

Mozart Symphony No. 40 in G-minor, first version, K.550

Violin II



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Violin II

Molto Allegro

8

17

24

33

39

49

58

65

p

f

p

f

p

p

cresc.

f

sf

p



71

p *f*

78

p

85

f

93

101

p

108

114

f

119

125

132

7



146 *p* *f*

155 *p* 3

165

172 *f*

180 *p*

186 *f*

194

200

205

211



219



228



237



245



255



260



266



273



280



284



293



p

cresc. *f* *sf*

p *f*

p *f*

f *p*

f *p*



II.

Andante

7

13

18

24

31

39

46

54

59

p

sf

sf

p

sf

sf

p

f

p

f

p

f

p

f

p

f

p

f

p

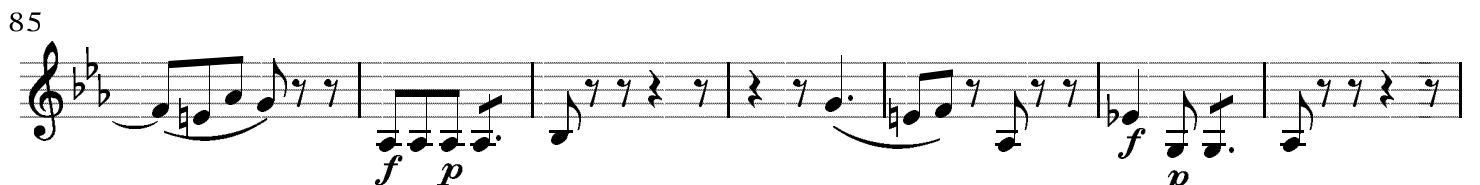


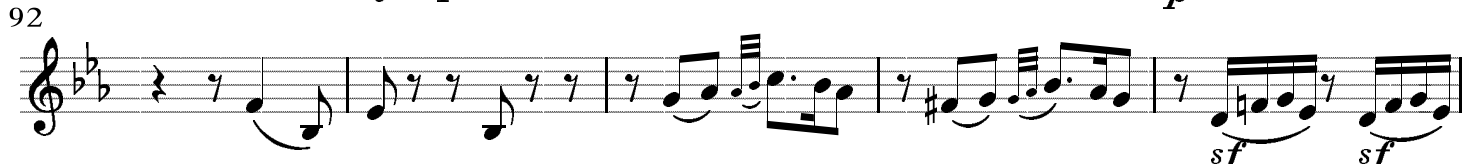
63  Musical notation for measures 63-66. The staff shows a complex rhythmic pattern with many sixteenth notes and rests. A dynamic marking of *p* (piano) is present at the end of the line.

67  Musical notation for measures 67-71. The staff continues the rhythmic pattern with sixteenth notes and rests.

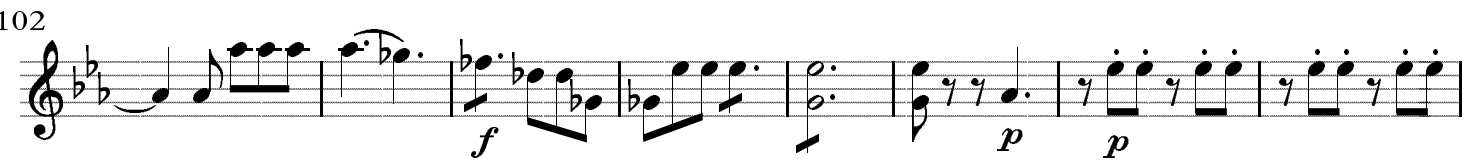
72  Musical notation for measures 72-78. The staff shows a change in rhythm with more quarter and eighth notes. A dynamic marking of *p* (piano) is present at the end of the line.

79  Musical notation for measures 79-84. The staff features a series of sixteenth notes and rests. Dynamic markings include *sf* (sforzando) and *p* (piano).

85  Musical notation for measures 85-91. The staff shows a mix of eighth and sixteenth notes. Dynamic markings include *f* (forte), *p* (piano), and *f* (forte).

92  Musical notation for measures 92-96. The staff features a series of sixteenth notes and rests. Dynamic markings include *sf* (sforzando).

97  Musical notation for measures 97-101. The staff shows a complex rhythmic pattern with many sixteenth notes and rests. A dynamic marking of *p* (piano) is present at the beginning of the line.

102  Musical notation for measures 102-109. The staff features a series of eighth notes and rests. Dynamic markings include *f* (forte) and *p* (piano).

110  Musical notation for measures 110-116. The staff shows a series of eighth notes and rests. A dynamic marking of *f* (forte) is present at the end of the line.

117  Musical notation for measures 117-121. The staff features a series of eighth notes and rests. A dynamic marking of *p* (piano) is present at the beginning of the line.



III.

Allegretto

10 *f*

21

32 *p* Trio

44 *p*

69

IV.

D.C. Menuetto

Allegro assai

7 *p* *f* *p* *f*

14 *p* *f* *p*

21 *f* *f* *p* *f* *p*

28 *f* *f* *p* *f* *p*



35
40
47
54
62
68
77
86
100
106
112
118
126

p *mf* *f* *p* *f* *f*

3 4



135

Musical staff 135-141: Treble clef, G minor key signature. Measures 135-141 feature a series of chords with a tremolo effect. A dynamic marking of *p* (piano) is present at the beginning.

142

Musical staff 142-152: Treble clef, G minor key signature. Measures 142-152 continue the chordal texture. A dynamic marking of *f* (forte) appears at the end of the staff. A '4' is written above the staff in measure 152.

153

Musical staff 153-160: Treble clef, G minor key signature. Measures 153-160 show a melodic line with eighth and sixteenth notes, including a trill in measure 159.

161

Musical staff 161-167: Treble clef, G minor key signature. Measures 161-167 continue the melodic line with various rhythmic values and slurs.

168

Musical staff 168-173: Treble clef, G minor key signature. Measures 168-173 feature a melodic line with slurs and dynamic markings.

174

Musical staff 174-181: Treble clef, G minor key signature. Measures 174-181 consist of a steady eighth-note melodic line.

182

Musical staff 182-190: Treble clef, G minor key signature. Measures 182-190 show a melodic line with slurs and a dynamic marking of *p* (piano) in measure 189.

191

Musical staff 191-198: Treble clef, G minor key signature. Measures 191-198 feature a melodic line with slurs and a dynamic marking of *f* (forte) at the end.

199

Musical staff 199-206: Treble clef, G minor key signature. Measures 199-206 show a melodic line with slurs and dynamic markings of *sf* (sforzando) and *f*.

207

Musical staff 207-213: Treble clef, G minor key signature. Measures 207-213 feature a melodic line with slurs and dynamic markings of *p* and *f*.

214

Musical staff 214-221: Treble clef, G minor key signature. Measures 214-221 show a melodic line with slurs and dynamic markings of *f* and *p*.

222

Musical staff 222-229: Treble clef, G minor key signature. Measures 222-229 feature a melodic line with slurs and dynamic markings of *f*.



228

236

242

249

259

277

283

291

301

