

Sonata in D Minor, Op. 2, No. 3 (RV 14)
for Violin and Basso continuo

I. Preludio

Andante

Violino

Basso continuo

6 7 6 5 4 3

6b 5 # 6 6 5 # 5 4 6 5 7 # 6 6 4 6 7 b 5b 3 7 6 5 6

5 6 5 6b 5b 3 4b 6 6 6 6 6 6

6 # 7 3 5 # 6 7 6

7 6 7 6 7 5 4 6 # 6 # # 6b 6 6

6 5 6 7 7 6 7 7b 7 6 7 7 5 4 6 5 7 3 4 6 5 6 6 6b 6 5b



28

32

36

II. Corrente

Allegro

Violino

Basso continuo

7

14

21



29

36

43

III.

Adagio

Violino

Basso continuo

4

8



IV. Giga

Allegro

Violino

Basso continuo

The musical score is presented in two staves: Violino (treble clef) and Basso continuo (bass clef). The time signature is 12/8. The key signature has one flat (B-flat). The score is divided into systems of four measures each, with measure numbers 1, 5, 9, 14, 18, 22, and 26 indicated at the beginning of their respective systems. The Violino part features a complex, rhythmic melody with many slurs and trills. The Basso continuo part provides a steady accompaniment with various figured bass notations (e.g., 6, 6, 6, 5, 3, 6, 3, 6b, 7b, 5, 6, 7, 6) and some accidentals. The piece concludes with a double bar line and repeat dots at the end of the 26th measure.

