

Concerto No. 10 in B Minor (580)

Allegro

Bass clef, key signature of two sharps (F# and C#), common time signature (C). The first staff contains a whole rest followed by a 4-measure rest, then a series of eighth notes with fingerings 6, 6, 6, and a final eighth note with fingering # 7.

9

The second staff begins with eighth notes and rests, featuring fingerings 7 #, 7 #, 7 #, and a triplet of eighth notes with fingerings 6, 6, 6.

15

The third staff continues with eighth notes and rests, including fingerings #, 7 #, 7 #, 7 #, 7 #, 7, 7, and #.

21

The fourth staff features eighth notes and rests with fingerings 7, 7, 7, 7, 7, 7 #, #, #, and #.

26

The fifth staff contains eighth notes and rests with fingerings 6 7 #, 7 5 #, 5 4 #, and a triplet of eighth notes.

33

The sixth staff shows eighth notes and rests with fingerings 4 2, 6, 5, 6 5, 6 5, 6 5, 6, 6 5, 5, and 6.

38

The seventh staff includes eighth notes and rests with fingerings 6, 6, 6, # 6 1 7, # 6, and 6 7 5 #.

44

The eighth staff features eighth notes and rests with fingerings 6, 5, 6, 5, 6, #, 6, 7, 5, and 5.

51

The ninth staff contains eighth notes and rests with fingerings 6 5, 7 5 #, 5 #, 6 5 #, 6, 5 #, 6, 5 #, and 6.

56

5 6 7 6 5 4 # 3 4 #3 7 # 7

61

7 # 6 5 6 5 6 5 7 7 6 5 7 6 5

67

4 6 # 6 7 7 7 7 7 # #

73

5 6 6 5 6 5

78

7 6 7 6 7 6 7 #

83

7 6 7 6 7 6 7 # 6

98

6 6 6 7 # 7 5 # 6 7 # 7 5 # 5 4 #

Largo

7 # 7 #

8

7 6 # 6/4 6 7 5 #

Larghetto

Adagio Largo

7 5 # 7 5

15

Allegro

7 7 7 7 7 5

7

p 7 5 *f* 7 5 # *p* 7 5 # *f* # 4/2

14

6 7 # # 6/4 7/5 6/4 7/5 6/4 7 # #

20

6/5 #

27

7 6

33

7 # 5/4 # # 6/4 7/5 6/4 5 6/4 7/5

40

6 5 # #

49

7 6 5

58

p *f* 7 # 7 #

65

7 # # # 7 #

72

7 # 7 6 # 6 5 #

79

9 # 6 5 # # 7 5 4 6 2

101

6 # 6 # 6 7 # 6 8 7 5 7 5

115

4 6 7 # # 4 6 7

121

6 # 6 #

