

Symphony No. 40 in G-minor, K.550, Movement 1

Molto Allegro

W.A. Mozart

Flauto

Oboe 1

Oboe 2

Fagotto 1

Fagotto 2

Corno in B $\flat$

Corno in G

Violino I

Violino II

Viola

Violoncello

Contrabasso



6

Fl

Ob 1

Ob 2

Fag 1

Fag 2

Cor 1 (B $\flat$)

Cor 2 (G)

Vln 1

Vln 2

Vla

Vc

Cb



37

Fl

sf

Ob 1

sf

Ob 2

sf

Fag 1

sf

Fag 2

sf

Cor 1 (B $\flat$)

sf

Cor 2 (G)

sf

Vln 1

sf

Vln 2

sf

Vla

sf

Vc

sf

Cb

sf

p

p

p

p



45

Fl

Ob 1

Ob 2

Fag 1

Fag 2

Cor 1 (B $\flat$)

Cor 2 (G)

Vln 1

Vln 2

Vla

Vc

Cb

p

Solo

p

p



53

Fl

Ob 1

Ob 2

Fag 1

Fag 2

Cor 1 (B $\flat$)

Cor 2 (G)

Vln 1

Vln 2

Vla

Vc

Cb

The musical score is for measures 53 through 58 of the first movement of Mozart's Symphony No. 40 in G minor, K. 550. The score is written for a full orchestra. The key signature is G minor, indicated by three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but is 4/4. The score includes staves for Flute (Fl), Oboe 1 (Ob 1), Oboe 2 (Ob 2), Bassoon 1 (Fag 1), Bassoon 2 (Fag 2), Cor Anglais 1 (Cor 1 (B $\flat$)), Cor Anglais 2 (Cor 2 (G)), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The score shows various musical notations including notes, rests, dynamics (p), and articulation marks.



[illegible]

87

Fl

Ob 1

Ob 2

Fag 1

Fag 2

Cor 1 (B $\flat$)

Cor 2 (G)

Vln 1

Vln 2

Vla

Vc

Cb



95

Fl

Ob 1

Ob 2

Fag 1

Fag 2

Cor 1 (B $\flat$)

Cor 2 (G)

Vln 1

Vln 2

Vla

Vc

Cb

p

p

p

p



109

Fl

Ob 1

Ob 2

Fag 1

Fag 2

Cor 1 (B $\flat$)

Cor 2 (G)

Vln 1

Vln 2

Vla

Vc

Cb

The musical score for measures 109-113 of Mozart's Symphony No. 40 in G minor, K. 550, is presented. The score is written for a full orchestra, including Flute (Fl), Oboes 1 and 2 (Ob 1, Ob 2), Fagot 1 and 2 (Fag 1, Fag 2), Cor Anglais 1 and 2 (Cor 1 (B $\flat$), Cor 2 (G)), Violins 1 and 2 (Vln 1, Vln 2), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The key signature is G minor (three flats: B $\flat$, E $\flat$, A $\flat$). The time signature is 4/4. The score shows a variety of musical textures, including sustained notes, melodic lines, and rhythmic patterns. Measures 109-113 are marked with measure numbers 109, 110, 111, 112, and 113 at the top of the first staff.



119

Fl

Ob 1

Ob 2

Fag 1

Fag 2

Cor 1 (B $\flat$)

Cor 2 (G)

Vln 1

Vln 2

Vla

Vc

Cb



124

Fl

Ob 1

Ob 2

Fag 1

Fag 2

Cor 1 (B $\flat$)

Cor 2 (G)

Vln 1

Vln 2

Vla

Vc

Cb



130

Fl

Ob 1

Ob 2

Fag 1

Fag 2

Cor 1 (B♭)

Cor 2 (G)

Vln 1

Vln 2

Vla

Vc

Cb



136

Fl

Ob 1

Ob 2

Fag 1

Fag 2

Cor 1 (B $\flat$)

Cor 2 (G)

Vln 1

Vln 2

Vla

Vc

Cb

p

p

p

p

p



143

Fl

Ob 1

Ob 2

Fag 1

Fag 2

Cor 1 (B $\flat$)

Cor 2 (G)

Vln 1

Vln 2

Vla

Vc

Cb



170

Fl

Ob 1

Ob 2

Fag 1

Fag 2

Cor 1 (B $\flat$)

Cor 2 (G)

Vln 1

Vln 2

Vla

Vc

Cb



194

Fl

Ob 1

Ob 2

Fag 1

Fag 2

Cor 1 (B $\flat$)

Cor 2 (G)

Vln 1

Vln 2

Vla

Vc

Cb



200

Fl 1

Ob 1

Ob 2

Fag 1

Fag 2

Cor 1 (B $\flat$)

Cor 2 (G)

Vln 1

Vln 2

Vla

Vc

Cb



206

Fl 1

Ob 1

Ob 2

Fag 1

Fag 2

Cor 1 (B $\flat$)

Cor 2 (G)

Vln 1

Vln 2

Vla

Vc

Cb



211

Fl

Ob 1

Ob 2

Fag 1

Fag 2

Cor 1 (B $\flat$)

Cor 2 (G)

Vln 1

Vln 2

Vla

Vc

Cb



232

Fl

Ob 1

Ob 2

Fag 1

Fag 2

Cor 1 (B $\flat$)

Cor 2 (G)

Vln 1

Vln 2

Vla

Vc

Cb

Solo

p

p

p



240

Fl 1

Ob 1

Ob 2

Fag 1

Fag 2

Cor 1 (B $\flat$)

Cor 2 (G)

Vln 1

Vln 2

Vla

Vc

Cb

cresc.

cresc.

cresc.

cresc.

cresc.

p *cresc.*

cresc.

cresc.

cresc.

cresc.

cresc.



255

Fl 1

Ob 1

Ob 2

Fag 1

Fag 2

Cor 1 (B $\flat$)

Cor 2 (G)

Vln 1

Vln 2

Vla

Vc

Cb

p

p

p

p

p

p

p

p

p



268

Fl

Ob 1

Ob 2

Fag 1

Fag 2

Cor 1 (B $\flat$)

Cor 2 (G)

Vln 1

Vln 2

Vla

Vc

Cb

p

f



274

Fl

Ob 1

Ob 2

Fag 1

Fag 2

Cor 1 (B $\flat$)

Cor 2 (G)

Vln 1

Vln 2

Vla

Vc

Cb



281

Fl

Ob 1

Ob 2

Fag 1

Fag 2

Cor 1 (B $\flat$)

Cor 2 (G)

Vln 1

Vln 2

Vla

Vc

Cb

p

p

p

p

p

p

sf

sf

sf

sf

sf

sf

sf

sf

p

p



294

Fl

Ob 1

Ob 2

Fag 1

Fag 2

Cor 1 (B $\flat$)

Cor 2 (G)

Vln 1

Vln 2

Vla

Vc

Cb

