

Mozart Symphony in F-major, K.76 (1767)

Oboe I

Allegro maestoso

11

18

30

39

51

58

70



II.

TACET

III.

Menuetto

The musical score is written for Oboe 1 in 3/4 time, F major. It begins with a dynamic marking of *f*. The piece is divided into two main sections: the Menuetto and the Trio. The Menuetto section consists of 25 measures, with a first ending of 15 measures and a second ending of 19 measures. The Trio section begins at measure 26 and consists of 15 measures, with a first ending of 15 measures and a second ending of 19 measures. The score is written on a single staff with a treble clef and a key signature of one flat. The tempo is indicated by the time signature of 3/4. The piece concludes with a double bar line and repeat signs.

Menuetto da capo



IV.

Allegro

Musical score for Oboe 1, measures 1-100. The score is in 2/4 time and F major. It features various dynamics including *p*, *f*, *fp*, and *f*, along with trills (*tr*) and accents. The piece concludes with a repeat sign and a fermata.

Measures 1-15: *p*

Measures 16-27: *f*, *p*, *fp*

Measures 28-37: *fp*, *f*, *tr*

Measures 38-49: *tr*, *tr*, *tr*, *tr*, *p*

Measures 50-63: *p*

Measures 64-75: *fp*, *f*

Measures 76-87: *tr*, *tr*, *tr*, *tr*, *tr*

Measures 88-96: *f*, *fp*, *fp*, *fp*, *f*

