

Sonata in F Minor, Op. 2, No. 10 (RV 21)  
for Violin and Basso continuo

I. Preludio

Largo

*Violino*

*Basso continuo*

6 5 6 6 6 6 6 6

6 5 6 6 6 6 6 6 4

6 5 6 6 7 6 6 6 7 5 6

4 6 6 6 6 6 4



## II. Allemanda

Allegro

Violino

Basso continuo

5 6 ♯ 5 5♯ 6♯ # 5 5♯

7 6 5 6 7 ♯

5 6 ♯ 5 6♯ ♯ 6 5 6 5 ♯

5 6♯ # 5 5♯ 6♯ # 5 5♯

# 6♯ 5♯ 6♯ 5♯ 6 ♯ 6 5

7 6♯ 6 5 6 ♯ 6 5 4 ♯

7 6♯ 6 5 6 ♯ 6 5 4 ♯



### III. Giga

Allegro

Violino

Basso continuo

The musical score is presented in two systems: Violino (Violin) and Basso continuo (Basso continuo). The key signature is F minor (three flats) and the time signature is 12/8. The tempo is marked Allegro. The score consists of 30 measures, divided into six systems of five measures each. The Violino part features a rhythmic pattern of eighth notes, often beamed in groups of four. The Basso continuo part provides a steady bass line with figured bass notation (numbers 1-7 and flats) indicating fingerings and accidentals. The score includes a repeat sign at measure 14 and a first/second ending at measure 28.

