

Mozart Symphony No. 41 in C Major ("Jupiter"), K. 551

Flute

Allegro vivace.

9 *f*

17 *f*

25 *p*

34 *f*

47

55 *p* *f*

82 *sf sf*

94

109 *p* *f* *tr*

116 *p*



125 *p* *f*

137

145

154 *p* *p* *f*

170

178 *p*

187 *p* *f* *f*

195 *f*

204

212 *p*

221 *f*

232



242

254

270

279

293

300

306

II.
Andante cantabile.

11

28

38



45 *cresc. fp fp fp fp fp fp fp*

55 *fp*

60 *f*

71 *ff f p f p*

77 *cresc.*

86 *f p*

93 *p p*

97 *p pp*

III.

Allegretto.

8 *f*

21 *p f*



30 *tr*

39 *p*

51

59 **Trio** *p* *f*

73 *p*

Menuetto da capo

IV.

Molto Allegro.

8 *f*

19 5

32 17 *f*

61

70 3 *p* 2



83

92

104

113

124

137

149

173

184

204

217

tr

f

p

5

11

f

7

2

p

f

7

p

f



236

248

262

271

286

297

308

315

328

339

351

p

f

sf

p

f

1. 2.



363 *p* *f* 8

383 *tr*

394 *tr* *p*

403 5

416

The image shows five staves of musical notation for a flute part. The first staff (measures 363-382) begins with a dynamic marking of *p* (piano) and a key signature of one flat (B-flat). A slur covers the first six measures, which end with a dynamic marking of *f* (forte). An octave sign (8) is placed above the seventh measure. The second staff (measures 383-393) features trills (*tr*) in measures 387 and 391. The third staff (measures 394-402) includes trills (*tr*) in measures 395 and 397, and dynamic markings of *p* in measures 401 and 402. The fourth staff (measures 403-415) contains a slur over measures 404-406 and a fingering '5' above measure 409. The fifth staff (measures 416-418) shows a series of sixteenth-note runs in measures 416 and 417, followed by quarter notes in measure 418.

