 time signature change. The section is marked 'Tutti' and 'Solo'.

Musical score for measures 8-10. The score is for five instruments: Violino di concertino, Violino 1, Violino 2, Viola, and Basso continuo. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Largo. The score includes dynamic markings (p, f) and articulation (accents). Measure 8 starts with a 5/4 time signature change. Measure 9 has a 7/4 time signature change. Measure 10 has a 5/4 time signature change. The section is marked 'Solo'.



6

System 1 (measures 6-11) of the musical score. It features five staves: two treble clefs (violin and flute), two bass clefs (viola and cello), and a double bass clef (bass). The music is in E minor and 3/4 time. Measures 6-11 show intricate melodic lines with many sixteenth and thirty-second notes, and some rests. Fingering numbers (7) are present in the bass line.

12

System 2 (measures 12-17) of the musical score. It continues the complex melodic and rhythmic patterns from the previous system. The bass line includes fingering numbers (7) and a sharp sign (#).

18

System 3 (measures 18-23) of the musical score. This system is characterized by the use of triplets (indicated by a '3' over groups of notes) in the upper staves. The bass line includes fingering numbers (6, 4, #, 7, #, 7, 7) and a sharp sign (#).



24

Solo

7 #

30

7b # 7b

36

7b 7b 7b b

41

7b # 7 b b #

47

Tutti

4 #



54

60 Solo

65 Tutti



72

Solo

74

7

79

6

5

6

5

#

86

#

4/2

6

6

6

91

6

6

6

6

96

6

6

6



101

6 6 6 6

106 *Tutti*

#

112 *Solo*

#

117



122

7

128

Tutti

#

134

6 7

