

Symphony No. 41 in C major “Jupiter”, K. 551, Movement 1
Allegro vivace.

W.A. Mozart

Flauto

Musical score for Flauto, Oboe 1, 2, and Fagotto 1, 2. The score consists of two systems of music. In the first system, Flauto plays eighth-note pairs with grace notes, Oboe 1, 2 play eighth-note pairs with grace notes, and Fagotto 1, 2 play eighth-note pairs with grace notes. In the second system, Flauto and Oboe 1, 2 play eighth-note pairs with grace notes, while Fagotto 1, 2 rest. Dynamics are marked *f*.

Fagotto 1, 2

Corno 1, 2 in C

Musical score for Corno 1, 2 in C and Tromba 1, 2 in C. Both instruments play eighth-note pairs with grace notes. Dynamics are marked *f*.

Timpani in C, G

Musical score for Timpani in C, G. The timpani play eighth-note pairs with grace notes. Dynamics are marked *f*.

Violino I

Musical score for Violino I, Violino II, Viola, Violoncello e Basso, and Bassi. The score consists of three systems. In the first system, Violino I and Violino II play eighth-note pairs with grace notes, while Viola, Violoncello e Basso, and Bassi rest. In the second system, Violino I and Violino II play eighth-note pairs with grace notes, while Viola, Violoncello e Basso, and Bassi play eighth-note pairs with grace notes. In the third system, Violino I and Violino II play eighth-note pairs with grace notes, while Viola, Violoncello e Basso, and Bassi rest. Dynamics are marked *f*, *p*, and *f*.

Violino II

Viola

Violoncello e Basso



7

F1

Oboes

Fags

Cors

Trs

Timp

Vln1

Vln2

Vla

Vc
Cb

Bassi



Mozart, Symphony No. 41 in C major ("Jupiter"), K. 551

<http://mozart.ccarrh.org>

© Center for Computer Assisted Research in the Humanities (CCARH)

movement 1
Walter Hewlett, ed.
2 of 58

14

F1

Oboes

Fags

Cors

Trs

Timp

Vln1

Vln2

Vla

Vc
Cb



20

F1

Oboes

Fags

Cors

Trs

Timp

Vln1

Vln2

Vla

Vc
Cbs



28

F1
Oboes
Fags
Cors
Trs
Timp
Vln1
Vln2
Vla
Vc
Cb



34

F1

Oboes

Fags

Cors

Trs

Timp

Vln1

Vln2

Vla

Vc
Cb

Bassi

a2.

f

ff

f

f

f

f

p

p Vcl.

f



40

F1

Oboes

Fags

Cors.

Trs.

Timp

Vln1

Vln2

Vla

Vc
Cb



45

F1

Oboes

Fags

Cors

Trs

Timp

Vln1

Vln2

Vla

Vc
Cb

Bassi



51

a2.

a2.

Vln1

Vln2

Vla

Vc
Cb



57

F1

Oboes

Fags

Cors

Trs

Timp

Vln1

Vln2

Vla

Vc
Cb

p



62

F1

Oboes

I.

Fags

p

Cors

Trs

Timp

Vln1

Vln2

Vla

p

Vc
Cb



67

F1

Oboes

Fags

Cors

Trs

Timp

Vln1

Vln2

Vla

Vc
Cbs



73

F1

Oboes

Fags

Cors

Trs

Timp

Vln1

Vln2

Vla

Vc
Cb



79

F1

Oboes

Fags

Cors

Trs

Timp

Vln1

Vln2

Vla

Vc
Cbs



85

F1

Oboes

Fags

Cors

Trs

Timp

Vln1

Vln2

Vla

Vc
Cbs

a2.

a2.



90
 Fl
 Oboes
 Fags
 Cors
 Trs
 Timp
 Vln1
 Vln2
 Vla
 Vc
 Cb

a2.
 a2.
 a2.
 a2.
 a2.
 a2.
 a2.
 a2.
 a2.
 a2.

$s f$ $s f$
 $s f$ $s f$
 $s f$ $s f$



94

F1

Oboes

Fags

a2.

Cors

a2.

Trs

Timp

Vln1

Vln2

Vla

Vc
Cbs

Bassi



100

F1

Oboes

Fags

Cors

Trs

Timp

Vln1

Vln2

pizz.

Vla

p arco

Vc
Cb

p pizz.



106

F1

Oboes a2.

Fags

Cors

Trs

Timp

Vln1

Vln2

Vla

Vc
Cb pizz.



111

F1

Oboes

Fags

Cors

Trs

Timp

Vln1

Vln2

Vla

Vc
Cb



114

F1

Oboes

a2.

Fags

Cors

Trs

Timp

Vln1

Vln2

Vla

Vc
Cb



117

F1

Oboes

a2.

Fags

Cors

Trs

Tim

Vln1

Vln2

Vla

Vc
Cb



123

F1 Oboes Fags Cors Trs Timp

Vln1 Vln2 pizz.

Vla Vc Cb pizz.



128

F1

Oboes

Fags

Cors

Trs

Timp

Vln1

Vln2

Vla

Vc
Cbs

pizz.

arco

f

movement 1
Walter Hewlett, ed.
24 of 58



134

F1

Oboes

Fags

Cors

Trs

Timp

Vln1

Vln2

Vla

Vc
Cbs



139

F1

Oboes

Fags

Cors

Trs

Timp

Vln1

Vln2

Vla

Vc
Cbs



144

F1

Oboes

Fags

Cors

Trs

Timp

Vln1

Vln2

Vla

Vc
Cb



149

F1

Oboes

Fags

Cors

Trs

Timp

Vln1

Vln2

Vla

Vc
Cb



154

F1

Oboes

Fags

Cors

Trs

Timp

Vln1

Vln2

Vla

Vc
Cb



159

F1

Oboes

Fags

Cors

Trs

Timp

Vln1

Vln2

Vla

Vc
Cb



Mozart, Symphony No. 41 in C major ("Jupiter"), K. 551

<http://mozart.ccarrh.org>

© Center for Computer Assisted Research in the Humanities (CCARH)

movement 1
Walter Hewlett, ed.

30 of 58

165

Fl
Oboes
Fags
Cors
Trs
Timp

This section shows measures 165-168. The Flute (F1) has a sustained note followed by sixteenth-note patterns. The Oboes play eighth-note pairs. The Bassoon (Fags) has sustained notes. The Horns (Cors) and Trombones (Trs) play eighth-note pairs. The Timpani (Timp) plays sustained notes.

Vln1
Vln2
Vla
Vc
Cb

This section shows measures 169-172. The Violins (Vln1, Vln2) play sixteenth-note patterns with grace notes. The Cello/Bass (Vla) and Double Bass (Vc/Cb) provide harmonic support with sustained notes.



169

F1

Oboes

Fags

Cors

Trs

Timp

Vln1

Vln2

Vla

Vc
Cbs



173

F1

Oboes

Fags

Cors

Trs

Timp

Vln1

Vln2

Vla

Vc
Cbs



177

F1

Oboes

Fags

Cors

Trs

Timp

Vln1

Vln2

Vla

Vc
Cbs



181

F1

Oboes

Fags

Cors

Trs

Timp

Vln1

Vln2

Vla

Vc
Cbs



186

F1

Oboes

Fags

Cors

Trs

Timp

Vln1

Vln2

Vla

Vc
Cb



Musical score for orchestra and choir, page 193. The score includes parts for Flute (Fl), Oboes, Bassoon (Fags), Horns (Cors), Trombones (Trs), Timpani (Timp), Violin 1 (Vln1), Violin 2 (Vln2), Cello (Vcl.), Double Bass (Bassi), and Double Bass/Cello (Vc Cb). The music consists of six staves. The first three staves (Flute, Oboes, Bassoon) play eighth-note patterns with grace notes and dynamic markings *f*, *a2.*, and *f*. The fourth staff (Horns) and fifth staff (Trombones) play eighth-note patterns with dynamic markings *f*. The sixth staff (Timpani) plays eighth-note patterns with dynamic markings *f*. The bottom three staves (Violins, Double Bass, Double Bass/Cello) play eighth-note patterns with dynamic markings *f*, *p*, *a.*, *p*, *Bassi*, and *f*.



200

F1

Oboes

Fags

Cors

Trs

Timp

Vln1

Vln2

Vla

Vc
Cb



205

F1

Oboes

Fags

Cors

Trs

Timp

Vln1

Vln2

Vla

Vc
Cb



212

F1

Oboes

Fags

Cors

Trs

Timp

Vln1

Vln2

Vla

Vc
Cb



217

F1

Oboes

Fags

Cors

Trs

Timp

Vln1

Vln2

Vla

Vcl.
Cb



223

F1

Oboes

Fags

Cors

Trs

Timp

Vln1

Vln2

Vla

Vc
Cb

Bassi



228

F1

Oboes

Fags

Cors

Trs

Timp

Vln1

Vln2

Vla

Vc
Cb



233

F1

Oboes

Fags

Cors

Trs

Timp

Vln1

Vln2

Vla

Vc
Cb

Bassi



239

F1

Oboes

Fags

Cors a2.

Trs a2.

Tim

Vln1

Vln2

Vla

Vc
Cb



245

F1

Oboes

Fags

Cors

Trs

Timp

Vln1

Vln2

Vla

Vc
Cb



250

Fl

Oboes

Fags

Cors

Trs

Timp

Vln1

Vln2

Vla

Vc
Cb



256

F1

Oboes

Fags

Cors

Trs

Timp

Vln1

Vln2

Vla

Vc
Cb



262

F1

Oboes

Fags

Cors

Trs

Timp

Vln1

Vln2

Vla

Vc
Cbs



269

F1

Oboes

Fags

Cors

Trs

Timp

Vln1

Vln2

Vla

Vc
Cb



274

F1

Oboes

Fags

Cors

Trs

Timp

Vln1

Vln2

Vla

Vc
Cb



280

Fl

Oboes

Fags

Cors

Trs

Tim

Vln1

Vln2

Vla

Vc
Cb

This musical score page contains six systems of music. The first system features Flute, Oboes, and Bassoon parts. The second system features Horn and Trombone parts. The third system features Timpani. The fourth system is a bracketed section for Violin 1 and Violin 2. The fifth system features Cello/Bass. The sixth system features Double Bass. Measure 1 starts with Flute and Oboes playing eighth-note chords (sf). Measures 2-3 show various patterns for Flute, Oboes, Bassoon, and Horn. Measures 4-5 show patterns for Trombone and Timpani. Measures 6-7 show patterns for Violin 1 and Violin 2. Measures 8-9 show patterns for Cello/Bass and Double Bass.



285

F1

Oboes

a2.

Fags

Cors

Trs

Tim

Vln1

Vln2

Vla

Vc
Cb



291

F1

Oboes

Fags

Cors

Trs

Timp

Vln1

Vln2

Vla

Vc
Cbs

p

pizz.

p Bassi



297

F1

Oboes

Fags

I.

Cors

Trs

Timp

Vln1

Vln2

Vla

Vc
Cb

f

a2.

f

arco

f

arco

f



301

Fl

Oboes

Fags

Cors

Trs

Timp

Vln1

Vln2

Vla

Vc
Cbs



305

F1

Oboes

Fags

Cors

Trs

Timp

Vln1

Vln2

Vla

Vc
Cb



310

F1

Oboes

Fags

Cors

Trs

Timp

Vln1

Vln2

Vla

Vc
Cbs

