

Mozart Symphony No. 40 in G-minor, first version, K.550

Flute

Molto Allegro

13 *p* *f*

21 *f* *sf* *sf* *sf* *sf*

39 *p*

58 *cresc.* *f*

70 *p* *f* *f*

86

94

101 *p* *f*



117

127

137

p

146

f

154

p

163

p *f*

182

p *f*

196

207

sf



218 *sf sf sf p*

229 *4*

241 *cresc. f*

251 *gr~ p*

261 *p f p*

272 *f*

281 *p p*

292 *f*



II.

Andante

16 *p*

22

27

30 *f*

35 *f*

49 *p*

52 *f* *f*

60

65 *p*



73

13

91

2

sf sf

98

p

101

f

105

p

113

f

120

p



III.

Allegretto

9

17

26

34

42

Trio

7

p *cresc.* *f* *p*

57

3

69

f *p*

D.C. Menuetto



IV.

Allegro assai

The musical score is written for a single flute part. It begins with a treble clef, a key signature of two flats (G minor), and a 4/4 time signature. The tempo is marked 'Allegro assai'. The score is divided into measures, with measure numbers 10, 19, 31, 40, 49, 59, 71, 105, 118, and 126 indicated at the start of their respective staves. Dynamics include *f* (forte) and *p* (piano). The score contains various musical notations such as slurs, accents, and fingerings. A 25-measure rest is marked in measure 71. The piece concludes with a double bar line and repeat dots.



136 *p* *f* 21

167 *x2.*

177

186 *f* 3

197 *sf sf f*

206 *f* *f* *f*

216 2

226

236



247

16

p

272

f

281

4

294

f

302

f

