

Symphony No. 41 in C major "Jupiter", K. 551, Movement 2

Andante cantabile.

W.A. Mozart

Flauto

Oboe 1, 2

Fagotto 1, 2

Corno 1, 2 in F

Violino I

Violino II

Viola

Violoncello e Basso

Fl

Oboes

Fags

Cors

Vln1

Vln2

Vla

Vc Cb



10

Fl

Oboes

Fags

Cors

Vln1

Vln2

Vla

Vc Cb

*p*

*f*

*p*

14

Fl

Oboes

Fags

Cors

Vln1

Vln2

Vla

Vc Cb

*f*

*p*





26

Fl  
Oboes  
Fags  
Cors  
Vln1  
Vln2  
Vla  
Vc  
Cb

*p*

29

Fl  
Oboes  
Fags  
Cors  
Vln1  
Vln2  
Vla  
Vc  
Cb

*p*



32

Fl  
Oboes  
Fags  
Cors  
Vln1  
Vln2  
Vla  
Vc  
Cb

Detailed description: This system covers measures 32 and 33. The Flute (Fl) and Oboes parts are mostly silent, indicated by rests. The Bassoon (Fags) part features a long, sustained melodic line with a slur across both measures. The Horns (Cors) are also silent. The Violin I (Vln1) part has a complex rhythmic pattern with triplets and slurs. The Violin II (Vln2) part plays a steady eighth-note accompaniment. The Viola (Vla) part has a few notes with slurs. The Violoncello and Contrabass (Vc/Cb) part plays a simple eighth-note pattern.

34

Fl  
Oboes  
Fags  
Cors  
Vln1  
Vln2  
Vla  
Vc  
Cb

Detailed description: This system covers measures 34 and 35. In measure 34, the Flute (Fl) and Oboes parts have rests. The Bassoon (Fags) part has a few notes. The Horns (Cors) are silent. In measure 35, the Flute (Fl) part has a melodic line with triplets. The Oboes part has a long, sustained melodic line with a slur. The Bassoon (Fags) part has a few notes. The Violin I (Vln1) part has a complex rhythmic pattern with triplets and slurs. The Violin II (Vln2) part plays a steady eighth-note accompaniment. The Viola (Vla) part has a few notes with slurs. The Violoncello and Contrabass (Vc/Cb) part plays a simple eighth-note pattern.





41

Fl  
Oboes  
Fags  
Cors  
Vln1  
Vln2  
Vla  
Vc  
Cb

44

Fl  
Oboes  
Fags  
Cors  
Vln1  
Vln2  
Vla  
Vc  
Cb

*cresc.*  
*fp*  
*cresc.*  
*fp*  
*cresc.*  
*fp*  
*cresc.*  
*f p*  
*f p*  
*f p*  
*f p*



48

Fl

Oboes

Fags

Cors

Vln1

Vln2

Vla

Vc

Cb

51

Fl

Oboes

Fags

Cors

Vln1

Vln2

Vla

Vc

Cb





56

Fl

Oboes

Fags

Cors

Vln1

Vln2

Vla

Vc Cb

58

Fl

Oboes

Fags

Cors

Vln1

Vln2

Vla

Vc Cb



61

Fl

Oboes

Fags

Cors

Vln1

Vln2

Vla

Vc Cb

*f*

*p*

63

Fl

Oboes

Fags

Cors

Vln1

Vln2

Vla

Vc Cb

*p*

*f*



66

Fl

Oboes

Fags

Cors

Vln1

Vln2

Vla

Vc Cb

*p*

*f*

a2.

68

Fl

Oboes

Fags

Cors

Vln1

Vln2

Vla

Vc Cb

*p*

*f*

a2.





75

Fl  
Oboes  
Fags  
Cors  
Vln1  
Vln2  
Vla  
Vc  
Cb

78

Fl  
Oboes  
Fags  
Cors  
Vln1  
Vln2  
Vla  
Vc  
Cb



80

Fl

Oboes

Fags

Cors

Vln1

Vln2

Vla

Vc  
Cb

82

Fl

Oboes

Fags

Cors

Vln1

Vln2

Vla

Vc  
Cb





89

Fl

Oboes

Fags

Cors

Vln1

Vln2

Vla

Vc

Cb

93

Fl

Oboes

Fags

Cors

Vln1

Vln2

Vla

Vc

Cb





