

Symphony No. 39 in E-flat major, K.543, Movement 1

Adagio

W.A. Mozart

Flauto

Flauto: *f* (first measure), *p* (second measure), *f* (third measure).
Clarinetto 1, 2 in Bb: *f* (first measure), *p* (second measure), *f* (third measure).
Fagotto 1, 2: *f* (first measure), *p* (second measure), *f* (third measure).

Corno 1, 2 in Eb

Corno 1, 2 in Eb: *f* (first measure), *p* (second measure), *f* (third measure).

Tromba 1, 2 in Eb

Tromba 1, 2 in Eb: *f* (first measure), *f* (third measure).

Timpani in Eb, Bb

Timpani in Eb, Bb: *f* (first measure), *f* (third measure).

Violino I

Violino I: *f* (first measure), *p* (second measure), *f* (third measure).

Violino II

Violino II: *f* (first measure), *p* (second measure), *f* (third measure).

Viola

Viola: *f* (first measure), *f* (third measure).

Violoncello e Basso

Violoncello e Basso: *f* (first measure), *f* (third measure).



8

Fl

Clars

Fags

Cors

Trs

Timp

Vln1

Vln2

Vla

Vc
Cb

p

p

p

p

p



11

Fl

Clars

Fags

Cors

Trs

Timp

Vln1

Vln2

Vla

Vc
Cb



Allegro

25

Fl

Clars

Fags

Cors

Trs

Timp

Vln1

Vln2

Vla

Vc
Cb



38

Fl

Clars

Fags

Cors

Trs

Timp

Vln1

Vln2

Vla

Vc

Cb

The musical score for measures 38-51 of Mozart's Symphony No. 39 in E-flat major, K. 543, movement 1. The score is arranged for a full orchestra. Measures 38-41 show the woodwinds (Flute, Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Contrabass) playing. Measures 42-51 show a more active string section with woodwinds. Dynamics include piano (p) and fortissimo (ff).





58

Fl

Clars

Fags

Cors

Trs

Timp

Vln1

Vln2

Vla

Vc

Cb

The musical score for measures 58-64 of Mozart's Symphony No. 39 in E-flat major, K. 543, is presented. The score is written for a full orchestra, including Flute (Fl), Clarinet (Clars), Bassoon (Fags), Cor Anglais (Cors), Trumpet (Trs), Timpani (Timp), Violin 1 (Vln1), Violin 2 (Vln2), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The key signature is E-flat major (three flats). The time signature is 3/4. The score shows a variety of musical textures, including rapid sixteenth-note passages in the woodwinds and strings, and sustained chords in the brass and timpani. The dynamics range from piano (p) to forte (f). The score is divided into measures 58 through 64, with measure 58 starting with a forte dynamic and a rapid sixteenth-note figure in the flute.



65

Fl

Clars

Fags

Cors

Trs

Tim

Vln1

Vln2

Vla

Vc

Cb

ten.

a2.



73

Fl

Clars

Fags

a2.

Cors

Trs

Timp

Vln1

Vln2

Vla

Vc

Cb

Detailed description of the musical score: The score is for measures 73 through 78 of Mozart's Symphony No. 39. The key signature is E-flat major (three flats). The time signature is common time (C). The instruments are arranged in a standard orchestral layout. Measures 73-74 feature woodwind entries with eighth-note patterns. Measure 75 has a timpani solo with a rhythmic pattern of eighth notes and rests. Measures 76-78 continue with woodwind and string textures, including a second woodwind entry in measure 78 marked 'a2.'.



79

Fl

Clars

Fags

Cors

Trs

Tim

Vln1

Vln2

Vla

Vc

Cb

a2.



84

Fl

Clars

Fags

Cors

Trs

Timp

Vln1

Vln2

Vla

Vc

Cb

a2.

a2.



91

Fl

Clars

Fags

Cors

Trs

Timp

Vln1

Vln2

Vla

Vc

Cb

sfp

sfp

sfp

sfp

sfp

sfp

sfp

sfp

p

p

sfp

sfp

sfp

sfp

Cello

Basso



99

Fl

Clars

Fags

Cors

Trs

Timp

Vln1

Vln2

Vla

Vc

Cb

p

p

p



106

Fl

Clars

Fags

Cors

Trs

Timp

Vln1

Vln2

Vla

Vc
Cb

Bassi

pizz.

p

p



123

Fl

Clars

Fags

Cors

Trs

Timp

Vln1

Vln2

Vla

Vc

Cb



130

Fl

Clars

Fags

Cors

Trs

Timp

Vln1

Vln2

Vla

Vc

Cb



$$ff$$

143

Fl

Clars

Fags

Cors

Trs

Timp

Vln1

Vln2

Vla

Vc

Cb

f

f

f

f

f

p

f

p

p

f

p

f

p

f

p

pizz.



arco



166

Fl

Clars

Fags

Cors

Trs

Timp

Vln1

Vln2

Vla

Vc

Cb



173

Fl

Clars

Fags

Cors

Trs

Timp

Vln1

Vln2

Vla

Vc

Cb

The musical score for measures 173-181 of Mozart's Symphony No. 39. The woodwinds (Flute, Clarinet, Bassoon) play a melodic line with eighth-note patterns and slurs. The strings (Violins, Viola, Cello/Double Bass) provide a harmonic foundation with various rhythmic patterns. The Cor Anglais and Trumpet parts are mostly rests, with some chords in measures 180 and 181. The Timpani part is also mostly rests. Dynamics include *p* (piano) in measures 179 and 181.





196

Fl

Clars

Fags

Cors

Trs

Timp

Vln1

Vln2

Vla

Vc

Cb

The musical score for measures 196-205 of Mozart's Symphony No. 39 in E-flat major, K. 543, is presented. The score is arranged in a standard orchestral format with staves for Flute (Fl), Clarinet (Clars), Bassoon (Fags), Cor Anglais (Cors), Trumpet (Trs), Timpani (Timp), Violin 1 (Vln1), Violin 2 (Vln2), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The key signature is E-flat major (three flats). The tempo is marked 'p' (piano). The score shows a variety of musical textures, including melodic lines in the strings and woodwinds, and harmonic support from the lower strings and timpani.



216

Fl

Clars

Fags

Cors

Trs

Timp

Vln1

Vln2

Vla

Vc

Cb



223

Fl

Clars

Fags

Cors

Trs

Timp

Vln1

Vln2

Vla

Vc

Cb

ten.

a2.



230

Fl

Clars

Fags

Cors

Trs

Timp

Vln1

Vln2

Vla

Vc

Cb

The musical score for measures 230-235 of Mozart's Symphony No. 39, K. 543, movement 1, is presented. The score is in E-flat major (three flats) and 3/4 time. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Clarinet, Bassoon, Cor Anglais, Trumpet) and strings (Violin 1, Violin 2, Viola, Violoncello, Contrabass) play a variety of musical textures. The timpani has a solo in measures 230-235. The score is written for a computer-assisted research project, as indicated by the CCARH logo and text at the bottom.



236

Fl

Clars

Fags

Cors

Trs

Timp

Vln1

Vln2

Vla

Vc

Cb



243

Fl

Clars

Fags

Cors

Trs

Timp

Vln1

Vln2

Vla

Vc

Cb



259

Fl

Clars

Fags

Cors

Trs

Timp

Vln1

Vln2

Vla

Vc

Cb

Bassi

p



[illegible]

284

Fl

Clars

Fags

Cors

Trs

Timp

Vln1

Vln2

Vla

Vc

Cb

The musical score for measures 284-289 of Mozart's Symphony No. 39 is presented. The Flute (Fl) part features sustained notes in measures 284-289. The Clarinet (Clars) and Bassoon (Fags) parts also have sustained notes, with the Bassoon playing a longer note in measure 289. The Cor Anglais (Cors) and Trumpet (Trs) parts play a rhythmic pattern of eighth notes. The Timpani (Timp) part has a simple rhythmic pattern. The Violin I (Vln1) and Violin II (Vln2) parts play a tremolo (tr) pattern. The Viola (Vla) part plays a rhythmic pattern of eighth notes. The Violoncello (Vc) and Contrabass (Cb) parts play a rhythmic pattern of eighth notes.



290

Fl

Clars

Fags

Cors

Trs

Tim

Vln1

Vln2

Vla

Vc

Cb



298

Fl

Clars

Fags

Cors

Trs

Timp

Vln1

Vln2

Vla

Vc

Cb



304

Fl

Clars

Fags

Cors

Trs

Timp

Vln1

Vln2

Vla

Vc

Cb

