

# Sonata in E Minor, Op. 1, No. 2 (RV 67)

Grave

Violino 1

Violino 2

Violoncello

Basso continuo

6 6 7 6 7 6 5 4 # 6 6

6 7 6 # 7 6 5 4 # 6 9 # 8 # 6 6 5 4 # 5 6

7 7 7 7 6 5 # 6 5 6 6 5 6 5 6 5 6

7 # 5 6 # 7 5 6 # 6 # 6 #

5 # 6 5 6 # 7 7 5 6 # 7 5 4 # 6 9 5 9 6 #



## II. Corrente

Allegro

Violino 1

Violino 2

Violoncello

Basso continuo

Measures 1-5 of the score. The Violino 1 part features a melodic line with eighth and sixteenth notes. The Violino 2 part provides harmonic support with eighth notes. The Violoncello and Basso continuo parts play a steady bass line with quarter notes. Fingering numbers 7, #, 7, 7, 7 are indicated below the Basso continuo staff.

Measures 6-12 of the score. The Violino 1 part continues with a melodic line, including a trill in measure 11. The Violino 2 part has a more active role with eighth-note patterns. The Violoncello and Basso continuo parts maintain the bass line. Fingering numbers 7, 7, 7, #, 7, 6, 6, 5, # are indicated below the Basso continuo staff.

Measures 13-17 of the score. The Violino 1 part features a melodic line with a trill in measure 14. The Violino 2 part has a more active role with eighth-note patterns. The Violoncello and Basso continuo parts maintain the bass line. Fingering numbers 6, 6, 6, #, #, # are indicated below the Basso continuo staff.

Measures 18-22 of the score. The Violino 1 part features a melodic line with eighth and sixteenth notes. The Violino 2 part provides harmonic support with eighth notes. The Violoncello and Basso continuo parts play a steady bass line with quarter notes. Fingering numbers #, 6, 5, 6 are indicated below the Basso continuo staff.



25

5 6 5 6 6 6 6 4<sub>b</sub> 6 5 # # 6

32

4<sub>2</sub> 6 5<sub>4</sub> # # 6<sub>4</sub> 6 4<sub>2</sub> 5 6 # 7 7 7 7

39

7 7 # 6 4<sub>2</sub> # 6 6 # 6 7 7 7 7

46

7 7 # 6 4<sub>2</sub> # 6 6 # 7 7



### III. Giga

Allegro

Violino 1

Violino 2

Violoncello

Basso continuo

6 6 6 # # 8/6 7/5 # 7/5 7 # 6/4 #

5

7 7 # 6 6 6 # 6 # 6 #

9

7 # 7 # 5 6 6 7/5 6/4 # 6 6 6

13

# # 6 6/4 6 6/4 6 6/4 6 6/4 6 # 6 #



18

6 # 6 # 6 6

22

6 6 6 # 5/4 b 5/4 3 5 9 8 6

27

5/4 3 5/4 3 5/4 3 5/4 3 8 6 7 5 7 6 5 4 # p 5/4 b

31

5/4 3 5 9 8 6 5/4 3 5/4 3 5/4 3 5/4 3 8 6 7 5 7 6 5 4 #



# IV. Gavotta

Allegro

Violino 1

Violino 2

Violoncello

Basso continuo

