

# Sonata in D Minor, Op. 1, No. 8 (RV 64)

## I. Preludio

Largo

*Violino 1*

*Violino 2*

*Violoncello*

*Basso continuo*

♯      6  
      5

6

6

6

6      6  
      5

7  
      5

6+      7  
      5

6      5  
      6  
      5      6

7  
      6  
      5  
      5  
      3  
      5  
      ♯

#      6  
      b  
      6  
      b  
      #  
      6



11

$\frac{5}{5}$     6     $\frac{5}{5}$     6     $\frac{6}{4+}$

14

6    b    6     $\frac{7}{5}$      $\frac{6}{5}$     b    6     $\frac{7}{5}$      $\frac{5}{4}$     3    #     $\frac{6}{4+}$     6    5    6     $\frac{5}{4}$     6

18

7    6     $\frac{6}{5}$      $\frac{5}{4}$     3     $\frac{5}{4}$     #    p    6    5    6     $\frac{5}{4}$     6    7    6     $\frac{6}{5}$      $\frac{5}{4}$     3     $\frac{5}{4}$     #



## II. Corrente

Allegro

*Violino 1*

*Violino 2*

*Violoncello*

*Basso continuo*

6 6 5 #                    6 5                    5 6                    # 6

8

5 #                    4 6                    5 #

17

4+ 6                    5 #                    p                    6                    4+ 6                    5 #

25

# #                    6                    6                    6                    6                    6                    6



35

6 5      6      # 6 6      6      # 6      6      # 6      6 4      6 4      5 6 4      6 4      5 6

44

6 4 5 6 4      6 4 5 6 4      6 4 5 6 4      6 5 6      6      6      6 6      6 6      4 2 6

53

6 5      # p 6      6      6      6      6      6      6      6      6 4+ 6 5      # p 6

III.

Grave

Musical score for four instruments: Violin 1, Violin 2, Violoncello, and Basso continuo. The music is in C minor (indicated by a flat symbol) and the tempo is *Grave*. The score consists of two measures. In the first measure, Violin 1 is silent, Violin 2 plays a eighth-note pattern, Violoncello and Basso continuo play sixteenth-note patterns. In the second measure, Violin 1 enters with a eighth-note pattern, while Violin 2, Violoncello, and Basso continuo continue their sixteenth-note patterns.



3

6      5      3      7      6<sub>b</sub>      5      3      9      8

6

5      3      6      5/3      7/5      6/5      7/5      6/5      7/5

9

6/5      5/3      7/5      6/5      5/3      7/6<sub>b</sub>      5      3/2      6

12

6      3      7      7      7      5/3      6/4      5/3



## IV. Giga

Allegro

*Violino 1*

*Violino 2*

*Violoncello*

*Basso continuo*

# 6

7 7 7 7 7 # 6 5 # 6 6 6 6 6 6

7 6 7 # 6 5 # 6 5 6 #

# 7 7 5 6 5 6 7 4 5



19

6 6 6 6

23

6 7 7 7 7 5 6

27

6 5 3 # 6 6 # # # 6 7 7

31

7 7 7 6 5 # 6 7 7 7 6 5 #

